

# ART FUNDAMENTALS

- Mrs. Bjork & Mr. Lamp
- Room 115
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## Assignment Description: Digital Self-Portraits

Create a self-portrait utilizing digital imaging software and digital paint and photo editing techniques. Choose a master artist from the list provided and emulate that artist's style in the portrait you create.

LT: Create a self portrait utilizing photography and digital software for imaging.

LT: Develop digital imaging skills including painting and digital photo editing

LT: Analyze and utilize the style of a Master Artist in designing your self-portrait.

LT: Apply knowledge of basic photo editing terminology including, image size, resolution, file format (jpg vs bmp vs gif).

### Specifics:

- ❑ Final portrait should be well developed in the style of the master artist chosen by the student from the list. Paint, colors and other stylistic decisions should match the style of that artist.
- ❑ Original photo portrait should be saved as background layer and other changes should be completed on additional layers to show the process of how you alter your image.
- ❑ Final portrait should be well finished with attention to edges, focus and other digital details. (craftsmanship)
- ❑ Work must show an imaginative, unique creation that doesn't copy cartoons or other movies, book or other already produced characters. It should be you, but with a twist. (concept)
- ❑ Work must show an interesting, meaningful and purposeful break-up of 2-dimensional space, don't just stick the portrait in the middle of the page! (composition)
- ❑ Concept for the project should reflect your personality and the style of the master artist you chose. (concept)
- ❑ The colors you choose should relate to the emotion and meaning of colors and tie them into the personality you are trying to express. This is called expressive color.
- ❑ Work must be completed in the time frame given and meet all deadlines
- ❑ Work must be posted to the Dropbox Folder in the proper digital format

### Sketchbook Requirements:

- ❑ Complete the Digital Painting sketch on School Fusion. See full assignment on [Weebly](#)
- ❑ Research the master artist you are considering and Write a brief proposal as a response on the NING blog post. [Click here for Mrs. Bjork's Post.](#) [Click here for Mr. Lamp's Post.](#)
- ❑ Explain in your post who the artist is. Explain What their style of working is called (impressionism, expressionism, cubism etc). Explain Why you want to work in that artist's style. Explain How the artist creates portraits. Explain What aspects of the artist will you try to imitate. Post an image of a portrait or other image that shows your artist's style with your blog post.