

ART FUNDAMENTALS

● Mrs. Bjork & Mr. Lam ● Room 115

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Assignment Description: Creature Feature

Create a three dimensional papier-mâché sculpture that features an imaginary creature you design with a partner. Use 3-dimensional space, texture and color to develop your idea.

LT: Design 3-dimensional space through additive sculptural techniques.

LT: Develop a unique, original concept from sketch to completed sculpture.

LT: Collaborate with another person to see your creative vision to a final art piece.

LT: Utilize the elements of color, texture and space to develop your work of art.

LT: Understand and utilize art vocabulary in artwork

Specifics:

- ❑ Final sculpture must be 8-12 inches high (no taller) and 6-12 inches wide
- ❑ Must show a fully sculpted 3-dimensional design that has interest from views.
- ❑ Work must show creature's texture through sculpted and painted means
- ❑ Final sculpture must be able to stand on it's own (craftsmanship)
- ❑ Work must show an imaginative, unique creation that doesn't copy cartoons or other movie, book or other already produced characters.
- ❑ Work must show an interesting, meaningful and purposeful break-up of 3-dimensional space (composition)
- ❑ Work must use SMART 3-dimensional, papier-mâché techniques, relying on built up layers of paper and art paste not extensive amounts of tape.
- ❑ Work must show an awareness of color and it's use in relationship to the creature
- ❑ Work must be completed in the time frame given and meet all deadlines
- ❑ Work must show a unique, creative and interesting concept
- ❑ The sculpture should be well built and sculpted with details that relate to the creature's personality, and imagined story.

Sketchbook Requirements:

- ❑ You are going to be doing a bit of research about Creatures! What creatures did you grow up fearing, liking? Click the link and read the interview with toy and creature designer Andrew Bell. Go to the Weebly Website for links to the ning and the article.
<http://phsvisualartdept.weebly.com/art-fundamentals-assignments.html>
- ❑ Develop 6-8 thumbnail sketches that illustrate 6-8 different ideas for your sculpture.
- ❑ Choose one of the thumbnails as the final idea and do two full-page full color marker plan sketches that show the color, texture and front and back or side view of your piece

Assessment: *The sketchbook assignments will be graded with a simple, pass/fail plus, check, minus system, while the final composition will be graded with a formal critique. Students will assess their own work and discuss each others' work, evaluating how each piece met the criteria. Students will also write an artist statement reflecting on how they met criteria for the assignment and how they could improve their work or chose different solutions to the problem of creating an asymmetrically balanced work of art that utilizes both shapes and color to develop the design and illustrate color relationships.*