PAINTING1

Mrs. Bjork

http://phsvisualartdept.weebly.com/painting-1-assignments.html bjorjea@pewaukeeschools.org

What makes a good painting?

COMPOSITION

- Strong focal point-Subject of Painting
- Break-up of space in interesting, meaningful, purposeful way
- Awareness of positive and negative spaces
- Balance- between colors, shapes, textures, sizes, subject etc.
- Harmony/Unity- between colors, shapes, textures, sizes, subject etc.
- Contrast- between colors, shapes, textures, sizes, subject etc.
- Rhythm- of shapes, colors, lines, textures, space etc.
- Zoom in on subject
- Allow objects to go off the page

TECHNIQUE: USE OF PAINTING MEDIA

- Acrylics: layers of color, fast drying, water-based
- Watercolors, transparent layers, glazing, wet into wet, dry brush
- Used according to directions, tones are blended, develop tints and shades

SUBJECT MATTER

- From direct observation
- Planned well from sketches and photos
- Planned background as well as foreground
- Challenging subject for the student

OVER-ALL APPEARANCE AND PRESENTATION

- Ready for Display
- Matted or mounted neatly
- Over-all appearance is pleasing
- Entire surface of canvas or paper is painted and complete
- Met the assignment criteria of the 3 Cs complex (composition, concept and craftsmanship)