

ART FUNDAMENTALS

● Mrs. Bjork

● Room 115

● bjorjea@pewaukee.k12.wi.us

Assignment Description: Drawn Self-Portraits

Create a realistic self-portrait that demonstrates proper proportions, full value range built up through pencil rendering and realistic details of facial features. Develop a concept of who you are through observation in the mirror and self-reflection.

Specifics:

- ❑ Final portrait should be drawn through observation in the mirror, drawing what you see.
- ❑ Value ranges of white to grays to blacks should be built up through the use of pencil rendering marks (not smearing with fingers).
- ❑ Final portrait should be well finished with attention to details of proper proportions for facial features. (craftsmanship)
- ❑ Work must show who you are as a person. (concept)
- ❑ Work must show an interesting, meaningful and purposeful break-up of 2-dimensional space, don't just stick the portrait in the middle of the page! (composition)
- ❑ Attention to the background should also be given. (composition) Don't have a floating head!
- ❑ Work must be completed in the time frame given and meet all deadlines.
- ❑ Photo of finished drawing must be posted to the NING along with an artist statement on the correct NING posting area.

Sketchbook Requirements:

- ❑ Complete the practice grayscale chart to develop your rendering technique.
- ❑ Draw your eyes, nose, mouth to practice how to draw these features. Also practice measuring and mapping out your face based on the techniques taught in class.