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The Art of Education

Workshop begins at 8:00CST sharp

Let's Keep this SHORT and SWEET!



Student Learning Outcomes

Art Project(s) or Unit of Study

Assessment

Some Samples

“Mix two tints and two shades to create monochromatic artwork.”

“Demonstrate accurate one point perspective in a drawing.”

“Use shapes to construct a composition and build recognizable forms.”

“Show 10 or more different values when drawing a still life.”

Same concept, different outcomes

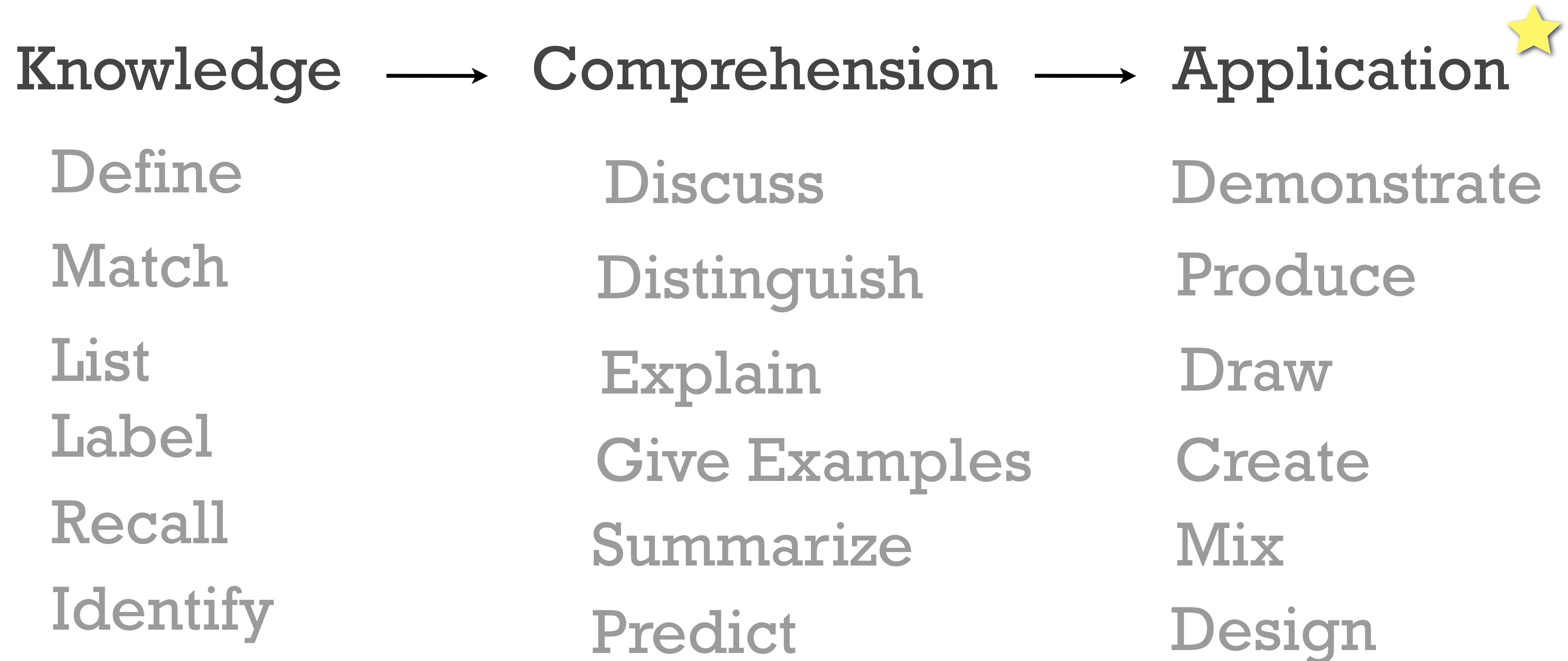
Knowledge → **Comprehension** → **Application**★

Identify tints
and shades in
monochromatic
artwork.

Explain how to
mix two tints
and two shades
to create
monochromatic
colors


Mix two tints
and two shades
to create
monochromatic
artwork

Verbs to help write your SLO's



A Winning Formula

The 3 KEYS to writing an effective SLO



1. Use a Verb in the Comprehension or Application category.
2. Tie in an art element, art history period, cultural connection, or fine motor skill. Something you already teach and find important in your art curriculum.
3. Know what your assessment might look like as you write your SLO's. An art project + an additional assessment if needed.

Art Project Assessment Tips

“Students will draw various line types to create a composition.”

Lines in a Composition

1st Grade

1. Students will demonstrate past knowledge of line types
2. Students will draw various line types to create a composition

- ☐ 3-4 : Did the student produce various (6 or more) line types in a composition?
- ☐ 2: Did the student produce a few (5 or less) line types in a composition?
- ☐ 1: Did the student produce only 1-2 line types and did not create a composition with the lines?

After the project....

1
2nd Grade
Astoria Community Schools
K-5 Art Department

2
1. Which object shows symmetry?
A. B. C.

3
2. Does this show symmetry?
 A. YES B. NO C. CAN'T TELL

4
3. Does this show symmetry?
 A. YES B. NO C. CAN'T TELL

5
4. Which shape is an organic shape?
A. B. C.

6
5. Which shape is a geometric shape?
A. B. C.

2. Does this show symmetry?

A. YES B. NO C. CAN'T TELL

Click to add notes

Complete this butterfly using bi-lateral symmetry



In the box below, draw a shape that has symmetry.
Then, draw the line of symmetry.



A Sample Year Grid: K-5

ART POWER STANDARDS

	Trimester 1	Trimester 2	Trimester 3
Kindergarten	Students can: <ul style="list-style-type: none"> Produce 6 different line types. 	Students can: <ul style="list-style-type: none"> Independently produce shapes: circle, square, triangle, rectangle, and oval. 	Students can: <ul style="list-style-type: none"> Demonstrate pattern in artwork.
First Grade	Students can: <ul style="list-style-type: none"> Draw various line types to create a composition. Use shapes to construct a composition to build recognizable forms. 	Students can: <ul style="list-style-type: none"> Mix primary colors to create secondary colors and apply them to a color wheel. Demonstrate the pinch and pull technique to construct a 3D ceramic form. 	Students can: <ul style="list-style-type: none"> Use overlapping to create depth. Create a balanced piece of artwork.
Second Grade	Students can: <ul style="list-style-type: none"> Create bi-lateral symmetry within artwork. Produce organic and geometric shapes. 	Students can: <ul style="list-style-type: none"> Demonstrate knowledge of warm, cool and neutral colors within artwork. Use coil, slip, and score techniques to construct a 3D ceramic form. 	Students can: <ul style="list-style-type: none"> Weave using multiple layers and advanced patterning. Use emphasis in artwork.
Third Grade	Students can: <ul style="list-style-type: none"> Accurately produce a contour line drawing. Use bi-lateral symmetry to create a face. 	Students can: <ul style="list-style-type: none"> Incorporate complimentary colors into piece of artwork. Use the slab technique to create a recognizable 3D ceramic form. 	Students can: <ul style="list-style-type: none"> Demonstrate knowledge of foreground, middle ground, background and horizon line through production of a landscape. Show movement in artwork.
Fourth Grade	Students can: <ul style="list-style-type: none"> Create an optical illusion. Design artwork that shows radial symmetry. 	Students can: <ul style="list-style-type: none"> Mix 2 tints and 2 shades to create monochromatic artwork. Demonstrate additive and subtractive methods to create a ceramic 3D form. 	Students can: <ul style="list-style-type: none"> Demonstrate knowledge of positive and negative space in artwork. Create a collage using a variety of media.
Fifth Grade	Students can: <ul style="list-style-type: none"> Draw based on observations. Produce a tessellating shape in artwork. 	Students can: <ul style="list-style-type: none"> Mix colors to create an accurate 12 Hue Color Wheel. Show value by drawing a still life using 3-D forms. 	Students can: <ul style="list-style-type: none"> Demonstrate 1– Point Perspective through a drawing. Create implied texture in artwork.

A Sample Year Grid: HS/MS

<ul style="list-style-type: none">· Students will be able to identify line types.· Students will be able to discuss line personality.· Students will be able to apply line quality.· Students will be able to apply line as texture and patterns.· Students will be able to apply a knowledge of line combinations.	<ul style="list-style-type: none">· Students will be able to discuss the categories of shapes.· Students will be able to apply the qualities of shape, form, and light.· Students will be able to use light in a design.· Students will be able to apply a knowledge of light values, dark values, and value contrast.	<ul style="list-style-type: none">· Students will be able to apply a knowledge of the sources of color.· Students will be able to apply a knowledge of neutral colors.· Students will be able to apply the properties of color, color harmonies, and warm/cool colors.· Students will explore three dimensional and two dimensional space.· Students will be able to apply the illusion of depth.· Students will be able to apply subjective space.	<ul style="list-style-type: none">· Students will explore surface qualities.· Students will apply a knowledge of texture and light.· Students will be able to discuss artists and their use of texture.	<ul style="list-style-type: none">· Students will explore symmetrical balance.· Students will be able to approximate symmetry.· Students will be able to apply an understanding of asymmetrical balance and radial balance.
<ul style="list-style-type: none">· Students will explore dominance.· Students will be able to apply the repetition of visual units.· Students will be able to apply the use of color.· Students will be able to apply the use of surface quality.	<ul style="list-style-type: none">· Students will explore contrasting materials.· Students will explore line contrasts.· Students will be able to use shape, form, and size.· Students will be able to apply contrasting dark and light colors.· Students will be able to apply color contrasts.· Students will be able to apply contrasting textures.· Students will be able to apply contrasts of time and style.· Students will be able to discuss contrasting ideas.	<ul style="list-style-type: none">· Students will explore emphasizing line, shape, and form.· Students will explore emphasizing value, color, space or texture.· Students will be able to use simplicity.· Students will be able to use placement and grouping.· Students will be able to use emphasis through isolation using size and repetition.· Students will explore patterns in nature and manufactured designs.· Students will apply a knowledge of basic types of planned patterns and random patterns.	<ul style="list-style-type: none">· Students will explore actual movement.· Students will apply their knowledge of recorded action.· Students will apply their knowledge of compositional movement.· Students will apply their knowledge of types of rhythm.	<ul style="list-style-type: none">· Students will explore scale as demonstrated by proportion, emphasis, and contrast.


















Students will be able to apply the illusion of depth in their artwork

Students will be able to apply contrasting textures

Students will be able to apply line as texture and patterns

Tell us your opinion...

What is AOE?

 3 Credits	 3 Credits	 2 Credits
 2 Credits	 2 Credits	 2 Credits
 3 Credits	 3 Credits	 2 Credits
 3 Credits	 3 Credits	 2 Credits
 2 Credits	 3 Credits	 2 Credits
 3 Credits	 1 Credit	



Online Classes

Ridiculously Relevant™ online classes for Art Teachers only. Fully-accredited and transferable degree-level online courses. “PD in your PJ’s!”



Let's connect.



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Founder, The Art of Education

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