

[Daily and Weekly Photography Challenges from Welcome to the 52 Weeks Photography Challenge!](#)

- The one and only goal of this photography challenge is to help you become a **better photographer**.
- Each week of the coming year – 2020 – you will be presented with a photography challenge. The challenge will be either based on **composition**, on a **theme**, or on a **feeling**. You will have to take one photo to fulfill the challenge.

[365 Days of Photography Challenges](#)

[Pinterest Board of Photo Challenges \(not mine\)](#)

Use the alphabet as inspiration. Shoot photos of found typography or use the ABCs to organize your daily shoot. A is for _____ B is for _____ etc.

Try to illustrate a song, poem literary piece through photos themed and inspired by the piece.

Create a myth/legend and illustrate the parts of it each day.

Use shapes and try to look for them circles one day, squares the next etc.

[B & H Photo Challenges](#)

Use numbers as inspiration and look for the number of the day in nature, designs etc. Photograph these occurrences in a creative way. Explore the principle of repetition in design through this assignment.

Surreal Me: The Art of Metaphor and Symbolism Consider the idea of dream-like imagery as inspired by Salvador Dali, Rene Magritte, Brooke Shaden, Frida Kahlo, Francesca Woodman, Jerry Uelsmann, Maggie Taylor. Create imagery that explores surrealism using filters and apps to generate real, but not real imagery.

[Andy Goldsworthy](#)

[Jason deCaires Taylor](#)

In both instances the photographs are secondary to the process. Sculpting and setting up the raw materials in the environment is the first step.

Some artists have become masters of Adobe Photoshop layering techniques, imagery and scanned art to create unique photographs that are really almost like paintings.

Maggie Taylor and Juliann Kost are both examples of artists like this.

[Maggie Taylor](#)

<http://lens.blogs.nytimes.com/2011/12/13/in-her-garden-of-digital-delights/?src=tp>

[Juliann Kost](#)

Still other artists do their magic through the darkroom and the way that they photograph their work. John Paul Caponigro does use some photoshop, but he is also a master of light and amazing natural settings. He tries to capture the metaphors that these natural themes can portray. Jerry Uelsmann using only film and darkroom techniques to create his interesting images and metaphors.

[John Paul Caponigro](#)

[Jerry Uelsmann](#)

Artists like Sandy Skoglund are almost like surrealist painters who create their metaphors by building elaborate, staged sets, which then are photographed. These push the envelop on what is real and what is imagined.

[Sandy Skoglund](#)

<http://flavorwire.com/233816/strange-but-true-sandy-skoglunds-surreal-scenes>

In addition to the photographers featured here you might also look at artists who were part of the Surrealism movement in art, people like:

[Frida Kahlo](#)

[Salvador Dali](#)

[Rene Magritte](#)

[Francesca Woodman](#) is a photographer whose work contains a lot of nudity.

If you try to look her up, most images will probably be blocked.

She does have some great examples however, that might inspire you. Here are a few.

<http://www.theguardian.com/artanddesign/2014/aug/31/searching-for-the-real-francesca-woodman>



Here are some cool images I've found that might get you thinking.....

[Mrs. Bjork's Surreal Photography Pin Board](#)

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