

# ART SKETCHBOOK RUBRIC

## Assignment Description: Plan and Research

Develop a plan for your art work. Research and develop your idea through internet, books, magazines, direct observation, sketches and note-taking. Bring in your own photographic or actual object reference materials to assist in planning and developing your idea. Look to art historical and contemporary artists for inspiration. Create a series of thumbnails that utilize unique compositions and ideas for each individual image. Experiment with the media and techniques you plan to use to create your art. Gather and collage media, images, notes and design pages in your sketchbook that reflect your preparation and knowledge to begin your artwork.

## GRADING SCALE: Point Value

- 4 - **Advanced:** Thoroughly did this, exceeding the expectation, adding new information that went beyond the requirement. Interpreted the assignment in a new, unique way.
- 3 - **Proficient:** Met the requirement at the expected, appropriate level.
- 2 - **Approaching:** Some parts incomplete, missing or lacking detail.
- 1 - **Minimal:** Incomplete missing elements, didn't follow directions, evidence of meeting standard is lacking
- 0 - **Did not Meet:** Didn't do/turn-in, didn't follow directions, no evidence of meeting standard.

**RS 1 CREATE** Plans complex concepts for creative artwork that connect to history, society and/or personal life experiences.

**PS4-** Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.

**PS7-** Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.

\_\_\_\_\_ Plans and understands the process and technique for creating the work (media, scale, specific directions and steps to completion, image orientation)

\_\_\_\_\_ Sketchbook is a visual journal documenting thoughts, ideas and process through visual diagrams, sketches, notes, mixed-media scrapbook of reference materials.

\_\_\_\_\_ Develops multiple concepts through brainstorming, sketching and note-taking.

\_\_\_\_\_ Researches references to learn techniques and background/history (using internet resources, books, reference photos and direction observation).

**RS 2 CREATE** Plans and develops complex compositions through quality craftsmanship.

**PS3-** Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.

\_\_\_\_\_ Creates a composition within the sketchbook that is visually appealing, well designed and can be considered a work of art. (sketchbook is well composed and thought out)

\_\_\_\_\_ Experiments with multiple thumbnail compositions to consider varied plans for project.

RS 1 TOTAL POINTS \_\_\_\_\_ out of 16 divided by 4 = \_\_\_\_\_

RS 2 TOTAL POINTS \_\_\_\_\_ out of 8 divided by 2 = \_\_\_\_\_