DRAWING I

- Mrs. Bjork
- Room 114
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Assignment Description: Value With Color Media

Create a full color value scale still life drawing using chalk pastel, oil pastel or color pencil. Create a fully rendered still life that shows a complex composition and rendering techniques. Develop the illusion of 3-dimensional objects on a 2-dimensional surface through rendering, value and composition. Respond to the problem by creating your own unique composition that includes 3-5 objects and a background.

GRADING SCALE: Point Value

4 - **Advanced**: Thoroughly did this, exceeding the expectation, adding new information that went beyond the requirement.

3 - **Proficient**: Met the requirement at the expected, appropriate level.

2 - **Approaching**: Some parts incomplete, missing or lacking detail.

1 - **Minimal:** Lacking completion, missing elements, didn't follow directions

0 - **Did not Meet**: Didn't do the assignment, didn't turn in, didn't follow directions.

RS 1 CREATE Plans and develops complex concepts for creative art work.
PS4- Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.

_____Concept and Craftsmanship: Work shows full range of value from white to medium color to mid-color to dark color to black and that student understands how to create a full range of tints to shades using color media chosen.

_____Concept and Craftsmanship: Work shows variety in the rendering style, staying true to your own unique mark-making style through color media.

____Concept: Drawing illustrates that student "drew what they see, not what they know" showing realistic drawing based on observation.

_____Concept: Work shows a strong focal point: Subject of drawing that was chosen and planned by the student based on observation of the still life.

_____Total RS 1 divided by 4 = RS 1 Grade_____

RS 2 CREATE Plans and develops complex compositions through quality craftsmanship.
PS3-Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.

_____Composition: Work shows complexity with objects filling the paper & going off the page.

_____Composition: Work shows an interesting, meaningful and purposeful break-up of space.

_____Composition: Work shows an awareness of positive and negative spaces.

_____Craftsmanship: Work shows objects that appear 3-dimensional because of the shading and rendering

_____Craftsmanship: Work illustrates rendering, layers of mark making building up the value.

_____Composition: Work shows a complex composition, with overlapping shapes.

_____Composition and Craftsmanship: Work shows a well developed background with attention to details and shading.

_____Total RS 2 divided by 7 = RS 2 Grade_____