

# ART FUNDAMENTALS

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- Mrs. Bjork & Mr. Lamp
- Room 115
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## Assignment Description: Cartooning

Create an original cartoon character and develop a story for that character that is illustrated through a 12-part comic strip. Illustrate the character through exaggeration, simplification and the development of a unique environment/space for the character to exist in.

### Specifics:

- ❑ Character must be original and unique with a name and story (concept)
- ❑ Final cartoon strip must include 12 frames + a title (craftsmanship)
- ❑ Final cartoon strip must have your character illustrated within a visual space or environment (no floating characters) (setting, where does this take place?)
- ❑ Comic strip must show a unique storyline that solves a problem, or resolves some kind of action. Think of a plot line. (concept)
- ❑ Work must show an interesting, meaningful and purposeful break-up of 2-dimensional space. Be creative with the design of the strip. (composition)
- ❑ Your cartoon strip should be bold and colorful and use strong graphic colors. (craftsmanship)
- ❑ Work must be completed in the time frame given and meet all deadlines.
- ❑ Photo of finished comic must be posted to the NING along with an artist statement on the correct NING posting area.

### Sketchbook Requirements:

- ❑ Complete the practice draw along drawings with the Bruce Blitz Cartoon video.
- ❑ Complete 12 cartoon heads, each of a different character and different expression or emotion. One or more of these will become your character. Remember inanimate objects can be characters too. (pencil only)
- ❑ Write a 1-3 paragraph story for your character explaining what happens to them in the strip. There must be a plot with a problem solved, some kind of climax and then resolution of action/problem. Type up and print this with name and section number on it.
- ❑ Create a storyboard that maps out the story for your original character 12 frames that will tell the story....this should be quick sketches like thumbnails that visually tell the story.
- ❑ Develop a layout sketch of the actual comic strip plan. Will the frames be circles, squares, rectangles or ????