

# 2017 NAEA NATIONAL CONVENTION

March 2-4, 2017 | New York, NY



Connect with 6,000+ Art Educators!

## FRIDAY, MARCH 3

### 6:30 - 7:20 AM

UnConference: Relax and Rewind

#### **Stretch, Breathe, Meditate, and Tap**

Stephanie Chewning

A great way to start your day! Experience 15 minutes of stretching and breathwork, 10 minutes of 'zone breathing', a 15-minute guided mindfulness meditation and 10 minutes of tapping to energize the mind and body. Seated and standing, no special clothing required.

**Sheraton/Sugar Hill/Lower Level**

### 8:00 - 8:25 AM

Elementary

#### **Elementary Medley**

Erica Davis-Hernandez, Christa Perdue

Discover art lessons that will take your students around the world to places they never dreamed of. Take home examples of best practices. Bring your camera and take pictures of student examples. Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Research

#### **Integration of Philosophical Lenses and Art World Relationships Into U.S. Art Classrooms**

Judith Briggs

A qualitative study examines how five art teacher candidates and one art teacher who attended Australia art education study abroad courses integrated Australian Visual Arts Syllabi into their U.S. teaching.

Research Lecture

**Sheraton/Murray Hill/Lower Level**

Secondary

#### **Changing the Art Critique Into a Game**

Elizabeth Debban

Student-led critiques foster student engagement and artistic dialogue throughout the artmaking process. Art educators will learn how to use games to make critiques fun activities with every student engaged.

Lecture

**Sheraton/Chelsea/Lower Level**

### 8:00 - 8:50 AM

Advocacy

### **Challenges & Opportunities: Fine Arts Standards as Advocacy**

Jeremy Johnson, Shari Hofschire

The new state Fine Arts Standards serve as a catalyst to implement change and empower teachers to advocate for their profession and the value of art education. Lecture

**Hilton/Sutton North/2nd Floor**

Arts Integration

### **The Modernism Project: An Interdisciplinary Exploration**

Stephen Rose

Explore the interdisciplinary possibilities for studying the Modern Era in a wide variety of subjects, culminating in a dramatic public event and student showcase. Lecture

**Sheraton/Flatiron/Lower Level**

Committee on Multiethnic Concerns Issues Group

### **Challenges of Becoming a Woman of Color: Sharing Lived Experience**

Adriane Pereira

Enter/continue a conversation about becoming a woman of color in different social contexts. Consider how Borderlands Theory and autoethnography frame experiences that contribute to knowledge about race/ethnicity. Research Lecture

**Sheraton/Empire Ballroom East/2nd Floor**

Community Arts Caucus Issues Group

### **CAC Forum: Alliance for Creative Change—Socially Engaged Arts Education (Part 1)**

Ross Schlemmer, Andres Hernandez, Ken Krafchek, Judith Burton, Pepon Osorio

Socially engaged artists and community arts educators explore related goals, strategies, and possibilities for cross-pollination of practices, while considering the implications of creating a more direct dialog between the disciplines. Panel

**Hilton/Nassau East/2nd Floor**

Curriculum Design

### **Change the Stigma: How to Effectively Implement a Graffiti-Inspired Curriculum**

Matt Christenson

This presentation is designed to change any doubt educators have about graffiti-inspired curriculum, and provide concrete methods of implementation, from introduction to assessment. Access to instructional resources is provided. Lecture

**Sheraton/Sutton Place/Lower Level**

Curriculum Design

### **From Atelier to E'Telier: Studio Art Learning Online**

Marjorie Manifold, Linda Helmick, Mousumi De, Hallie Jones,

A studio art course, successfully moved from a real to virtual studio space (atelier to etelier), is described, with strategies for successful teaching/learning of basic studio art online. Lecture

**Sheraton/Central Park West/2nd Floor**

Design Issues Group

### **Can Design Thinking Transform Schools in the 21st Century?**

Martin Rayala, Cindy Todd, Jan Norman, Rande Blank,

We need to take education from from the Model T to the Tesla. Talk with design leaders from the \$100 million XQ Super School award winners and become part of the conversation about transforming education through Design Thinking. Lecture

**Hilton/Gramercy West/2nd Floor**

Elementary

### **Using Contemporary Artists and Collaboration to Explore Growth and Change**

Amber Arnold

Come learn about a sculpture unit inspired by the work of El Anatsui, collaborate with others on a changeable sculpture, and walk away with lesson plans and resources. Lecture

**Sheraton/Riverside Suite/3rd Floor**

Global Connections

### **Implementing Global Art Teaching**

Hans Evers, Paul Pos, Jenny Gifford, Mei Hong Yang,

Insights from an innovative global art curriculum implementation at YMM Art Academy, Shenzhen: embracing the unpredictability and friction of change to engage teachers/learners to educate globally minded art students. Panel

**Sheraton/Gramercy/Lower Level**

Higher Education

### **Art Education Online: The Challenge of Change in Educating Art Educators**

Lisa Castello

Is online art education right for you? Whether you are a professor or a pK-12 art teacher, this presentation is designed to help you make an informed decision. Lecture

**Hilton/Clinton/2nd Floor**

Higher Education

### **Born Digital: An Authors Roundtable**

Aaron Knochel, Ryan Patton

Join authors and editors of Visual Arts Research special issue Born Digital: (Im)Migrating to Digital Art Education Scholarship; review their publications concerning art education research and digital methodologies. Panel

**Hilton/Gibson/2nd Floor**

Higher Education

### **Narrative Inquiry as a Means for Changing Philosophies and Identities**

Carrie Nordlund

After the presenter shares narrative inquiry strategies, a panel of graduate students expresses stories of change in art education philosophies and teacher identities, plus results of their mindful reflection, interpretive epiphanies, and storytelling pro Lecture

**Hilton/Nassau West/2nd Floor**

Higher Education

### **Action Research Peer Review Group: A Doctoral Student-Led Initiative Forum**

Nishan Patel, Eric Mason, Rory Park, Eunji Lee,

Explore ways to strengthen one's own teaching practice with a doctoral student-led peer-review group. Presentation archiving, implementation of feedback, and an evolving informal curriculum for facilitation will be discussed. Lecture

**Hilton/Madison/2nd Floor**

Instructional Practice

### **21st-Century Photography: Out of the Dark and Into the Light**

Michael Ariel, Foad Afshar, Suzanne Canali

The new darkroom is in the light. Learn how to use Adobe Photoshop Lightroom to develop, manage, and present student photography portfolios in print, slide shows, books, and web galleries. Hands-On Demonstration

**Hilton/Concourse B/Lower Level**

Instructional Practice

**Adapt Your Instruction to Address the New Art Strands: Presenting and Responding**

Leona Benski, Dawn Benski

Examine three instructional strategies that address the "Presenting" and "Responding" strands. Promote student involvement in presenting art, take a virtual art museum tour, and discover a model for student critique. Lecture

**Sheraton/Madison Square/Lower Level**

Instructional Practice

**The Education Trail: Gamifying the Art Room**

Shelby Krause, Kacee Conley

Tired of lackluster learners and cookie cutter curriculum? We have a solution for you! Learn about implementing gaming philosophy into your art room. Turn students into lifelong learners, today! Lecture

**Sheraton/Columbus Circle/Lower Level**

Leadership

**National Leadership Opportunities: Explore What It Takes to Serve on the NAEA Board of Directors**

Deborah B. Reeve, Patricia Franklin, F. Robert Sabol, NAEA Board Members ,

Join NAEA Executive Director, Deborah B. Reeve, and President Patricia Franklin, for an informal conversation about the work of the NAEA Board of Directors. Hear from other Board members about the responsibilities and rewards of national service. Lecture

**Hilton/Sutton North/2nd Floor**

Media Arts

**Teaching With Contemporary Art and ART21 Resources**

Joe Fusaro

Interested in teaching with contemporary art? Discover how ART21 can make a difference in your classroom through new ART21 Education materials and a glimpse into Season 8 of ART21: Art in the Twenty-First Century. Lecture

**Hilton/Sutton South/2nd Floor**

Middle Level

**Ten Techniques for Creating "WOW" Art Using Water-Soluble Graphite Pencils**

Kathi Hanson

Learn how to create exciting pencil art drawings and paintings using water-soluble graphite. Demonstration covers wet and dry techniques for creating unique textures/patterns, bold accents, grisaille effects, and more! Hands-On Demonstration

**Sheraton/Lenox Ballroom/2nd Floor**

Museum Education

**Narrative in Gallery Teaching, Interpretive Writing, and Persuasive Communication**

Troy Smythe, Kris Wetterlund, Mieke Fay

Explore how museum educators use narrative as an effective tool for training gallery tour guides, writing in-gallery interpretive text, and communicating ideas with other departments. Lecture

**Hilton/Murray Hill East/2nd Floor**

Pk-16 Collaborations

**Making a Place for Community: Three Art-Based Collaborations**

Tim Abel, Shannon Molter, Brett Henzig, Emily Sullivan, Elissa Cedarleaf Dahl

Projects at an Art Museum, Children's Museum, and Public school investigate: What is gained by working collaboratively? How is community created during artmaking? How can connections form beyond the making? Panel

## **Hilton/Concourse D/Lower Level**

Research

### **What Does Art Education Look Like? Visualizing the Field of Art Education**

Christopher Grodoski, Pamela Taylor, Justin Sutters

What does art education look like? This presentation considers the ways in which art education can be visualized to better inform and transform research, artmaking, teaching, and learning. Research Lecture

**Hilton/Trianon Ballroom/3rd Floor**

Research

### **Manga and Beyond: J-pop Culture in the Visual Art World and Art Education Curricula**

Masami Toku, Brent Wilson

The purpose of this presentation is to introduce our upcoming publication, the result of 15 years studying children's preferences and the influences of visual pop-culture such as anime and manga. Research Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Research

### **Epiphanies of Change Through Artful Becoming(s) in Teacher Education**

Jennifer Wicks, Boyd White, Seonjeong Yi, Ranya Essemat Saad, Amélie Lemieux

With advocacy as an overarching goal in arts-infused renderings of learning, examine the plural locales of the layers of self, as expressed through artful artefact creation in teacher education programs. Research Lecture

**Hilton/New York/4th Floor**

Special Needs in Art Education Issues Group

### **Changing the Discourse: Aren't we all "Special"?**

Juliann Dorff, Lisa Kay, Susan Loesl, Donalyn Heise, Lauren Srichter

Members of Special Needs in Art Education and the Women's Caucus dialogue on the language of "Special." Share ideas regarding how we can meet the needs of all our students. Panel

**Hilton/Gramercy East/2nd Floor**

STEAM

### **Make Your Art Program Indispensable With STEAM!**

Carly Yoast-Broomhead

You can be the driving force behind planning cross-curricular, STEAM experiences for your students. Join us to discuss sample projects; brainstorm ideas for your curriculum and get academic teachers involved. Lecture

Lecture

**Hilton/Sutton Center/2nd Floor**

United States Society for Education through Art Issues Group

### **Understanding Otherness with Preservice Art Education Learners**

Alice Wexler, Steven Willis

Two art educators afforded preservice art educators with multiple approaches to cultural understanding through three exploratory studio experiences reflecting physical and lingual differences in the classroom. Lecture

Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

Womens Caucus Issues Group

### **Minority Girls' Digital Media Making: Relocating Girls' Subjectivities and Representations of Girlhood**

Michelle Bae-Dimitriadis, Olga Ivashkevich

Digital media narratives of minority girls are discussed as disruptive spaces that challenge dominant representation of girlhood and girl agency and offer important pedagogical insights. Lecture  
**Sheraton/Central Park East/2nd Floor**

Elementary

**African Masks: A School and Museum Collaboration**

Shari Bergel, Deborah Stokes

Learn about a successful collaboration between an elementary school art teacher and a museum educator that taught students about multicultural understanding, art elements, and math concepts through African-style mask-making. Lecture

**Sheraton/New York Ballroom East/3rd Floor**

**8:00 - 9:20 AM**

Business

**Writing for Art Education**

James H. Rolling, Jr., Laura Reeder

For prospective authors interested in submitting manuscripts to Art Education. A workshop will be conducted on writing Instructional Resources. Editorial process will be explained, guidelines distributed, and questions answered. Lecture

**Hilton/Concourse E/Lower Level**

Womens Caucus Issues Group

**Future Feminism(s): Professional Development Through Difference, Diversity, and Change**

Linda Hoeptner Poling, Pattie Chambers, Cynthia Bickley-Green, Mary Stokrocki,

All are welcome to participate in an open dialogue on the working and future understandings of feminism(s) for purposes of better reflecting generationally and racially diverse experiences, agendas, and perspectives. Panel

**Sheraton/Metropolitan Ballroom West/2nd Floor**

**8:00 - 9:50 AM**

Awards

**J. Eugene Grigsby Award and Grace Hampton Lecture Series**

Joni Acuff

Join the Committee on Multiethnic Concerns as we celebrate the service of the 2017 J. Eugene Grigsby Art Education Award recipient and our Grace Hampton Lecture Series invited speaker. Panel

**Hilton/Regent/2nd Floor**

Caucus on the Spiritual in Art Education Issues Group

**Caucus on the Spiritual in Art Education: Studio Event With Peter London**

Patricia Rain Gianneschi-McNichols, Peter London

This very special body/mind/spirit studio experience offers a personal artistic experience as well as the basis for discussion of the elements of such spiritual experiences and their possible rewards. Lecture

**Hilton/Bryant Suite/2nd Floor**

**8:30 - 8:55 AM**

Secondary

**Social Justice, Memes, and Barbara Kruger**

Amanda Arlington

Barbara Kruger and social media memes provide an avenue for student exploration of social justice through art. Presentation is applicable to 6th- through 12th-grade art teachers of digital media. Lecture

**Sheraton/Chelsea/Lower Level**

**8:30 - 9:50 AM**

Leadership

**Super Session: School for Art Leaders at Crystal Bridges Museum of American Art - A Celebration of Leadership**

Dennis Inhulsen, Jared Boone, Cynthia Bravo, Hasmik Cochran, Rose Doherty, Libya Doman, Katherine Dumlao, Lora Durr, Shannon Elliott, Sarah Fredrikson, Jennifer Furman, Suzanne Kaegi, Lark Keeler, Jessica Lazarus, Michelle Livek, Kate McLeod, Danny Mendoza, Rene Nahulu Kirsch, Heidi O'Donnell, Michael Orlando, Kerry Parrish, Cindy Parsons, Julie Sawyer, Stephanie Silverman, Lindsey Tomaso, Pamela Valentine

Learn first-hand from the NAEA School for Art Leaders Class of 2016 how an intensive week of active learning inspired a variety of leadership experiments that were designed and implemented over 5 months. Discover how NAEA's core leadership competencies, mindful leadership, and storytelling informed prepared participants for generations to come. Lecture

**Hilton/Beekman/2nd Floor**

**8:30 - 8:55 AM**

Research

**Mascots Infiltrate Museums: Re-Visioning David Ecker's Qualitative Problem Solving Fifty Years on**

Christen Sperry-Garcia, Leslie Sotomayor

This presentation examines the role of needlework in initiating informal art education spaces through Judy Chicago's Birth Project and fabric patterns found in La Familia magazine. Research Lecture

**Sheraton/Murray Hill/Lower Level**

**9:00 - 9:25 AM**

Research

**Artistic Processes of Contemporary Artists and Relevance to Art Education for Adolescents**

Kerry O'Grady

Learn about a study that investigated the artistic processes of contemporary visual artists; findings relate to art education for adolescents, questioning potential areas to deepen student experiences. Research Lecture

**Sheraton/Murray Hill/Lower Level**

Special Needs in Art Education Issues Group

**Developing Curricula by Understanding Creative Expression of the Blind Through Sensory Culture**

Rabeya Jalil

Learn how two educators collaborate on a series of stop-motion animation with partially sighted and blind children (at a school with no prior art education) and recommend curricular changes. Lecture

**Sheraton/Central Park West/2nd Floor**

United States Society for Education through Art Issues Group

**Exploring Children's Westernized Beauty Ideas in Urban China**

Tingting Wang

Report the research results from a cross-cultural comparison project done in urban China, regarding children's drawings and their Westernized beauty standards and ideas reflected in their human figure drawings. Research Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

**9:00 - 9:50 AM**

Arts Integration

**Bringing Life Into a Diverse School Culture Through an Integrated Arts Approach**

Jonathan Silverman, Judy Klima, Ada Leaphart, Bobby Riley,

An interactive panel shares the story of how a failing urban school transformed into a thriving, vibrant, integrated arts academy, which achieves excellence and equity while enriching the greater community. Panel

**Sheraton/Flatiron/Lower Level**

Awards

**Art Education Technology (AET) Awards and Reception**

Ryan Patton

Join us to honor and celebrate the recipients of AET's Outstanding Community Service, Research, and Teaching Awards. Award recipients will discuss their work and achievement. Panel

**Hilton/Trianon Ballroom/3rd Floor**

Community Arts Caucus Issues Group

**CAC Forum: Alliance for Creative Change—Socially Engaged Arts Education Part 2**

Andres Hernandez, Ross Schlemmer, Ken Krafchek, Judith Burton, Pepon Osorio

Socially engaged artists and community arts educators explore related goals, strategies, and possibilities for cross-pollination of practices, while considering the implications of creating a more direct dialogue between the disciplines. Panel

**Hilton/Nassau East/2nd Floor**

Curriculum Design

**The Challenge to Care: Emphasizing Caring Approaches in Designing Art Education Curricula**

Jeff Broome, Bryna Bobick, Alyssia Ruggiero

This presentation advocates for caring approaches to art education as a way to foster humanizing experiences for children through thematic instruction, cooperative activities, and the adoption of caring personas. Lecture

**Sheraton/New York Ballroom East/3rd Floor**

Elementary

**The Art of Collaboration: Elementary Collaborative Art Projects**

Susie Elder

Explore the benefits of collaboration in the elementary school art room, including how collaborative projects can raise funds for art programs and advocate for the arts. Lecture

**Sheraton/Riverside Suite/3rd Floor**

Featured Session

Blaise Aguera y Arcas

Blaise Agüera y Arcas works on machine learning at Google. Previously a Distinguished Engineer at Microsoft, he has worked on augmented reality, mapping, wearable computing, and natural user interfaces. He appears regularly at TED and his presentations have been featured in numerous media outlets. Lecture

**Hilton/Grand Ballroom/3rd Floor**

Global Connections

**Fellows Forum: Local Learning: Adinkra (Ghanaian) Cloth-Making in New York**

Douglas Blandy, Paddy Bowman

N'Ketiah Brakohiapa, a keeper of (Ghanaian) adinkra cloth-making, will discuss how he translates ancient adinkra symbols and stories into modern fashion and lead a hands-on printing demonstration. Lecture

**Hilton/Murray Hill West/2nd Floor**

Global Connections

**Globalize Your Art Room With Design Thinking**

Elisabeth Gambino



Teach students to recognize others' perspectives, take action through design thinking and social media, engage with contemporary artworks, and discuss techniques for structuring student responses with empathy, storytelling, and design thinking skills. Lecture

**Sheraton/Sutton Place/Lower Level**

Higher Education

**Amid Curricular Fidelity: Recovering Humanity in the Classroom**

Amy Migliore, Heather Fountain

In an educational culture driven by standards, scores, and scripts, where can humanity be recovered? How can students become mediums of action in their own learning? Join the facilitated conversation...

Lecture

**Hilton/Gibson/2nd Floor**

Higher Education

**Art, Education, and Curatorial Practice: New Philosophies of Teaching and Learning**

Donal O'Donoghue, Charles Garoian

This panel presentation will consider the role that curatorial practice and thought can play in advancing new philosophies of teaching and learning in art education programs at the K-12 level. Panel

**Hilton/Clinton/2nd Floor**

Higher Education

**A Debate on Kamhi's (2014) Who Says That's Art?**

David Pariser, Anna Kindler, Lorrie Blair, Amy Brook Snider,

This panel debate showcases the views of three prominent art educators on a recent controversial publication by Kamhi. Panelists will consider the utility of her book for art educators. Panel

**Hilton/Nassau West/2nd Floor**

Higher Education

**Disciplining Eros: An Interactive Exploration of Our Changing Address of Queer Subjects**

James H Sanders III

Despite Court-assured legal rights of LGBTQ2 populations, backlash resists change. This interactive session explores how art educators can address sexuality subjects through contemporary art, and as curricula appropriate for school settings. Lecture

**Hilton/Madison/2nd Floor**

Instructional Practice

**Presenting Art Exhibition as Creative and Educational Practice**

Jennifer Bergmark

Imagine a course designed around a central project to conceptualize, design, and install an art exhibition. Students develop and present proposals, execute organizational and installation tasks, and create programming. Lecture

**Sheraton/Madison Square/Lower Level**

Instructional Practice

**Supporting the Changing Needs of Adolescents Across Grade Levels: A Candid Conversation**

Shelly Breaux, Pammy Pry, Lynn Sanders-Bustle

Middle school, high school, and university educators share narratives about their students' ever-changing lives, raising questions about what it means to provide a safe environment for self-expression. Panel

**Hilton/Concourse B/Lower Level**

Instructional Practice

**Teaching With Purpose: Planning Units With Meaning and Relevance**

Erin Lehrmann, Matthew Adelberg, Sarah Bushin

Three teachers discuss units where the purpose and relevance of the unit to learners is at the forefront of planning and implementing instruction. Lecture  
**Sheraton/Columbus Circle/Lower Level**

LGBTQ+ Issues Group

**The Role of Art High Schools in the Lives of LGBTQ+ Students**

Ingrid Butterer

A panel of LGBTQ+ high school students and their art teacher (the mother of an LGBTQ+ art student), discuss art high schools as safe spaces for the development of identity. Panel

**Hilton/Murray Hill East/2nd Floor**

Media Arts

**Aperture on Sight: Teaching Visual Literacy Through Photography and Photobook Creation**

Sarah McNear, Alice Proujansky, Leigh Klonsky, Gordon Baldwin,

Learn about Aperture Foundation's visual literacy curriculum where FORM+ CONTENT+ CONTEXT= PHOTOBOKS (i.e. Meaning!). Join Aperture education staff and New York area teachers to learn about this new, soon-to-be-open educational resource. Lecture

**Hilton/New York/4th Floor**

Middle Level

**Digital Landscape Painting**

Susan LaBarbera

Update landscape painting! Learn to paint on your device using the App "Brushes Redux" and use Apple TV and Google Classroom to present and archive work in this exciting workshop. BYOD Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Middle Level

**Comic Relief: Fun and Effective Ways to Increase Communication Through Art**

Erin Price

Give your students the platform to tell a story and the tools to make an impact! One teacher helped middle schoolers hone oral, written, and visual skills in a fun and exciting project. Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Museum Education

**Intentional Discourse: Mobilizing Social Change Through Art Museum Education**

Laura Thompson, Ronna Tulgan Ostheimer, Amanda Tobin

Explore how museums can help students become "astute readers" of a demanding world, through programming that offers opportunities for analysis of personal ethics, codes of behaviors, and characteristics. Lecture

**Hilton/Gramercy East/2nd Floor**

Preservice

**Dressing Up: Exploring One's Professional Identity**

Amy Pfeiler-Wunder

This session highlights reflective practice focused on exploring the impact of one's professional identity on the learner, curriculum, and art education settings through the creation of paper dolls. Lecture

**Sheraton/Empire Ballroom East/2nd Floor**

Public Policy and Arts Administration Issues Group

**Finding a Balance: How to Negotiate the Visual Arts Standards**

Kyungeun Lim

What is your strategy to find a balance to adopt the Visual Arts Standards in classrooms? Come and explore ways of utilizing the standards in art teacher preparations and classrooms. Research Lecture  
**Hilton/Gramercy West/2nd Floor**

Research

**Bringing the Apple and Holding Up the Mirror**

Matthew Ravenstahl

This session presents qualitative research that explores the process of visual art making as a means of engaging troublesome knowledge, the navigation of liminal space resulting in transformative worldview.

Research Lecture

**Hilton/Sutton North/2nd Floor**

Research

**Remaking the Urban, Rethinking the City: Participatory Visual Arts-Based Research Projects**

Laura Trafi-Prats, Rachel Fendler, Aurelio Castro

Projects from Milwaukee, Tallahassee, and Barcelona adopt visual arts-based research, framing the city as a laboratory for (re)making the urban, the political, the civic, the aesthetic, and the pedagogical.

Research Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Secondary

**No Computers? No Problem! Teaching Design in a Traditional Studio Classroom**

Caro Appel, Alissandra Seelaus

A lack of technology can seem like a major hurdle to teaching design. Learn analog strategies to integrate design education into your studio classroom to keep up with contemporary ideas. Lecture

**Sheraton/Chelsea/Lower Level**

Secondary

**Everything Old is New Again: Alternative Photographic Printing Processes**

Jeanne Bjork

Re-invigorate interest in digital photography through historical alternative processes like cyanotype and anthotypes, connecting digital to traditional. Consider alternative printmaking surfaces, making this old-school medium new again. Hands-On Demonstration

**Sheraton/Gramercy/Lower Level**

Secondary

**Emerging Themes and Technologies: An Analysis of Art Award Submissions From Students in Grades 7-12**

Debra Samdperil, Courtney Buckland

Drawing from an analysis of more than 250,000 annual submissions to a national awards program, this presentation highlights emerging themes as well as new uses of mediums and technologies. Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Standards and Assessment

**Use of Balanced Assessments in Visual Arts: Lessons Learned from Arts Achieve**

Bonnie Carter, Thomas Cahill, Susanne Harnett

This discussion about Arts Achieve's Benchmark Arts Assessments will focus on establishing inter-rater reliability, supporting art teachers on balanced assessment, integrating technology, and current field trends toward performance-based assessments. Participants will engage in an assessment task. Lecture

**Hilton/Sutton South/2nd Floor**

STEAM

**A Framework for Designing Amazing, Meaningful, and Provocative STEAM Units**

Amelia Zschaber

How do you source STEAM project ideas and how do you build rigorous STEAM units? Answer these questions and more by using a framework for STEAM design. Lecture

**Hilton/Sutton Center/2nd Floor**

UnConference: Relax and Rewind

**The Importance of Being an Artist and Teacher in a Time of Shift and Change**

Stephanie Chewning

Do artists affect the energy of the planet? Do you feel that being a teacher is "a calling"? Perhaps your artistic individuality serves a greater purpose. Expand your consciousness as we explore your 'energetic role' as an artist and teacher. Experience a "*zero-point sacred geometry*" meditation that lets you tap into your creative flow and clear creative blocks. Seated, no special clothing required.

**Sheraton/Sugar Hill/Lower Level**

Womens Caucus Issues Group

**Changing Personally and Professionally: Mothering and the Tenure Track**

Meaghan Brady Nelson, Jennifer Combe

Struggling with juggling tenure-track and family life? Join us to investigate how teaching, research, and service have changed as babies keep being born and mothers continue to build their careers. Research Lecture

**Sheraton/Central Park East/2nd Floor**

**9:30 - 9:55 AM**

Caucus of Social Theory in Art Education Issues Group

**Legal Repression as Creative Expression**

Albert Stabler

One way to enliven discussions of the arts is through thinking of law as fundamentally creative, helping students imagine politics as a realm of aesthetic decision-making and ingenuity. Research Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

Pk-16 Collaborations

**Seeing the Art in Nature: Community of Practice as Agents of Change**

Tracey Hunter-Doniger

Learn about the creation of a unique outdoor art-integrated educational program and the changes that can be made through collaboration and a community of practice. Lecture

**Hilton/Concourse E/Lower Level**

Research

**Implementing a Portraiture Methodology in a Community-Based Arts Framework**

Jessica Nelson

A presentation of considerations in designing pedagogy for implementing community-based art experiences informed by a portraiture research methodology framework. Lecture

**Sheraton/Murray Hill/Lower Level**

Special Needs in Art Education Issues Group

**Choosing Creatively: Choice-Based Art Education for the Inclusive Classroom**

Samantha Varian

Explore how Choice-Based Art Education supports the needs of all student learners, while building creativity and critical thinking skills. Learn what assessments and teaching strategies support diverse special populations. Research Lecture

**Sheraton/Central Park West/2nd Floor**

**10:00 - 11:50 AM**

Leadership

**Issues Group Leadership Conversation**

Deborah B. Reeve

Share updates on goals, activities, and plans for advancing the work of Issues Groups in alignment with NAEA's Strategic Vision. The first hour is an informal meeting among Chairs to share ideas for supporting the individual and collective work of Issues Lecture

**Hilton/Concourse D/Lower Level**

**11:00 - 11:25 AM**

Research

**A Case Analysis on Development in Modern Cultural Products Through Convergence Design**

Jinyoung Koh, Sung Gue Kim, Eun ryung Hyun

Presenters share a case analysis on development in modern cultural products through convergence design with traditional crafts. Research Lecture

**Sheraton/Murray Hill/Lower Level**

**11:00 - 11:50 AM**

AICAD Live Learning Lab

**Maine College of Art (MECA) Presents: Everyday Materials, Marks, and Surreal Design**

Kelly McConnell, Adrienne Kitko, Fern Tavalin

Design thinking prepares people to work together to creatively face unimaginable challenges. Everyday materials and chance encounters provide impetus for exploration and design. Hands-on activity. Take away inspirations for classroom. Hands-On Demonstration

**Hilton/Morgan/2nd Floor**

Arts Integration

**Designing Arts-Integrated Learning Experiences**

Wendy Strauch-Nelson, Louis Chicquette, Nathan Krueger

Learn about a process for creating high-quality arts-integrated curriculum (art, music, and literacy) that replaces lots of shared planning time with the use technology and deepened student engagement.

Lecture

**Sheraton/Flatiron/Lower Level**

Arts Integration

**A Vision for Change: Inspiring a Large School System Through Arts Integration**

Elizabeth Stuart, Kevin Maxwell, John Ceschini

A unique approach to using arts integration enacted change in a large, urban school district in MD. Vision, process, and practical tips for creating organizational and instructional change will be shared. Lecture

**Hilton/Sutton South/2nd Floor**

Arts Integration

**Don't Laugh at Me: Building Safe, Compassionate Learning Environments Through the Arts**

Peter Yarrow, Mark Weiss

Join Peter Yarrow and others to explore Operation Respect's integrated arts and social emotional learning curriculum. Learn how to use music and the arts to build communities of peace. Lecture

**Hilton/Trianon Ballroom/3rd Floor**

Caucus of Social Theory in Art Education Issues Group

**Critical Multicultural Art Education: Creating an Online Resource for Art Educators**

Kristen Breitfeller

Collaboratively discover a new website and online community forum devoted to multicultural art education. Explore artworks using critical lenses and contribute ideas for shaping this online tool. Bring Your Own Device (BYOD)

## **Sheraton/Bowery/Lower Level**

Caucus of Social Theory in Art Education Issues Group

### **Contemporary Artworks That Inspire Brave Conversations**

Christine Woywod

Art by six contemporary artists and cultural workers will be presented as starting points for units that help students develop empathy, become well-informed, and engage in substantive dialogue about issues that matter. Lecture

## **Sheraton/Riverside Ballroom/3rd Floor**

Committee on Multiethnic Concerns Issues Group

### **Art Education as Cultural Transformation: The Historical Legacy of Black Art Educators**

Pamela Harris Lawton, Debra Ambush, Clayton Funk

Presenters discuss their historical research on pioneering Black art educators: their art, teaching, and curricular innovations resulting in a Cultural Inner Vision of personal power and human dignity. Panel

## **Hilton/Murray Hill East/2nd Floor**

Curriculum Design

### **Artistic Habits Around the Room**

Cynthia Gaub

This unit introduces students to the Studio Habits of Mind. Students use mini centers to participate in activities that allow them to explore and develop art skills and ideas. Lecture

## **Sheraton/Sutton Place/Lower Level**

Curriculum Design

### **Confronting the "One and Done" Mentality**

Eric Scott, David Modler, Samuel Peck

Discover how to shift from "one and done" projects to a student-direct curriculum that honors personal goals, yet infuses the standards into a structure that allows for artistic inquiry. Lecture

## **Hilton/Nassau East/2nd Floor**

Elementary

### **Changing Attitudes in your School**

Melissa Deletant

Change an apathetic administration into your strongest advocate! There are simple, easy things you can change in your routine, curriculum, and conversations to gain support for your art program. Lecture

## **Sheraton/New York Ballroom East/3rd Floor**

Elementary

### **Fabulous, Fun Folk Art! Energize Your Students With Contemporary Folk Artists**

Laura Lohmann, Cassie Stephens, Ginger Pacer, Jennifer Alvarado,

Four art teachers collaboratively created thematic units based on folk art, exciting their elementary students to create fun works of art. Leave inspired to ignite your art program and your student's imaginations! Lecture

## **Sheraton/Riverside Suite/3rd Floor**

Featured Session

### **Featured Session: How to Read Chinese Paintings**

Maxwell K. Hearn

The Chinese way of appreciating a painting is often expressed by the words du hua, "to read a painting." Because art is a visual language, words alone cannot adequately convey its expressive dimension. Mike Hearn visually analyzes select paintings and calligraphies from the encyclopedic collection of The Metropolitan Museum of Art in order to elucidate what makes each a masterpiece. Lecture

### **Hilton/Grand Ballroom/3rd Floor**

Higher Education

#### **Subject to Change: The Transdisciplinary Resiliency of Art Education in Precarious Times**

Mindi Rhoades, Vittoria Daiello, Laura Hetrick

Art educators from three U.S. universities describe how their art education research and content knowledge translates into transdisciplinary methods that meet the challenges of change in their own institutions. Panel

### **Sheraton/New York Ballroom East/3rd Floor**

Higher Education

#### **Interchange: Art in Traditional and Contemporary Culture for Critical Multicultural Art Education**

Kevin Slivka, Connie Stewart, Donna Goodwin

This panel presentation will discuss the intersections of tradition, identity, and power introduced at a professional development institute funded in part by the National Endowment of the Arts. Panel

### **Hilton/Clinton/2nd Floor**

Higher Education

#### **Changes in Art Education: Revisiting Technology Use in Online Studio Art Courses**

Borim Song

How do we face challenges and possibilities given for online courses for the visual arts? Critically examine the utilization of various technologies in online art education. Lecture

### **Hilton/Gibson/2nd Floor**

Instructional Practice

#### **Race, Identity, and Self-Esteem: Bring 5 Emerging African American Artists Into the Classrooms**

Eunjung Chang

Receive exemplary instructional resources to teach the most influential modern/contemporary African American artists and their works, especially focused on discussions of critical issues like racism, discrimination, and segregation. Lecture

### **Hilton/Concourse B/Lower Level**

Instructional Practice

#### **Speak from Inside Out: Walk into the Painting and Meet the Artist**

Miwon Choe, Mary Carter

Come join our renewed "Aesthetic Walk" and journey into the painting side-by-side to learn more about the artist's perspective and artifacts; speak from inside to the participating audience. Lecture

### **Sheraton/Madison Square/Lower Level**

Media Arts

#### **Video Game Creation for Absolute Beginners!**

Laurie Gatlin

How do you teach great tech stuff about coding if you don't know how to do it yourself? Get started with designing video games—from an absolute novice perspective. Lecture

### **Hilton/Nassau West/2nd Floor**

Middle Level

#### **Identity and New Standards in the 8th-Grade Art Curriculum**

Ana de Hollanda Macedo Melo

This presentation shares lessons using the theme of identity, unfolding layers that define who we are as individuals and as a part of a group. Lecture

## **Sheraton/Central Park West/2nd Floor**

Middle Level

### **Hallway as Canvas: Bringing Graffiti Art Techniques Into the Classroom**

Margaret Weber

Discover best practices for engaging, doable lessons that address cultural relevancy for energetic inner-city middle school students: community murals, street art, and recycled activities. Includes lesson ideas, visuals, and guided notes. Lecture

### **Sheraton/Lenox Ballroom/2nd Floor**

Museum Education

### **Partnering with Families for Early Learning in and Through the Arts**

Barbara Palley, Rachael Abrams

Are your family audiences majority minority? Prepare for the present and future by exploring broader definitions of family and family learning. Learn best practices from a non-profit/preschool/museum partnership network. Panel

### **Sheraton/Gramercy/Lower Level**

Museum Education

### **From Partnership to Collaboration: Changing Practices in Art Museums**

Marianna Pegno, Chelsea Farrar, Kantara Souffrant

Explore collaborative practices within three different art museums that seek to change, disrupt, and challenge dominant narratives and expected hierarchies within each institution. Panel

### **Hilton/Regent/2nd Floor**

Museum Education

### **Creating Change Through Collaboration**

Emily Sullivan, Katja Canini, Emily Blumenthal, Abby Mechling,

Four educators began an online discussion group, sharing resources and feedback on designing museum experiences for families. Learn how this collaboration grew and its impact on their practice and programs. Lecture

### **Hilton/Murray Hill West/2nd Floor**

Museum Education

### **Using Provocative Play in Public Programming to Engage New Museum Audiences**

Lauren Wiley, Rachel Kimpton, Melody Williams

Art educators describe a series of public programs that invite new audiences to museum spaces through provocative play. Leave session with action plans for creative museum engagement. Lecture

### **Hilton/Concourse E/Lower Level**

Research

### **Making Do or Making Progress? Changing Our Expectations of Art Classroom Design**

Angela Allmond

Discover what the current state of art classroom design is in a variety of U.S. schools, private and public, and hear the call for change and improvement. Research Lecture

### **Hilton/New York/4th Floor**

Research

### **ESSA, Well-Rounded Education, and The Arts**

Jane R. Best

Learn about the Arts Education Partnership (AEP) in this primer on the federal landscape for education policy, changes in state education policy, and implications and opportunities for the arts. Lecture

### **Hilton/Sutton Center/2nd Floor**



Research

**Envisioning Pedagogical Inquiry: The Making of Art-Based Educational Research**

Mary Hafeli

Roundtable conversation features artist-researchers participating in the New York City exhibition, Envisioning Pedagogical Inquiry: The Making of Art-Based Educational Research. Includes interactive audience sharing of ABER approaches and possibilities. Panel

**Hilton/Sutton North/2nd Floor**

Research

**The Effect of Blind Contour Drawing on Naturalistic Drawing Ability**

John Keller

If you use, or thought about using, blind contour drawing to instruct students in basic drawing skills, the information gained from this presentation will be helpful. Lecture

**Hilton/Madison/2nd Floor**

Research

**Re-Positioning the Importance of Practitioner Research in Art Education**

Graeme Sullivan, Graeme Sullivan, Min Gu

This presentation re-conceptualizes practitioner research as a significant paradigm of practice whose role and impact has yet to be fully articulated and appreciated within the research community. Research Lecture

**Hilton/Beekman/2nd Floor**

Research

**Elliott W. Eisner Lifetime Achievement Awardee: The Journals of an Art Addict**

Brent G. Wilson

Brent Wilson, recipient of the 2017 Eisner Lifetime Achievement Award, will trace some relationships among his lives in several art worlds, his research, and his pedagogy as documented in 100 visual journals and 9000 digital collages. Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Secondary

**Changing Portfolio Expectations**

Emilie Gossiaux, Jennifer Gifford

4-D work is becoming an essential key component in high school portfolios. Learn great ways to motivate students to incorporate time-based and experiential works into their own art. Lecture

**Sheraton/Chelsea/Lower Level**

Seminar for Research in Art Education Issues Group

**Teaching Research: New Learning and Knowing in Practice**

Sean Justice, Landa Ruen, Katie McKenna, Valerie Sloane,

How do teachers become researchers? How does research affect practice? Recent MA graduates share their journey and reflect on the implications that becoming a researcher has for their day-to-day teaching. Panel

**Sheraton/Empire Ballroom West/2nd Floor**

Special Needs in Art Education Issues Group

**Sculpture for ALL Learners! How to Approach Sculpture for Learners With Diverse Special Needs**

Laura Hubbard

Change your mode of thinking when approaching sculpture with lower elementary students with special needs. Lesson ideas, approaches, and techniques will be shared to get ALL students excited about sculpture! Lecture

**Hilton/Gramercy East/2nd Floor**

Special Needs in Art Education Issues Group

**Please Touch the Art: A Community Art Experience Empowering the Visually Impaired**

Jeremy Johnson

Learn about a community art partnership that empowered individuals with visual impairments to attend art workshops to create pieces for an accessible gallery exhibition to promote art access. Lecture

**Hilton/Gramercy East/2nd Floor**

Womens Caucus Issues Group

**Enacting Change**

Karen Keifer-Boyd, Sheri Klein, Adetty Pérez de Miles, Wanda B. Knight, Linda Hoepfner-Poling  
What can we learn from each other in enacting change? Since 2008, the Lobby Activism events at NAEA have been enacting change through mentoring, wikistorming, and networking. Join the conversation.  
Panel

**Sheraton/Central Park East/2nd Floor**

**11:00 AM - 12:50 PM**

Advocacy

**Germinating a Grassroots Movement: Pottery to Fire Social Activism for Childhood Cancer**

Lisa Sitz

Learn to organize an exciting pottery-making event that inspires students to make a personal difference in the lives of children with cancer. Create and paint your own "pots of gold" from hand-built or wheel-thrown self-hardening clay. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Green Room/4th Floor**

Advocacy

**Let Printmaking Bring CHANGE to Your Classroom!**

Kim Soule, Jennifer Sims, Missi Carini, Katrina Bullington,

Come experience how you can bring real change to your classroom through printmaking processes!

Experiment with Lino, plexiglass etching, Ukiyo-e relief prints, Gyotaku fish prints, and Gelli prints. Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Carnegie West/3rd Floor**

Community Arts Caucus Issues Group

**Think-Make-Share: Building Community Identity Through Design**

Helen Slade, Rashmi Ramaswamy, Mike Newman

Through Think-Make-Share, experience a fast-paced design project you can replicate or customize for your own classroom or community. Working in teams, design and prototype a welcoming environment for diverse communities. Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Carnegie East/3rd Floor**

Curriculum Design

**Creating and Publishing Collaborative Comics**

Debbie Supplitt, Ilya Kowalchuk

Explore Pop Culture Classroom's "Storytelling Through Comics" curriculum and FableVision's "My Awesome Publishing Company." Create and produce collaborative stories and comics. Blend these two powerful resources to focus on how to apply, produce, and publ Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Concourse H/Lower Level**

Higher Education

**Higher Education Forum: University Reward Structures and the Homogenization of Scholarship**

Juan Carlos Castro, Amelia Kraehe Douglas Blandy, Amy Pfeiler-Wunder Amanda Alexander, Ross Schlemmer,

Join us for a moderated discussion on the homogenization of intellectual thought and research activity through university reward structures. Panelists offer ideas and strategies for change within and against institutional norms. Panel

**Hilton/Gramercy West/2nd Floor**

Instructional Practice

**Printmaking Slam: Beyond the Singular**

Nicole Caracciolo, David Love, Amy Jared, Wendy Osterweil,

New to printmaking or interested in taking your own print process to the next level? Investigate, make, and exchange prints using versatile and accessible printmaking techniques. Analyze classroom examples and applications for multiple grade levels. Leave Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Hudson/4th Floor**

Instructional Practice

**Create Like a Kid Again!**

Karen Carrie, Heather Soodak

This highly interactive, nurturing, and very creative session of artmaking guarantees lots of laughter! Work on a series of drawings, paintings, and mixed-media pieces while experimenting with traditional and non-traditional materials such as charcoal com Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Harlem/4th Floor**

Instructional Practice

**PaperClay Verses Traditional Clay: The Challenge of Change**

Joyce Centofanti

PaperClay is eco-friendly because it incorporates recycled paper, and is often fired only once or not at all. Learn to build dry-to-dry, dry-to-wet, and wet-to-wet with PaperClay. Learn the history, building techniques, and sustainability of PaperClay. Us Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Liberty 3/3rd Floor**

Middle Level

**Middle Level Medley I: Bringing About Change**

September Buys, Peter Curran

First in a series: Learn how master teachers set art in the core of the curriculum, incorporate Common Core Standards, overcome hurdles in their system, and advocate for their students and art program.

Panel

**Hilton/Bryant Suite/2nd Floor**

Middle Level

**Magnanimous Muppets for Social Justice**

Lisa Carlson, Hiba Mohammed

Explore avenues for social change using dynamic Henson-style puppets. Design and build your own puppet and discover how puppeteers can promote literacy and be advocates for social change. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Midtown/4th Floor**

Middle Level

**Creating a Paper Stop Animation Easily With PhotoBooth and iMovie**

Kat Corrigan

Want to engage your students with multidisciplinary technology in art? Come learn how to make paper stop animations using a photo program and iMovie! Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Liberty 5/3rd Floor**

Museum Education

**Rachel Ruysch: Symbolic Details: Still Life Flowers in 3-D**

Rogelio Casas

Capture the details of Rachel Ruysch's florals through this informative hands-on floral sculpture workshop. Stretch your materials budget by learning techniques for working with Crayola's Model Magic!

Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Holland/4th Floor**

Secondary

**Contemporary Art as Inspiration**

Debra Cleary

Look at and discuss artworks by contemporary artists in order to understand the societal, cultural, and historical context. Then create meaningful artworks using personal experiences and illustrate your knowledge of materials and techniques. Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Liberty 4/3rd Floor**

**11:30 - 11:55 AM**

Research

**Digital Tools, Traditional Curriculum: A Familiar Approach to New Technologies**

Grant Tedaldi

Learn what resulted when traditional drawing materials were supplanted by digital drawing computers at an urban high school's studio art course. Explore the benefits and pitfalls this new technology presents.

Lecture

**Sheraton/Murray Hill/Lower Level**

**12:00 - 12:25 PM**

Research

**What's The Story: Helping Students Claim Authorship Through Autographics**

Julian Lawrence

This presentation discusses students' explorations of authorship and identity with the medium of comics, followed by a cartoon-drawing workshop where participants will learn to design caricatures of themselves. Research Lecture

**Sheraton/Murray Hill/Lower Level**

**12:00 - 12:50 PM**

Advocacy

**"Tell Your Art Story" Art Teaching Stories from the Heart**

Dennis Inhulsen, Kirby Meng, Linda Kieling, Lynn Felts, Barbara Laws

Share your art story with others! In this interactive session, learn how we are collecting your art story and how art education has impacted and made a difference of the lives of NAEA members. Lecture

**Hilton/Madison/2nd Floor**

AICAD Live Learning Lab

**Maryland Institute College of Art (MICA) Presents: Methods for Design Thinking and the Challenges of Assessment**

Stacey Salazar, Becky Slogeris, Meghann Harris

Engage in design thinking processes that generate surprising and innovative assessment strategies. Experience interactive activities that promote design thinking, including research strategies, brainstorming methods, and prototyping. Hands-On Demonstration

**Hilton/Morgan/2nd Floor**

Art Education Technology Issues Group

**Art Education Technology PechaKucha 2017**

Debra Pylypiw

In this PechaKucha-style presentation, 10-12 presenters share and compare useful technology tools and teaching practices in a short timeframe. Learn about useful apps, websites, web 2.0 tools, games, and other new technologies. Panel

**Hilton/Murray Hill West/2nd Floor**

Artist Series

Ursula Von Rydingsvard

Ursula von Rydingsvard is an artist who works on a monumental scale. Built slowly and incrementally from thousands of small cedar blocks, each work reveals the mark of the artist's hand, her respect for physical labor, and her deep trust of intuitive process. Lecture

**Hilton/Grand Ballroom/3rd Floor**

Arts Integration

**1,000 Words—Using Images to Support Language Acquisition**

Georgina Valverde, Kristin Enright

This hands-on session demonstrates strategies for using art to support ELLs in language acquisition with best practices for addressing different learning styles and literacy levels. Hands-On Demonstration

**Sheraton/Flatiron/Lower Level**

Awards

**Edwin Ziegfeld and Marantz Awards**

Alice Wexler, Steven Willis, Fatih Benzer

The USSEA Edwin Ziegfeld and Marantz Award celebrates international and national scholarship and national service. Join this celebration award with your colleagues and applaud their outstanding achievements. Panel

**Hilton/Murray Hill East/2nd Floor**

Caucus of Social Theory in Art Education Issues Group

**Actionable Strategies for Equitable Practice: Culturally Sustaining Teaching in the Arts**

Allison Paul, Sunny Spillane, Ruth Smith, Joni Acuff, Anne Thulson

Let's be real; join the dialogue about culturally sustaining teaching and learning in the arts as equitable authentic practice grounded in relationships and the reality of students' and teachers' lives. Panel

**Sheraton/Riverside Ballroom/3rd Floor**

Community Arts Caucus Issues Group

**Engagement in Community Arts Practice: Interviews With Lily Yeh and Judy Baca**

Dianne Sanchez Shumway

Discover two pioneers in community arts, Lily Yeh and Judy Baca, and explore their methodologies that guide their process of participant engagement. Research Lecture

**Hilton/Nassau East/2nd Floor**

Curriculum Design

**Mikw Chiyâm: Promoting Student Retention in Indigenous Communities Through Arts Education**

Melissa-Ann Ledo, Katie Green

How can we promote Indigenous student retention? Come discover a curriculum rooted in change, built to reinforce identity, inspire student voice, and create contexts for collaboration with professional artists. Lecture

**Sheraton/Sutton Place/Lower Level**

Elementary

**2016 National Elementary Art Educator of the Year Showcase**

Thomas Knab, Jennifer Dahl

National 2016 Elementary Art Educator of the Year Michelle Lemons shares her exemplary art program. You don't want to miss what this award-winning art teacher from New Mexico has to share. Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Global Connections

**Introducing the International Encyclopedia of Art and Design Education**

Kerry Freedman, John Baldacchino

Explore the first encyclopedia in the field. Editors will present an overview and open up a dialogue about its uses as a resource for advocacy, policy, and practice. Lecture

**Hilton/Trianon Ballroom/3<sup>rd</sup> Floor**

Higher Education

**Building Civic Engagement Through Art Education**

Bryna Bobick, Karin Tollefson-Hall, Stephanie Danker

Join us in this session to engage in discussion with multiple presenters about the ways civic engagement is being incorporated in art education curricula. Interactive dialogue. Panel

**Hilton/Gibson/2nd Floor**

Higher Education

**Art Educators and the MFA**

Bronwyn Sale, Kelly McConnell, Nisu Seder, Renee Sawyer, Louise Stamat

Why earn an MFA? Current and former K-12 art teachers describe the impact of MFA study on their classroom teaching practices and in reference to their creative development as artists. Panel

**Hilton/Clinton/2nd Floor**

Independent School Art Education Issues Group

**Art Shows That Engage the Whole Community**

Anne Bedrick

Instead of dreading your art show, celebrate it! This presentation will help you see the possibilities an art show brings for deepening student learning as well as building community connections. Lecture

**Sheraton/Riverside Suite/3rd Floor**

Instructional Practice

**Collaboration and Community: Designing and Implementing a Large-Scale Mural**

Lora Durr

An art educator and a muralist walk into a bar... what results? A collaborative mural that enhances the school community! Presenters share results through time lapse-video, discussion, and demonstration.

Lecture

**Sheraton/Madison Square/Lower Level**

Instructional Practice

**Differentiation in the Creative Classroom**

Angela Foreman

Learn how to utilize modern instructional differentiation strategies that allow art teachers to create one unit lesson, but with multiple challenge levels and extensions for enrichment. Lecture

## **Hilton/Concourse B/Lower Level**

Instructional Practice

### **(Re)Activate and Transform Your Artmaking Practice: Artmaking as Contemplative Practice**

Nan Park

Explore ideas for reactivating your artmaking practice. Learn how intention to notice the everyday, presence to your surroundings, and activation of sense perceptions provide inspiration for busy art teachers. Hands-On Demonstration

## **Sheraton/Columbus Circle/Lower Level**

Leadership

### **Membership Growth and Idea Swap for State Association Leaders**

Christie Castillo, Krista Brooke, Linda Scott

Join NAEA staff and fellow state association leaders in an informal group discussion to share challenges and opportunities for growing and retaining membership in your state. Discover tips, tools, and free resources available from NAEA designed to reach potential contacts and motivate current members.

Lecture

## **Hilton/Sutton North/2nd Floor**

Museum Education

### **Cultural Rights: Changing Engagement Among Museums, Art Educators, and Youth Communities**

Patty Bode

Collaborative projects assert cultural rights of urban teens, art teachers, and community members to fully participate in museum life. Highlights three questions about belonging, purpose, and participation.

Lecture

## **Hilton/Concourse E/Lower Level**

Museum Education

### **Interpretation Marathon: Changing Role of Museum Educators**

Amanda Thompson Rundahl, Judy Koke, Jennifer Czajkowski, Kris Wetterlund,

Explore the changing role of educators in interpretation as art museums become more visitor-centered. Discuss current and future trends, opportunities, challenges, and impacts of this evolving function in art museums. Lecture

## **Hilton/Regent/2nd Floor**

Pk-16 Collaborations

### **Game Changer: Playing With Possibilities in Preservice Preparation**

Christina Bain, Joana Hyatt

K-16 collaborations through scenario-based games have potential for improving preservice preparation. Learn about the Worst Case Scenario Art Game and create a card based on your authentic teaching experiences. Lecture

## **Hilton/Concourse D/Lower Level**

Preservice

### **Hope for the Hyphen: Artist-Teacher and Student-Artist Identities in K-16 Art Education**

Justin Makemson, Barbara Bergstrom, Jeff Horwat

Wondering about contemporary pedagogical strategies that support the artist in artist-teacher and student-artist definitions? Consider three different research-supported perspectives on how to work with both future artists and teachers. Panel

## **Sheraton/Lenox Ballroom/2nd Floor**

Research

## **Rethinking Digital Portfolio Evaluations**

Bill Cavill, Jr

Who looks at scholarship portfolios and how do they determine which are the best? Find out how university instructors evaluate portfolios and what it means for your students. Research Lecture

**Hilton/New York/4th Floor**

Research

## **Change Agents: Researching Layers of Knowledge as Innovative Platforms for Teaching Art**

Cathy Smilan, Michelle Tillander, Christine Neville, Beth Dobberstein, Morgan Bozarth

Art teachers are positioned to change classroom practice and education policy through translating research into practice in the classroom. Results of a meta-analysis of teacher action research are presented. Research Lecture

**Hilton/Beekman/2nd Floor**

Research

## **Writing for Studies in Art Education**

Mary Ann Stankiewicz, B. Stephen Carpenter, II

Do you want to write for Studies in Art Education? Editors and reviewers explain processes of submitting manuscripts, blind review, and publication. Panel

**Hilton/Gramercy East/2nd Floor**

Secondary

## **Beyond e-Portfolios: Portfolio Websites**

Amanda Arlington

Bring a laptop and images ready to start building your own website in this session where you will learn how to use free websites for e-portfolios with students. Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Secondary

## **Community Advocacy and Creative Leadership Through the National Art Honor Society**

Lisa Encke, Mary Carnevale

Explore the integral role that NAHS can play in creating a community of artists. Presenters will introduce practical strategies for implementing creative projects that give back to the community. Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Secondary

## **NAEA Secondary National Award Winner Showcase**

Andrea Haas, Joshua Drews, James Rees

James Rees shares his best practices for award-winning teaching and exemplary programs. Gain invaluable insights into instruction and learning, plus useful and useable ideas to spark your instruction. Lecture

**Sheraton/Empire Ballroom East/2nd Floor**

Secondary

## **Variations on a Theme: Change Through Research and Practice in AP Studio Art**

M. Colleen Harrigan

This session will examine the development of an idea that emphasizes a sustained inquiry, and how to engage in meaningful research to explore change through process, curiosity, and artist message. Lecture

**Sheraton/Chelsea/Lower Level**

Seminar for Research in Art Education Issues Group

## **Annual VAR Award Invited Lecture: Doing Fake Work Is Very Taxing on the Nerves**

Jorge Lucero, Sam Rocha, Laura Hetrick, Tyler Denmead, Christopher Schulte



VAR Invited Lecture: Imagine the labor of art and education as related to general work. Gain an understanding of art and education as a part of work more generally understood. Research Lecture  
**Hilton/Sutton South/2nd Floor**

UnConference: Relax and Rewind

**Intro to Meditation: Mindfulness**

Stephanie Chewning

Learn the general purposes and different types of meditation. Sit back and relax as you are guided through a mindfulness meditation with a focus on the body, breath, thoughts and environment. A good entryway into meditation, the objective of mindfulness meditation is not to stop thought, or create an altered state but to be mindful of the moment. Seated, no special clothing required.

**Sheraton/Sugar Hill/Lower Level**

**12:00 - 1:20 PM**

Featured Session

**Featured Session: Black Brushes With NAEA: Painting a Picture Designed for Organizational Change and Sustainability**

Wanda B. Knight

This featured session highlights a significant moment in NAEA's history: when Black art educators formally protested the Association's perceived practices of exclusion. Specific concerns were exclusion from active participation in planning and procedures, Lecture

**Hilton/Grand Ballroom/3rd Floor**

Research

**Educating Researchers: Teaching Research Methodologies and Methods in Art Education**

Mary Hafeli, Juan Carlos Castro, Kathy Miraglia, James Rolling, Graeme Sullivan

NAEA Research Commissioners and invited panelists highlight current approaches to teaching research methods. Topics include identifying research problems/questions, shaping literature reviews, designing frameworks, choosing methodologies/methods, collecti Panel

**Hilton/Nassau West/2nd Floor**

Awards

**Special Needs in Art Education (SNAE) Awards Function**

Juliann Dorff, Doris Guay

Join us to celebrate and support the recipients of the Beverly Levett Gerber SNAE Lifetime Achievement Award and the Peter J. Geisser Special Needs Art Educator of the Year Award! Lecture

**Hilton/Sutton Center/2nd Floor**

**1:00 - 1:25 PM**

Research

**Lessons Learned: Blending Technology and Professional Development for Arts Integration**

Veronica Alvarez

Learn about a 3-year quantitative study about effective arts integration through a museum/school system partnership that used a blended learning model for in-service and preservice K-6 teachers. Research Lecture

**Sheraton/Murray Hill/Lower Level**

**1:00 - 1:50 PM**

Arts Integration

**Showcasing and Digitally Documenting Arts Integration**

Laura Wixon

Create an opportunity to engage school community through a whole school art assembly spotlighting arts integration lessons. Learn how to organize and present an Arts Showcase integrating technology! Lecture

## **Sheraton/Flatiron/Lower Level**

Awards

### **Retired Art Educators Issues Group Annual Awards**

Linda Willis Fisher, Woody Duncan, Karen Branen, Becky Blaine,  
Share in the recognition of the 2016 RAEA Outstanding National Emeritus Art Educator and the 2016 Outstanding Student Chapter. Each will receive awards and share highlights of their successes. Panel

**Hilton/Murray Hill West/2nd Floor**

Business

### **Pacific Region Leadership Meeting**

Cris Guenter, James Rees

For Pacific Region presidents, officers, and anyone interested in art education. Topics include planning for summer regional meetings, awards, and other events. Lecture

**Hilton/Gramercy East/2nd Floor**

Business

### **Eastern Region Leadership Meeting**

June Krinsky-Rudder, Diane Wilkin

This leadership meeting is for Eastern Region presidents, officers, and anyone interested in leadership in art education. Topics include planning for summer regional leadership meetings, awards, and other events. Panel

**Hilton/Gramercy West/2nd Floor**

Business

### **Southeastern Region Leadership Meeting**

Scott Russell, Meg Skow

For Southeastern Region presidents, officers, and anyone interested in leadership in art education. Topics include planning for summer regional leadership meetings, awards, and other events. Lecture

**Hilton/Beekman/2nd Floor**

Business

### **Western Region Leadership Meeting**

Cindy Todd, Bob Reeker

For Western Region presidents, officers, and anyone interested in leadership in art education. Topics include planning for summer regional leadership meetings, awards, and other events. Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Curriculum Design

### **Visual and Verbal Strategies for Broadening Students' Emotional Expression in Art**

Patricia Pelletier

Glad, mad, or sad: the stereotypical repertoire of feelings that too many art projects elicit. Explore project ideas that help students develop a more complex emotional vocabulary, verbally and visually. Lecture

**Sheraton/Sutton Place/Lower Level**

Elementary

### **A Radical Idea: Teaching Art as a Core Subject**

Anne Marquette

Art as a core subject is relevant as new changes are happening in education. Using art as a way of learning is no different than any other subjects. Lecture

**Sheraton/New York Ballroom East/3rd Floor**

Elementary

### **Tangled Together: Engaging Urban Youth Through Fiber Arts**

Johanna Marshall

Urban educators can overcome large class sizes and small budgets by connecting with students through fiber arts. Learn to knit and crochet without tools as we explore cultural connections. Hands-On Demonstration

**Sheraton/New York Ballroom West/3rd Floor**

Elementary

### **A Quilt of Many Colors**

Don Masse

Experiment with the unity and variety that are present in the contemporary quilts of Libs Elliott and discuss their role in creating a sense of community in school settings. Hands-On Demonstration

**Sheraton/Riverside Suite/3rd Floor**

Higher Education

### **Evoking Writing-Creation: Arts-Based Writing Pedagogy as Collective Emergence, Provocation, and Inspiration**

Vittoria Daiello

Explore arts-based writing activities that evoke greater depth and intentionality in students' research and reflective practices; these pedagogies can nourish intellectual-creative emergences for both students and instructors. Lecture

**Hilton/Gibson/2nd Floor**

Higher Education

### **Building Relationships through Art Dialogue: A Whole School Initiative at an Urban Middle School**

Sara Wilson McKay, Samantha Strathearn, Kirstie Hein-Sadler

In an urban middle school initiative, all faculty and staff, all students, and many caregivers visited the local museum to participate in a series of facilitated small group dialogues about art. Lecture

**Hilton/Clinton/2nd Floor**

Instructional Practice

### **Using Google Forms in the Art Classroom**

Le Ann Hinkle

Planning Books allow for differentiation, higher levels of student engagement, and accountability. Learn how to create an Art Planning Book that documents student growth and provides feedback. Lecture

**Hilton/Concourse B/Lower Level**

Instructional Practice

### **From Frustration to Fabulous: Teaching Colorblind Art Students**

Peter Nosalik

Create wonderful art experience with colorblind students! Learn tips and techniques for turning a handicap into something special and creative. Normally sighted students will benefit from these "best practice" ideas! Lecture

**Sheraton/Madison Square/Lower Level**

Instructional Practice

### **Collaborative Art History Challenges: Escape from the Traditional Classroom with Breakout Edu**

Abby Schukei

Learn how to conduct a Breakout Edu escape challenge for your students. Explore an engaging way to incorporate Art History in your classroom! Lecture

**Sheraton/Columbus Circle/Lower Level**

Media Arts

**Engaging Digital Makers Through Interactive Virtual Art Makerspaces: Possibilities, Changes, and Challenges in Art Classrooms**

Lilly Lu, Matthew Eitherington

Digital maker students created virtual art/spaces and machinima in virtual makerspaces in art classrooms. The changes to curriculum and pedagogy, lessons learned, and challenges will be discussed. Lecture

**Hilton/Nassau East/2nd Floor**

Middle Level

**Middle Level Medley II: Best Practices**

September Buys, Peter Curran

Second in a series: Master teachers engage students through choice-based instruction, collaborative projects, learning management systems, and other teaching methodologies that help students succeed.

Panel

**Hilton/Bryant Suite/2nd Floor**

Middle Level

**Extending the Viewing Experience: Encouraging Audience Interaction Through Hand-Held Technology**

Andrew Katz

Gather new classroom lesson ideas while experimenting with unique and interactive exhibition approaches; use an image recognition app (Aurasma), student artists' statements, and traditional two-dimensional compositions. Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Museum Education

**Interpretation Marathon: Hands-On Experiences**

Jennifer DePrizio, Truly Matthews

Expanding our definition of interpretation will ensure museums are accessible to more diverse styles of learners. Explore how hands-on activities that emphasize creative problem solving, social interaction, flexibility, and spontaneity can serve as interp Lecture

**Hilton/Regent/2nd Floor**

Museum Education

**Failing Forward: Innovating School Partnerships at Cultural Institutions**

Sara Egan, Monica Weigel, Chelsea Emelie Kelley, Michelle Grohe,

Explore two school partnership programs that are nimble yet maintain learner-centered philosophies. Discover how they take risks to empower students in cultural institutions. Consider new ways of working with schools. Panel

**Hilton/Concourse E/Lower Level**

Museum Education

**Responding to Change: Designing for the Future of Learning**

Kristin Smith, Jill Taylor

Learn how the North Carolina Museum of Art collaborated with a community of educators, students, and thought partners to develop new programs, responding to the changing needs of next generation learners. Lecture

**Sheraton/Gramercy/Lower Level**

Research

**100 Years Since Children's Shows at Gallery 291, is Stieglitz's Vision Viable?**

Patricia Hart

One hundred years since the Children's Shows were presented by Stieglitz at his prestigious Gallery 291, join us in reviewing the children's artwork and discussing Stieglitz's vision for art education. Research Lecture

**Hilton/New York/4th Floor**

Research

**Lowenfeld Lecture: Follow the Metaphor: Learning From Art-Based Research**

Julia Marshall

Applying an art strategy such as metaphor to a subject can transform one's understanding of it. This presentation portrays how one art educator revisited and revised her favorite topics of study: creative process, arts-integration and art-based learning, Lecture

**Hilton/Sutton North/2nd Floor**

Secondary

**Road Tested Portfolio Ideas That WOW!!! The Best of 20 Years!**

Nicole Brisco

Road-tested portfolio ideas that WOW! A master AP art educator shares content-rich lessons that challenge students to create show-stopping artwork with a voice. Includes inspiring student work and lessons! Lecture

**Hilton/Sutton South/2nd Floor**

Secondary

**Rocket Math! Making the Most Out of Cross-Curricular Projects**

Dan Frazier

Learn about the incredible power of art to merge seamlessly with any other discipline, creating new accessible learning opportunities for every student. Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Secondary

**Hit Refresh: Changing Our Approach, Getting the Class on the Same Page**

Connie Jimenez Zammett

Advanced high school students come with a range of abilities. Learn how to design a series of Fall Experiments that launch students into personal investigations of ideas, materials, and processes. Lecture

**Sheraton/Chelsea/Lower Level**

Secondary

**Online Arts Courses for High School Students**

Anne Kraybill, Kirsten Peterson, Diana Garrison

High school art teachers will learn about how they can become trained to offer two online arts courses through the all-expenses-paid Online Teacher Scholars program at Crystal Bridges Museum of American Art. Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

**1:00 - 2:20 PM**

Super Session

**Super Session: Critical Digital Making: A Co-sponsored Super Session with AET & CSTAE**

Ryan Patton, Aaron Knochel, Christine Liao

This Super Session explores technology and social theory through forms of critical digital making. Panelists share creative processes using computation and programmable objects to engage sociocultural contexts for artistic intent. Panel

**Sheraton/Metropolitan Ballroom West/2nd Floor**

Seminar for Research in Art Education Issues Group

### **SRAE President's Salon: Thinking with Theory in Art Education Research**

Christopher Schulte, Sara Scott Shields, Brooke Hofsess, Gloria Wilson, Rachel Fendler

This permanent panel session explores the problematic of thinking with theory in art education research.

Presentations by Christopher Schulte, Brooke Hofsess, Sara Scott Shields, Gloria Wilson, Rachel Fendler, Jaye Thiel, Christine Marmé Thompson, Laura T Panel

**Sheraton/Central Park West/2nd Floor**

### **1:00 - 2:50 PM**

Community Arts Caucus Issues Group

#### **Community Arts Caucus Business Meeting**

Jody Boyer, Jennifer Combe, Andres L. Hernandez

The annual business meeting of the Community Arts Caucus welcomes new and existing members, elects officers, develops more active membership, and discusses all relevant issues. Includes a panel discussion.

Lecture

**Hilton/Madison/2nd Floor**

Higher Education

#### **Distinguished Fellows Mentoring Sessions II**

David Burton, Karen Kiefer-Boyd, D. Jack Davis, Paul Bolin, Barbara Laws

Got a research problem? Discuss it with a group of NAEA Distinguished Fellows who can help you with advice and expertise! Lecture

**Hilton/Morgan/2nd Floor**

Special Session

#### **steAM Room**

Don't miss this interactive maker space where you can discover and test STEAM-based lessons created by art educators. TBD

**Sheraton/Metropolitan Ballroom East/2nd Floor**

### **2:00 - 2:50 PM**

Arts Integration

#### **Facilitating Art Integration: Creating Visual Literacy in the Social Studies Classroom**

Jessica Booth, Joy Hatcher

Learn how to use caricature to teach and promote art integration techniques that build visual literacy skills in the secondary social studies classroom. Lecture

**Sheraton/Flatiron/Lower Level**

Business

#### **LGBTQ+ Issues Group Executive Meeting**

Sunny Spillane, Courtne Wolfgang, Melissa-Ann Ledo

Executive Board Meeting of NAEA's LGBTQ Issues Group. We also encourage current or potential members who want to get involved in leadership, advocacy, outreach, and planning. Panel

**Hilton/Nassau East/2nd Floor**

Business

#### **Retired Art Educators Issues Group Annual Business Meeting**

Linda Willis Fisher, Woody Duncan, Karen Branen, Becky Blaine,

RAEA members will discuss business of the Issues Group, vote on RAEA issues, elect officers, review 2016 accomplishments, approve the program budget, and set the next year's format. Interactive Discussion. Panel

**Hilton/Murray Hill West/2nd Floor**

Caucus of Social Theory in Art Education Issues Group

**Finnexia®: Interventionist Art as Public Pedagogy**

Lisa Erdman

The discussion focuses on "Finnexia®," a public art intervention. The project takes the form of an advertisement campaign for a (fictitious) medication that helps people learn the Finnish language.

Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

Committee on Multiethnic Concerns Issues Group

**Developing Self-Reflection to Create Culturally Inclusive Learning Spaces**

Keonna Hendrick, Melissa Crum

Explore how educators' values and experiences may impact learners. This session offers tools for identifying cultural assumptions, creating inclusive learning spaces, and deepening cultural understanding. Hands-On Demonstration

**Hilton/Bryant Suite/2nd Floor**

Committee on Multiethnic Concerns Issues Group

**Situating Native Americans in Classrooms: Is There an Indian in Your Cupboard?**

Liz Langdon, Ciara Rimko

Challenge stereotypes of Native Americans by gaining a deeper understanding of how the myths are formed. Consider how Indigenous knowledges support postmodern theory. Learn thoughtful lesson(s) appropriate to K-16 students. Lecture

**Hilton/Murray Hill East/2nd Floor**

Committee on Multiethnic Concerns Issues Group

**Using Internet Memes as a Way to Challenge Colorblindness**

InJeong Yoon

Discover how to understand Internet memes as visual culture and explore pedagogical ideas of using memes to enhance students' critical awareness of racial issues. Lecture

**Hilton/Sutton South/2nd Floor**

Community Arts Caucus Issues Group

**Words to Live By: Lexicons of Model Practice in Community Art Education**

Manisha Sharma

This presentation shares strategies and examples of how graduate students broke down multiple theoretical frameworks of community art education, into customized glossaries of practice for themselves and their own work. Research Lecture

**Hilton/Sutton Center/2nd Floor**

Curriculum Design

**Sketchbooks at the Heart of the Art Classroom**

Elizabeth Debban, Rebecca Williams

Explore how different approaches to artist sketchbooks are at the heart of secondary and postsecondary art classrooms. Leave with a new perspective on this tool and prompts for your students. Lecture

**Sheraton/Sutton Place/Lower Level**

Design Issues Group

**Where Can Students Take Design?**

Meghann Harris

Design opens doors for students that go beyond the classroom. See examples of students pursuing their interests thanks to design and the units that helped them to get there. Lecture

**Sheraton/Central Park East/2nd Floor**

Early Childhood Art Educators Issues Group

### **ECAE Business Meeting**

Kristine Sunday

Share exciting updates, address concerns of members, and engage with others who share interest in working with children birth to age 8. All ECAE and interested NAEA members are invited! Lecture

**Hilton/Beekman/2nd Floor**

Elementary

### **Changing Art Instruction Mindset: the Inclusion of the Artist-in-Residence**

Kevin Reese

Learn about a public school's experience with a mobile-making artist-in-residence: the project, process, organization, materials, student experiences, public artworks, student outcomes, funding solutions, and community viewpoints about public art. Lecture

**Sheraton/New York Ballroom East/3rd Floor**

Higher Education

### **Mindfulness of Process: Teaching Art as a Contemplative Practice**

Jane Dalton, Laurel Campbell

Contemplative art-based practices bring awareness through creative processes and mindful reflection and offer meaningful experiences in the classroom. Discover the value of silence, reflection, focus, and awareness through artistic practices that support Lecture

**Hilton/Gibson/2nd Floor**

Independent School Art Education Issues Group

### **Evolution in the Art Department: Enhancing Curriculum**

Betty Lark Ross, Derek Haverland

Do your students think like an artist? Learn about innovations, partnerships, creating, and how technology enhances learning. Enrich curriculum and collaboratively design action plans for improvement. Lecture

**Sheraton/Riverside Suite/3rd Floor**

Instructional Practice

### **Superheroes in the Classroom: Identity, Transmediality, Pop-Culture, and Creative Practice**

Christopher Jeansonne

Teachers will explore how superheroes, as a trans-medial pop-culture genre, can be used to critically and creatively engage students in questions of individual and social identity. Lecture

**Hilton/Concourse B/Lower Level**

Instructional Practice

### **The Bridges and Borders Between Art Education and Art Therapy**

Susan McCullough, Jenna Kilman

This session will engage participants in an exploration of the ethical considerations of therapeutic approaches in the art classroom and the differences and intersections of art education and art therapy. Lecture

**Sheraton/Madison Square/Lower Level**

Instructional Practice

### **Hands-On Learning in the Redesigned AP Art History Course**

Julie Tallent, Tiffany Alvarez-Thurman

Explore how creating projects like Ikenga Figures and Sacred Spaces can provide hands-on learning in AP Art History! Engaging art history students through studio-based assignments provides effective, creative learning outcomes! Lecture

**Sheraton/Columbus Circle/Lower Level**



Leadership

**School for Art Leaders - Cohort 3**

Dennis Inhulsen, Pamela Valentine Lora Durr, Michelle Livek Jessica Lazarus, Lark Keeler Jennifer Furman,

Join members of the School for Art Leaders and learn up-close and personal about their leadership growth and development. After a brief presentation, participants join the discussion about leadership for art educators. Lecture

**Hilton/Clinton/2nd Floor**

Leadership

**A Conversation on Change, Research, and Issues in Art Education**

Mary Ann Stankiewicz, Kerry Freedman, Laurie E. Hicks, Doug Blandy, Graeme Sullivan

Current and former editors of Studies in Art Education discuss research issues and future challenges; we expect to interrupt, disrupt, and perhaps at times erupt in our exchange. Panel

**Hilton/Mercury Ballroom/3rd Floor**

Middle Level

**Become an Art Education Google Guru**

Nicole Lawlor

Become an art education Google guru! Learn how to improve advocacy, grading, teaching, fundraising, and many more aspects that can be immediately applied in the classroom. Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Middle Level

**Choice-Based Instruction for the Middle Years and Beyond**

Dennis Wilson

Choice-based instruction is all the rage, but most information is tailored to elementary levels. Learn techniques to develop a functional choice studio for the middle years and beyond. Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Museum Education

**Interpretation Marathon: Role of Technology**

Juline Chevalier, Jodi Sypher

Explore case studies of self-directed digital interpretation (apps, iPads, audioguides) and discuss challenges/solutions. Take away ideas, tools, and connections to practitioners for large and small museums. Lecture

**Hilton/Regent/2nd Floor**

Museum Education

**Art Museums as Platforms for Dialogue and Social Change**

Karleen Gardner, Merilee Mostov, Samantha Kelly, Saralyn Rosenfield,

How are museums promoting dialogue, igniting thinking, and changing perceptions and actions? How might we leverage our collections, exhibitions, and community partnerships to connect with contemporary audiences and current issues? Panel

**Hilton/Concourse E/Lower Level**

Museum Education

**The Challenges of Changing Staffing Models for School Programs**

Carolyn Swartz, Daniel Atkinson, Sarah Abare

To better meet the needs of both their audience and institutions, the Art Gallery of Ontario and the Walker Art Center transitioned from volunteer docents to paid educators for school programs. Lecture

**Sheraton/Gramercy/Lower Level**

Pk-16 Collaborations

**Reaching Out/Bringing In: Building Arts-Based P-16 Partnerships From Existing Resources**

Barbara Bourne

Hear how one university has tapped existing resources and partnerships to create and enhance arts-based outreach programs and on-campus activities for P-12 students, preservice and in-service teachers, families, and communities. Lecture

**Hilton/Concourse D/Lower Level**

Preservice

**Support Your NAEA Student Chapter Through Fundraising Events: University Student Panel Discussion**

Rande Blank, Maria Wible, Mark Romero

University faculty and students discuss advocating for professional association participation, fundraising activities, conference proposal writing, and art education studio workshop opportunities. Experience pride and success with your university chapter. Lecture

**Hilton/Gramercy West/2nd Floor**

Research

**National Art Education Foundation Featured Grantee Projects**

Douglas Blandy, Mark A. Graham, Jay Linsenbigler

This panel session features two NAEF grantees sharing their NAEF-funded grant projects. The two grantees to be featured were selected by the NAEF Board of Trustees' selection committee. Lecture

**Hilton/Trianon Ballroom/3rd Floor**

Research

**Realigning Thinking and Practice in Docent Gallery Teaching**

Melinda Mayer, Rachel Vogt

Hear how Senge's systems thinking parallels the Columbus Museum of Art's change to a conversational teaching model, and how the Teaching Perspectives Inventory can aid in realigning habits of thinking.

Research Lecture

**Hilton/New York/4th Floor**

Research

**Changes in Children's Development Theories: Pathways to Best Practice in Art Education**

Debrah Sickler-Voigt

Stimulate your senses and generate fresh ideas on children's artistic development using the latest theories, resources, and exemplary children's artworks as inspirations to augment your curriculum and inspire students. Lecture

**Hilton/Sutton North/2nd Floor**

Research

**NAEA Survey Results 2.0: The Ways Art Educators Get Research to Work**

Justin Sutters, Amy Pfeiler-Wunder, Melanie Buffington, Shyla Rao, Lorinda Rice

The second presentation reveals additional findings from the 2015 NAEA Professional Learning through Research (PLR) survey and shares how the PLR can support educators' use of research in their practice.

Research Lecture

**Hilton/Nassau West/2nd Floor**

Secondary

**DIY Gallery: A Deeper Look Into the 365 Artists 365 Days Project**

Frank Juarez, Elyse Lucas

The DIY Gallery: A Deeper Look Into the 365 Artists 365 Days Project exposes, educates, and engages high school art students in organizing their own art exhibition in their community. Lecture  
**Sheraton/Empire Ballroom West/2nd Floor**

Secondary

**Distorted Self-Portraits: Embracing Filter Apps in the Art Studio**

Karly Kulpa, Christina Hamer

Teenagers are inundated with visual imagery through an ever-changing plethora of social media applications. Join us to see how we, as art teachers, join in! Lecture

**Sheraton/Chelsea/Lower Level**

UnConference: Relax and Rewind

**Intro to Meditation: Mantra**

Stephanie Chewning

Learn the general purposes and different types of meditation. Sit back and relax as you're guided through a mantra meditation. Mantra meditations calm the mind by focusing on a word (mantra) or phrase. As thoughts arise, gently release them and return to the mantra. Seated, no special clothing required.

**Sheraton/Sugar Hill/Lower Level**

**3:00 - 4:20 PM**

General Session

**2nd General Session: President Patricia Franklin**

Patricia Franklin

We live in a rapidly changing world. Join NAEA President Patricia Franklin as she looks at historic moments in NAEA's 70-year history, and shares her thoughts on the challenges to visual arts education leadership in our changing world. Join our community in celebration of the 2017 NAEA National Award honorees. Lecture

**Hilton/Grand Ballroom/3rd Floor**

**4:30 - 4:55 PM**

Early Childhood Art Educators Issues Group

**Land Art in Early Childhood Education**

Ingunn Solberg, Bjørg Svinsholt

Learn about experiences from outdoor artwork with children, and with students that aim to work with children. Discuss the potential of such work. Lecture

**Hilton/New York/4th Floor**

Higher Education

**The Changing Education of the Artist**

Richard Jochum

Teaching and learning studio art has gone through significant cultural, technological, and economic changes. The lecture will address these changes and show how art education is recalibrating. Research Lecture

**Hilton/Madison/2nd Floor**

**4:30 - 5:20 PM**

Art Education Technology Issues Group

**Dysfunction and Decentralization in New Media Art Education**

Robert Sweeny

This research presentation will focus upon emerging technologies that support innovative teaching and learning, discussing new media artists that raise issues regarding the use of digital technologies within art education. Research Lecture

**Hilton/Murray Hill West/2nd Floor**

Arts Integration

**Art Across the Curriculum: Cultivating Partnerships Within Schools**

Stephanie Danker, Roger Tomhave, William Wightman

Explore approaches for creating meaningful cross-curricular lessons for implementation in art classrooms and beyond, while collaborating with teachers of other subject areas. Lessons will be shared. Discuss your own successes! Lecture

**Sheraton/Flatiron/Lower Level**

Arts Integration

**Artistic Literacy Within New Literacies**

Andrea McGhee, William Kist

Students curate learning using New Literacies, Technology, and the Arts. Explore digital storytelling (film, music, television) as assignments in art classrooms connecting to Common Core Reading Standards.

Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Caucus of Social Theory in Art Education Issues Group

**Rendering Data Inoperative Through Artful Hacking**

Tyson Lewis, Daniel Friedrich

Learn strategies and tactics for how to artfully hack into and creatively appropriate the NYC school district's annual assessment data through performance, collage, and mixed-media installations. Hands-On Demonstration

**Sheraton/Riverside Ballroom/3rd Floor**

Elementary

**Collaboration: A Solution to the Challenge of Time**

Karen Nobel

Elementary art educators will demonstrate through collaboration how they moved from the conventional product-based curriculum to that of a more creative process-based one to combat the challenges of time.

Lecture

**Sheraton/Riverside Suite/3rd Floor**

Elementary

**Give Our City a Hug: A First-Grade Collaborative Mural**

Siobhan Vicens

Learn about a highly engaging, low-cost, high-impact collaborative mural and how you can easily replicate it in your own community. Lecture

**Sheraton/New York Ballroom East/3rd Floor**

Global Connections

**Children on the Move: Assimilation of K-12 Refugee Children Through Art**

Trina Harlow

Explore refugee students' long journeys to find fresh voices; a unique 12-week art experience assists with assimilation into new schools. Includes testimonials and strategies from educators focusing on this timely issue. Lecture

**Sheraton/Sutton Place/Lower Level**

Higher Education

**Reinventing the Wheel: Perspectives on Change in University-Community Relationships in Art Education**

Alice Wexler, Connie Stewart, Amelia Kraeche, Paul Sproll,

Art educators from four universities share their experiences building consequential programs that connect to their communities. Panelists discuss implications of this work for change in administrative policies and academic structures. Lecture

**Hilton/Gibson/2nd Floor**

Instructional Practice

**Screen Printing Made Simple**

Vidabeth Bensen

Students CAN learn to Screen Print using the simple methods demonstrated in this presentation. Pull a print from a prepared screen and learn how to successfully organize the room. Hands-On Demonstration

**Sheraton/Columbus Circle/Lower Level**

Instructional Practice

**Postmodern + Traditional Elements of Art: One Big Happy Family!**

Rahama Junaid, Karolina Maroulis, Meghan Cerrone

This presentation will share the formula we have designed to combine traditional and post-modern elements of art (as defined by Olivia Gude) in our lessons to increase meaningful artmaking experiences.

Lecture

**Hilton/Concourse B/Lower Level**

Leadership

**School for Art Leaders - Cohort 4**

Dennis Inhulsen, Cindy Bravo Sarah Fredrickson, Kathy Dumlao Suzie Kaegi, Michael Orlando Libya Doman,

Join members of the School for Art Leaders and learn up-close and personal about their leadership growth and development. After a brief presentation, participants join the discussion about leadership for art educators. Lecture

**Hilton/Clinton/2nd Floor**

Middle Level

**Deconstructing Self**

Jeannine Borzello

Take an in-depth look at what our students are saying and sharing of themselves and their stories. Explore identity, assumptions, and pre-judgements by reexamining the age-old concept of the "self-portrait." Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Museum Education

**From Scratch: Building an Education Program From the Ground Up**

Heather Harris

Ever dreamed of building a program from scratch? Come for reflections on the first year of a museum education program, and stay for the chance to imagine your own dream initiative. Lecture

**Hilton/Concourse E/Lower Level**

Museum Education

**Utilizing Technology to Bring Museum Experiences to Students**

Rebecca Tittermary, Justina Yee, Jennifer Moore

Unable to visit the museum? A metropolitan museum and two different schools collaborated to provide meaningful art experiences for students without the "trip." Discuss how to apply these activities in your classroom. Lecture

**Sheraton/Gramercy/Lower Level**

Preservice

### **F+: Learning to Embrace Failure as a First-Year Teacher**

Matthew Adelberg, Erin Lehrmann, Sarah Bushin

Three first-year teachers discuss taking risks, identifying student needs, applying research, and learning through failure in their first classrooms. Lecture

**Sheraton/Central Park West/2nd Floor**

Research

### **Making Change in the Field: Preservice Research Stories**

Kathy Miraglia, Amy Pfeiler-Wunder

This panel presentation highlights preservice teachers' research that informs their future practice changing perceptions of themselves, their learners, and pedagogy. Discuss how to support individuals' research needs. Research Lecture

**Hilton/Nassau West/2nd Floor**

Secondary

### **Visual Arts Journaling, IB Style**

Julia Lang-Shapiro, Eric Fox

IB Visual Arts students discuss their creative journaling process and share how to make your own journal to fill. Visual Journals in IB style! Hands-On Demonstration

**Sheraton/Empire Ballroom West/2nd Floor**

Secondary

### **Shark Tank Experience in the Art Studio for Stronger Student-Centered Experience**

Joy Schultz

This student-centered studio experience utilizes the shark tank student pitch to help engage students to collaborate on artistic challenges, assessment process, and public presentations. Lecture

**Sheraton/Chelsea/Lower Level**

STEAM

### **Summer STEAM Program: Infusing the STEM Disciplines With Content-Based Arts Experiences**

Paige Vitulli

STEAM grant discussion to reach youth from low-income households through artistic outlets and relevant learning experiences. Design, development, implementation, and evaluation will be shared through photographs and materials. Lecture

**Hilton/Murray Hill East/2nd Floor**

### **4:30 - 5:50 PM**

Awards

#### **Pacific Region Awards Presentation**

Cris Guenter, James Rees

Pacific Region members, join us as we recognize and celebrate Art Educators of the Year from each state/province in the Pacific Region and present the Pacific Art Educator of the Year. Lecture

**Hilton/Gramercy East/2nd Floor**

Awards

#### **Eastern Region Awards Presentation**

June Krinsky-Rudder, Diane Wilkin

All Eastern Region members are encouraged to join us as we recognize and celebrate Art Educators of the Year from each state/province in the Eastern Region and present the Eastern Region Art Educator of the Year. Panel

**Hilton/Gramercy West/2nd Floor**

Awards

**Southeastern Region Awards Presentation**

Scott Russell, Meg Skow

All Southeastern Region members are encouraged to join us as we recognize and celebrate Art Educators of the Year from each state/province in the Southeastern Region and present the Southeastern Art Educator of the Year. Lecture

**Hilton/Beekman/2nd Floor**

Awards

**Western Region Awards Presentation**

Cindy Todd, Bob Reeker

All Western Region members are encouraged to join us as we recognize and celebrate Art Educators of the Year from each state/province in the Western Region and present the Western Art Educator of the Year. Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Business

**Distinguished Fellows Reception and Business Meeting**

R. Barry Shauck

The annual meeting provides NAEA Distinguished Fellows with professional development, an opportunity to socialize, and updates on Association business. Bring Your Own Device (BYOD)

**Hilton/Morgan/2nd Floor**

Middle Level

**Middle Level Medley III: Lesson Plan Extravaganza**

September Buys, Peter Curran

Third in a series: Master teachers share and swap their very best engaging middle level lessons. Come prepared to share and savor some awesome ideas, and walk away with lesson ideas! Bring Your Own Device (BYOD)

**Hilton/Bryant Suite/2nd Floor**

**4:30 - 6:20 PM**

Arts Integration

**Map It! Integrating Visual Art and Social Studies**

Andrea Elliott

Maps naturally lend themselves to artistic expression; they include many elements and principles of design such as line, shape, and color. Maps also contain symbols, foster an understanding of spatial relationships, and ignite critical thinking skills. Cr Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Green Room/4th Floor**

Caucus on the Spiritual in Art Education Issues Group

**Channeling Spirit Through Pattern-Making, Drawing, and Painting: Conversation and Practice**

Edith Pucci Couchman

Recharge and restore yourself with pattern-making, drawing, and/or watercolor painting as you sample three age-adaptable activities. Reflect on the big picture of why we make—and need—art! Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Holland/4th Floor**

Elementary

**Kingdom Animalia: Animals in Folk and Indigenous Art**

Patricia Belleville, Elizabeth Anderson, Tara Starling

Create 3-D paper masks using real and imagined animal forms and learn about the role of animals in decorative, theatrical, religious, folk, and indigenous art forms. The masks will be decorative and in the imaginary realm, focusing on pattern and color. Hands-On Studio Workshop (Ticketed/2 hours)  
**Hilton/Concourse H/Lower Level**

Exhibitor Showcase Workshop

**Blick Art Materials**

Blick Art Materials

Paint a skyline that's as lively and colorful as the city itself! Use a simple masking material to cut positive/negative building shapes and have fun allowing the colors to drip and run. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Sutton North/2nd Floor**

Exhibitor Showcase Workshop

**Pinhole Camera Workshop**

Davis Publications

Experience the art of pinhole cameras! In this hands-on workshop, create a one-of-a-kind long exposure pinhole camera that requires no darkroom processing. Easily adaptable for kindergarten through college and beyond, this project uses readily available, Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Sutton Center/2nd Floor**

Exhibitor Showcase Workshop

**YMM Art Education International Group**

YMM Art Education International Group

This workshop provides an authentic YMM installation art creation experience with shredded paper. It aims to inspire the art educators to create beautiful artworks with recycled materials, as well as to provide a method to teach art classes with methodolo Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Sutton South/2nd Floor**

Instructional Practice

**The 7 Sacred Virtues: Mixed-Media Abstract Collaboration Art Workshop**

Michael Bell, David Modler

Whether you're an abstract painter or not, there is a structure you can implement to engage students in the process of drawing and creating a collaborative, abstract work of mixed-media art. Learn how to lead your students through this engaging and extrem Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Midtown/4th Floor**

Instructional Practice

**Connect Digital With Traditional Through Pronto Plate Lithography**

Maggie Carberry Pasquan, Katie Thurston

Connect technology, art, and inquiry. Pronto Plates are lithographic plates that can be imaged with a laser printer and further manipulated with a variety of materials such as Sharpies and ballpoint pens before rolling them up with ink and running them th Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Hudson/4th Floor**

Seminar for Research in Art Education Issues Group

**Changing Course: Master's of Art Education Graduate Research Symposium**

Michelle Tillander, Cathy Smilan

This discussion panel of master-level graduates empowers art teacher researchers as leaders, inviting them to expand their work beyond their own university community in a supportive peer environment. Panel

**Hilton/Regent/2nd Floor**



STEAM

**Affordable Art Bots**

Leslie Gould

Build an art bot that wobbles and spins across a piece of paper, leaving a drawing in its path. The process of building the bot will show participants that iterating, making changes, and experimenting with the design in a deliberate way provides a rich ex Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Harlem/4th Floor**

**5:00 - 5:50 PM**

Curriculum Design

**When Design Thinking and the Reggio Approach Collide: Creating Authentic Problem-Solving Opportunities for Students**

Lauri Jones, Julia Myrick

Two intrepid art teachers share their experiences merging Design Thinking with the Reggio Emilia approach, and projects that helped them develop this unique combined approach to teaching design and innovation to the very young. Lecture

**Sheraton/Murray Hill/Lower Level**

Higher Education

**SAIC's College Arts Access Program: A Bridge to Higher Education and Beyond**

Lauren Hogan, Kate Hampel

Learn more about the School of the Art Institute of Chicago's 3-year college bridge program designed for students dedicated to studying art and design—fostering holistic curriculum, assessment, and access.

Lecture

**Hilton/Madison/2nd Floor**

**5:00 - 6:50 PM**

Business

**NASDAE Annual Business Meeting**

Debbie DeFrain

Annual business meeting required by bylaws. Panel

**Hilton/Nassau East/2nd Floor**

**6:00 - 7:50 PM**

Special Session

**TouchStones**

Michelle Livek

**Hilton/Trianon Ballroom/3rd Floor**

**6:30 - 9:20 PM**

Seminar for Research in Art Education Issues Group

**Marilyn Zurmuehlen Working Papers in Art Education (Permanent)**

Christopher Schulte, Christine Thompson

The Marilyn Zurmuehlen Working Papers session features the latest scholarly and creative research from doctoral students in art education from the United States and Canada. Panel

**Hilton/Regent/2nd Floor**

**7:00 - 8:50 PM**

Advocacy

**Re-Imagining Social Inclusion Through Storytelling**

Loyal Shuman, Abigail Shabtay

This workshop presents participants an opportunity to reflect on their experiences of discrimination, and re-imagine possibilities of social inclusion through an artistic storytelling exercise where participants will create their own storyboard. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Harlem/4th Floor**

Arts Integration

**Unfolding Who I Am by Art Standards**

Donna Frustere

Explore several simple bookmaking techniques used within a commemorative method to display one's concept of one's beliefs of what peace is, vs. what peace is not, within their lives by defining who they are. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Hudson/4th Floor**

Arts Integration

**Botanical Tangles**

Pamela Signorelli

Grow an organic tangle garden by learning curvy, freeform patterns. Drawing will be done on tan paper with black micron pens. Shading will be done with ebony pencil as well as charcoal pencil and highlighted with white gel pen for extra dimension. Learn t Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Holland/4th Floor**

Exhibitor Showcase Workshop

**Modern Rendering Techniques Using Copic Markers**

Copic Marker by Imagination International

This hands-on workshop introduces blending, textures, and effects created with Copic refillable markers. Free lesson plans for grades 6-12 and free marker sampler packs. Prepare your students for college and art careers. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Sutton North/2nd Floor**

Exhibitor Showcase Workshop

**Tombow**

Tombow

Explore pencil technique and shading using different pencil grades with Tombow's Mono J Pencils. Attendees will work on a Zentangle piece to learn the methods that will make you a shading expert! Technique sheet, eraser expertise, complete lesson plan, an Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Sutton Center/2nd Floor**

Instructional Practice

**Seeing in Slow Motion: An Approach to Gesture Drawing**

Vincent Siracusano

Costumed gesture drawing is an important vehicle for improving drawing skills, with applications in many other classroom projects and activities. Experience quick drawing methods and exercises focusing on shape, direction, space, perspective, and proportion—using crayon, conte, charcoal, and newsprint paper. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Green Room/4th Floor**

Secondary

**Variations on a Theme Mixed-Media Abstract Design**

Glenda Folk, Trisha Folk

An original exhibition demonstrates influences among the arts and informs in-depth connections with Kandinsky, abstract art, history, and culture. Create an abstract, mixed-media artwork featuring pattern

variations by spontaneously drawing lines that construct shapes and further develop the work by adding three repetitive, distinctive designs. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Concourse H/Lower Level**

STEAM

**Cyanotypes and Solargraphs**

Jessica Garrick, Ben Chickadel

Expose the cyanotype and solargraph process through altered media and unconventional photography. Explore the exposure and fixing process of cyanotypes on fabric and multiple ways to adapt this process to more specific curriculum. Build a small pinhole camera to capture a solargraph. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Midtown/4th Floor**

Special Performance

**Peter Yarrow: A Personal Story of Music, Conscience, and Education**

Peter Yarrow

Peter Yarrow's commitment and life's work have been framed by his belief that music of conscience can be a very effective vehicle for inspiring and mobilizing people to work towards creating a better world. As a performer and social activist, Peter has used music in just that way, bringing people together to create a more just, peaceful, and compassionate society. Performance

**Hilton/Grand Ballroom/3rd Floor**