

ART FUNDAMENTALS

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Assignment Description: Printmaking

Create an original cartoon character reduction print utilizing 4 ink colors (includes black and white as colors). Consider designing text into your print as well.

Specifics:

- ❑ Character must be original and relate to your cartoon design (concept)
- ❑ Final prints will include an edition of 5 prints with one best print mounted for display and with all prints labeled properly (editions) (craftsmanship)
- ❑ Final mounted print will have the proper borders and be glued straight and even as directed (craftsmanship).
- ❑ Final print block will exhibit reduction cuts that consider 4-color plan
- ❑ Print block must be printed in lightest to darkest colors with black being the final color used to show outlines.
- ❑ Print must show an awareness of reversal of image and text if used (planning)
- ❑ Work must show an interesting, meaningful and purposeful break-up of 2-dimensional space. Be creative with the design of your block. (composition)
- ❑ Your block print should be bold and colorful and use strong graphic colors. (craftsmanship)
- ❑ Work must be completed in the time frame given and meet all deadlines.
- ❑ Photo of finished print must be posted to the NING along with an artist statement on the correct NING posting area.

Sketchbook Requirements:

- ❑ Complete 6 Thumbnail sketches that plan the layout of your block print.
- ❑ Complete a full color full sized plan drawing that shows the color areas including black and white. This will become the plan for cutting. VERY IMPORTANT! Should list ink this....cut that etc. In numbered steps.

For example:

1. ink peach, cut peach
2. 2. ink yellow, cut yellow
3. 3. ink green cut green
4. 4. ink black, no more cuts.