

Visual Art Priority Standards and Proficiency Levels

Reportable Standards

RS 1 CREATE Plans complex concepts for creative artwork that connect to history, society and/or personal life experiences.

RS 2 CREATE Plans and develops complex compositions through quality craftsmanship.

RS 3 PRESENT & RESPOND Interpret and evaluate the meaning of art work through the critique process.

GRADING SCALE: Point Value

4 - **Advanced:** Thoroughly did this, exceeding the expectation, adding new information that went beyond the requirement. Interpreted the assignment in a new, unique way.

3 - **Proficient:** Met the requirement at the expected, appropriate level.

2 - **Approaching:** Some parts incomplete, missing or lacking detail.

1 - **Minimal:** Lacking completion, missing elements, didn't follow directions, evidence of meeting standard is lacking

0 - **Did not Meet:** Didn't do/turn-in the assignment, didn't follow directions, no evidence of meeting standard.

Priority Standards and Proficiency Levels

PS1-Apply and utilize the elements and principles of design in the creation of visual art.

Advanced- Intentionally and mindfully create works of art that creatively incorporate the elements and principles of design.

Proficient- Intentionally and mindfully apply and utilize the elements and principles of design in the creation of visual art.

Approaching- Apply and utilize the elements and principles of design as a basic foundation for creating visual art.

Minimal- Use and application of elements and principles of design is not clear.

PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.

Advanced- Create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.

Proficient- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.

Approaching- Create artwork that illustrates basic craftsmanship, lacking detail and command of media chosen.

Minimal- Underdeveloped quality and care with media. Final presentation is missing or incomplete.

PS3-Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.

Advanced-Create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).

Proficient-Create and plan artwork that illustrates complex compositions: Evidence of competent visual organization and design of space (2D, 3D, 4D) .

Approaching-Create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D).

Minimal-Underdeveloped composition, incomplete organization and design of space.

PS4- Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.

Advanced-Create and plan artwork that illustrates imaginative conceptual development with evidence of creative problem solving and interpretation of the idea.

Proficient-Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.

Approaching- Create artwork that illustrates a basic concept.. Followed directions but sought a simple, basic solution and interpretation of the idea.

Minimal-Create artwork that does not illustrate a clear concept and planning process.Work did not solve the problem set forth by the assignment.

PS5- Present final artworks for public display via internet, classroom or gallery exhibit.

Advanced-Design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of itself.

Proficient-Design final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.

Approaching-Design basic presentation of final artworks for public display via internet, classroom or gallery exhibit.

Minimal-Final presentation of artwork is lacking finish and thought.

PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.

Advanced-Creatively engages in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.

Proficient-Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.

Approaching-Basic analysis and evaluation of artwork through oral and written critique, using simple art-specific vocabulary.

Minimal-Analysis and evaluation of artwork through oral and written critique process is lacking, incomplete or does not use art specific vocabulary.

PS7-Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.

Advanced- Invents ways to innovatively connect to artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.

Proficient-Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.

Approaching- Basic connection of artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.

Minimal-Lacks connection of artistic ideas and works to personal, societal, cultural and historical context to deepen understanding.