

DIGI PHOTO: RUBRIC

• Mrs. Bjork

• Room 113-114

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Assignment Description: Portrait of a Place

Develop a portrait of a place you know well. Explore its architectural elements, its inner spaces and its outer landscapes. Use your knowledge of lighting and composition to interpret this place creating a print that evokes a mood that is unique to that certain place. Develop a print using one of the techniques presented (digital ground, substrate, printed on fabric, image transfer).

GRADING SCALE: Point Value

4 - **Advanced:** Thoroughly did this, exceeding the expectation, adding new information that went beyond the requirement. Interpreted the assignment in a new, unique way.

3 - **Proficient:** Met the requirement at the expected, appropriate level.

2 - **Approaching:** Some parts incomplete, missing or lacking detail.

1 - **Minimal:** Incomplete missing elements, didn't follow directions, evidence of meeting standard is lacking

0 - **Did not Meet:** Didn't do/turn-in, didn't follow directions, no evidence of meeting standard.

Specifics:

_____ Read the class wiki and posted answers that met the criteria.

_____ Post explained the type of space these images represents (landscape, cityscape etc.)?

_____ Post explained the mood evoked by the artist?

_____ Post explained the artists(kind of work they're known for and how image shows this)

_____ Post explained type of compositional technique (leading lines, rule of thirds, framing, fill the frame, level horizon, focal point and point of view) the artist used.

_____ Post explained who the artist is that shot the photo and the title of the image if available.

_____ Post cited the sources where you got the photo (weblink not just google images)

_____ Embedded 1-2 videos or image sequences that explain the experimental techniques.

_____ Post explained the printmaking technique you will use, how it will illustrate your concept for this project.

_____ Post explained your concept for this project. What will your imagery look like, why?

_____ Post explained what mood and lighting you will portray?

_____ Post explained what type of place you will illustrate (landscape, cityscape etc.)

_____ Post explained how large the final image will be and what it will be printed onto.

_____ Developed a written chart with a column for place, type of lighting, mood & type of place.

_____ Chart included a variety of ideas, not just the same thing in every box.

R S 1 : _____ Total out of 64 points divided by 4 = _____ Letter grade