

# ANIMATION: RUBRIC

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## Assignment Description: Research-12 Principles

Develop an understanding of the history of animation and the varied techniques that can be used to create a moving image by researching various animators and their works. Get started with the basics of hand drawn animation. Explore the 12 Principles of Animation.

### GRADING SCALE: Point Value

4 - **Advanced:** Thoroughly did this, exceeding the expectation, adding new information that went beyond the requirement.

3 - **Proficient:** Met the requirement at the expected level.

2 - **Approaching:** Some parts incomplete, missing or lacking detail.

1 - **Minimal:** Lacking completion, missing elements, didn't follow directions

0 - **Did not Meet:** Didn't do, didn't turn in, didn't follow directions.

### Research:

**RS 4 PRESENT & RESPOND** Interpret and evaluate the meaning of art work through the critique process. **PS5-**Prepared final wiki pages for presentation during critique and classroom gallery display.

\_\_\_\_\_ Found 1-2 examples of your assignment Principle of animations

\_\_\_\_\_ Included the name of the animator

\_\_\_\_\_ Included the description of the Principle of Animation illustrated in the animation

\_\_\_\_\_ Included the links or embedded the example on the wiki.

**RS 4 PRESENT & RESPOND** Interpret and evaluate the meaning of art work through the critique process. **PS6-** Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.

\_\_\_\_\_ Evaluated the animation example(s) with a written analysis posted to the wiki using the It's CLEAR format for writing.

\_\_\_\_\_ Explained why the animation is a good example of the principle of animation you were assigned.

\_\_\_\_\_ Explained what type of animation this is.

### TOTAL POINTS/GRADES

RS 4 TOTAL POINTS \_\_\_\_\_ out of 28 divided by 7 = \_\_\_\_\_