MINDFUL MATTERS THROUGH FIBER ARTS

Slow Your Breath, Focus, & Make Presenter: Jeanne Bjork





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- Podcast On Mark-Making with Matt and Laura Grundler
- Podcast On Balance with Matt and Laura
 Grundler

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Introduction to mindfulness

- Introduction to fiber arts
- Bootcamp overview
- Let's make something with fibers
- Next Steps
- Resources and handouts

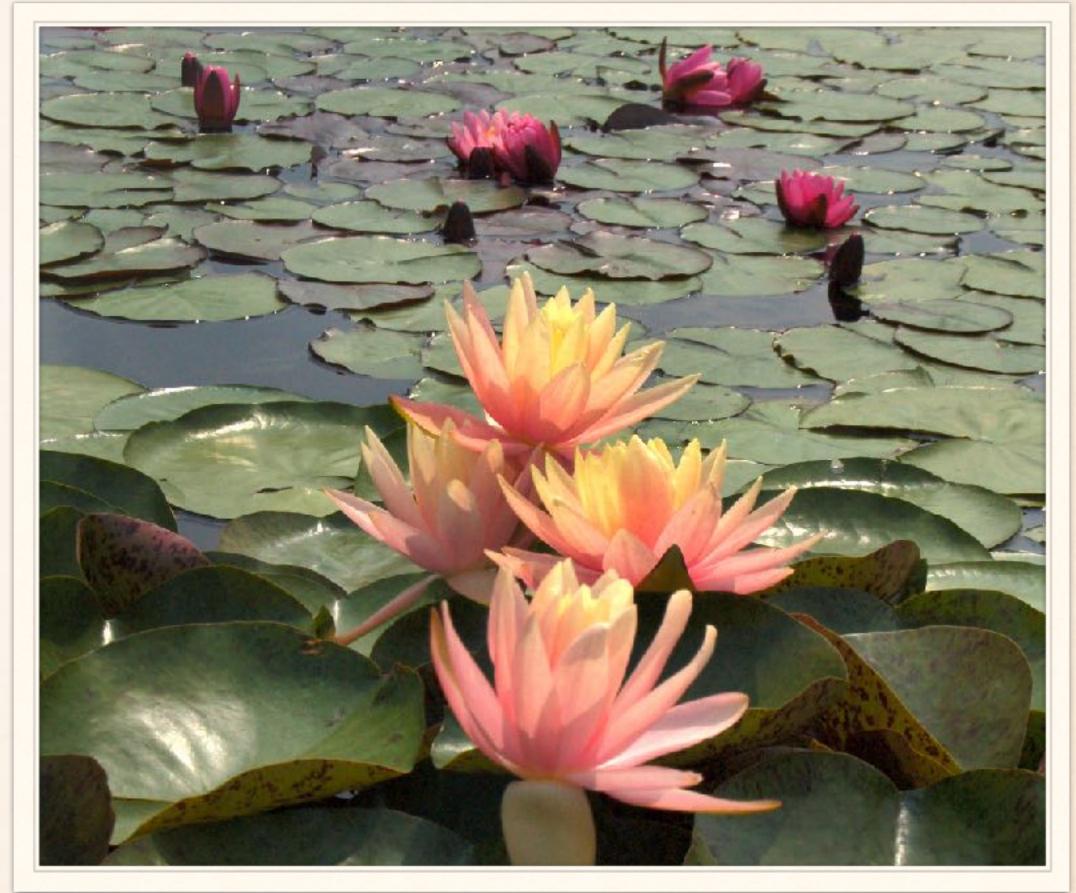
Needle felting Stitching Shibori Dyeing



INTRODUCTION: WHAT IS MINDFULNESS?

- Being present in the moment and choosing to be conscious of your body and its place at that moment.
- Yoga
- Guided Meditation
 - Focus
 - Breathe
 - Envision





Photograph from Como Conservatory, St.Paul, MN by Jeanne Bjork



SOCIAL EMOTIONAL LEARNING (SEL)

- Mindfulness practices can be a way to empower students to monitor their own wellness and stress levels
- Naming Objects: Coping strategy to manage stress, anxiety
- Making is inherently mindful
 - Consider your body when you are in the maker zone



Painting with felted 3D flowers by Kaelie Tregler PHS alum



FIBER ARTS-GET YOUR DAILY FIBER!

- Any materials that have natural fibers at the heart of making the art: stitching, felting, weaving, knitting, crochet, hand-made paper making,
- Textile art is similar and in some cases used interchangeably. <u>Good</u> <u>blog discussion</u>



Needle Felted work by Kaylie Bialas, PHS alum



- Opportunity to teach a skill and try something new without penalty of a grade
- Risks are rewarding
- Be like a scientist and collect your data and results in your visual journal
- A chance to teach content and fill their toolbox with skills
- Handouts to reinforce the learning and process with QR codes for video

BOOTCAMPS: TIME TO PLAY

Fiber Arts Station Directions

- Felting and Embroidery are two examples of fibers-based mark-making. The use of thread, wool or silk to create color marks through a series of wet felting, dry felting or stitched marks is part of what is involved
- Dry Felting: Involves choosing fibers and overlaying them on a piece of fabric 2. or foam and then needling the fibers together to bond them into a new surface called felt. The felting needles are really sharp so you need to be very careful. How do you know it is finished? This is a matter of taste, but you want the felted surface to be bonded together with little to no fuzzy fibers sticking up. These are photos of Jaana Mattson's process.











BOOTCAMPS: HOW TO ORGANIZE

- Determine how long the rotations will be at each station
- Do they spend a full class period at one?
- Do they rotate to 2 stations a period?
- Must stay at station the entire time
- Collect everything you make, no judgements
- Handouts to reinforce the learning and process with QR codes for video
- Pre-teach the process, but make them do the research....this is hard!!
- You travel from station to station to check in



Felting - Although I did get myself once or mile I did have bee making mis how . It was for to build up the mationial and watch'it form hu sinal product

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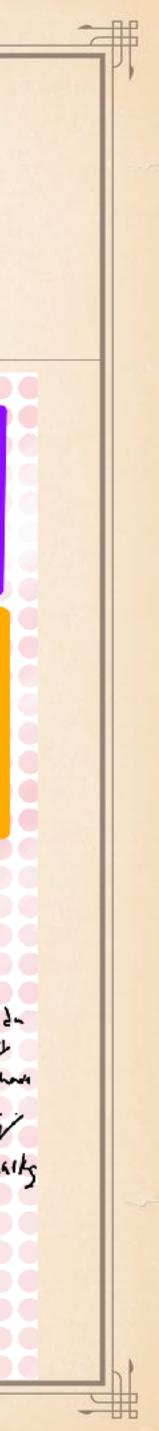






This one was kindn But but I just washing as inspired as I could have who por his station I just didn't fuel very weather with my marks

Print Making Stations



EXAMPLES FROM STUDENT VISUAL JOURNALS

FELTING AND STITCHING. NEEDLE FELTING - DRY AND WET FELTING - WOOL YARN/ROVING - FELTING NEEDLE - FELTING NEEDLE - FELTING NEEDLE - FELTING NEEDLE - FABRIC -	
	HERT AUSTER (GREEN, RED. LOLD, ENCAUSTER EEFENT, PALE GREEN) I LOURAS GRACED BY MEDIUM NOD MODIFIEDSE I REATION ON HERT MOSTUR AS DELLAS LOW AT THE END
- Suice States Called Andrewsking States	





-HIGHT CITELE FOR FINAL



- materials needed/used=
- · 1 hoop ----· Fabric (the cloth) -
- · Thready Embroidery Flow (I used waft thread)
- Needic -
- Cloth puncil # Stellin out
- duright on Septie

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pil throng the hibring through the needle

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Basic Stitche

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(Chain stitch

(8) Feather stitch

1 Satin stiten

CLazy daisy



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NEEDLE FELTING "SO SATISFYING"

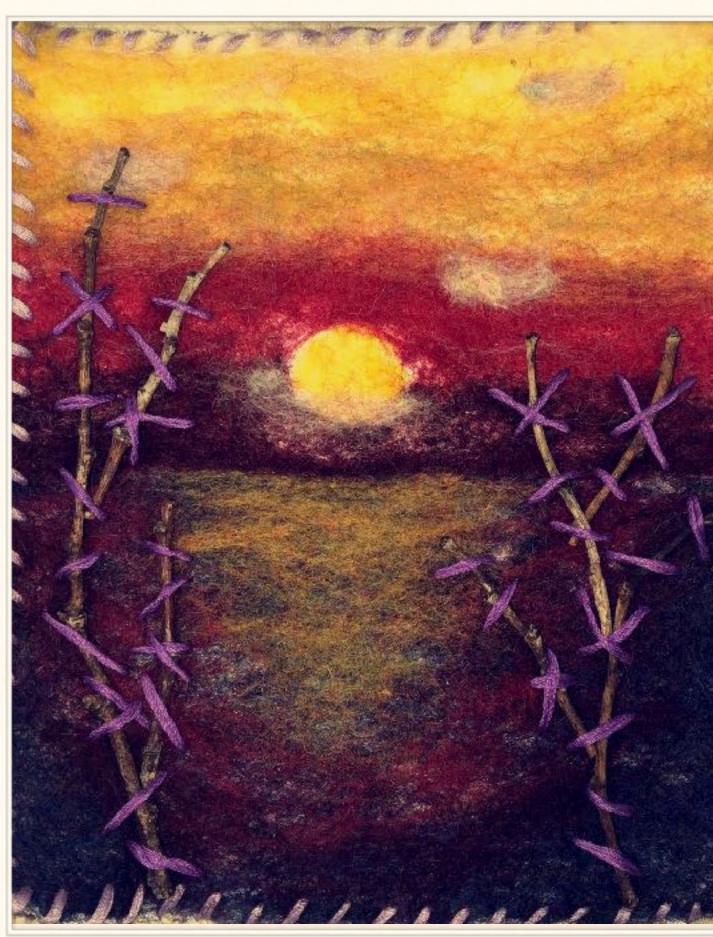


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NEEDLE FELTING HOW TO

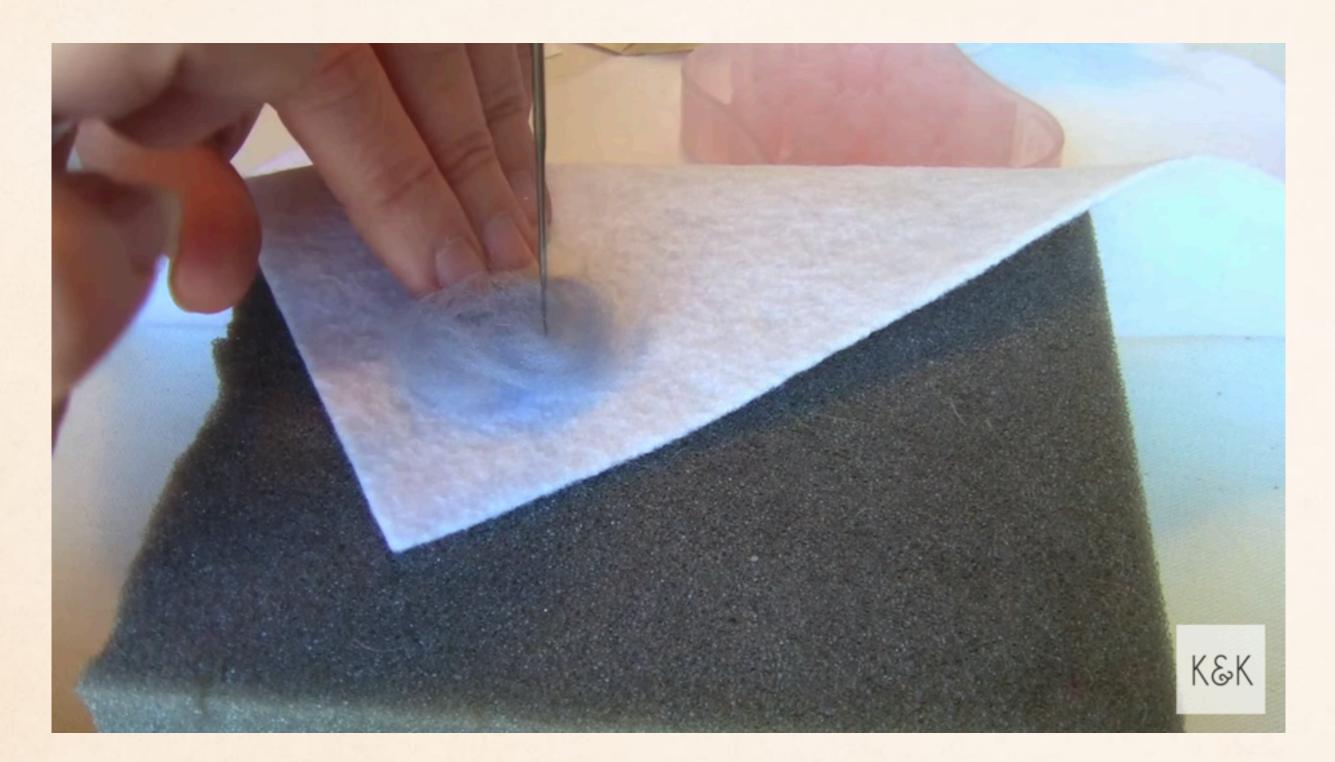
- The goal is to create a cohesive piece that has merged the fibers together through agitation or heat
- Two types of felting: needle felting (uses the agitation of the needle poking movement) and wet felting (uses hot water and agitation)



Felted paiunting and stitehed edgest on fabric by Jaselle Lopez PHS alum







https://youtu.be/zurFKooUTCI

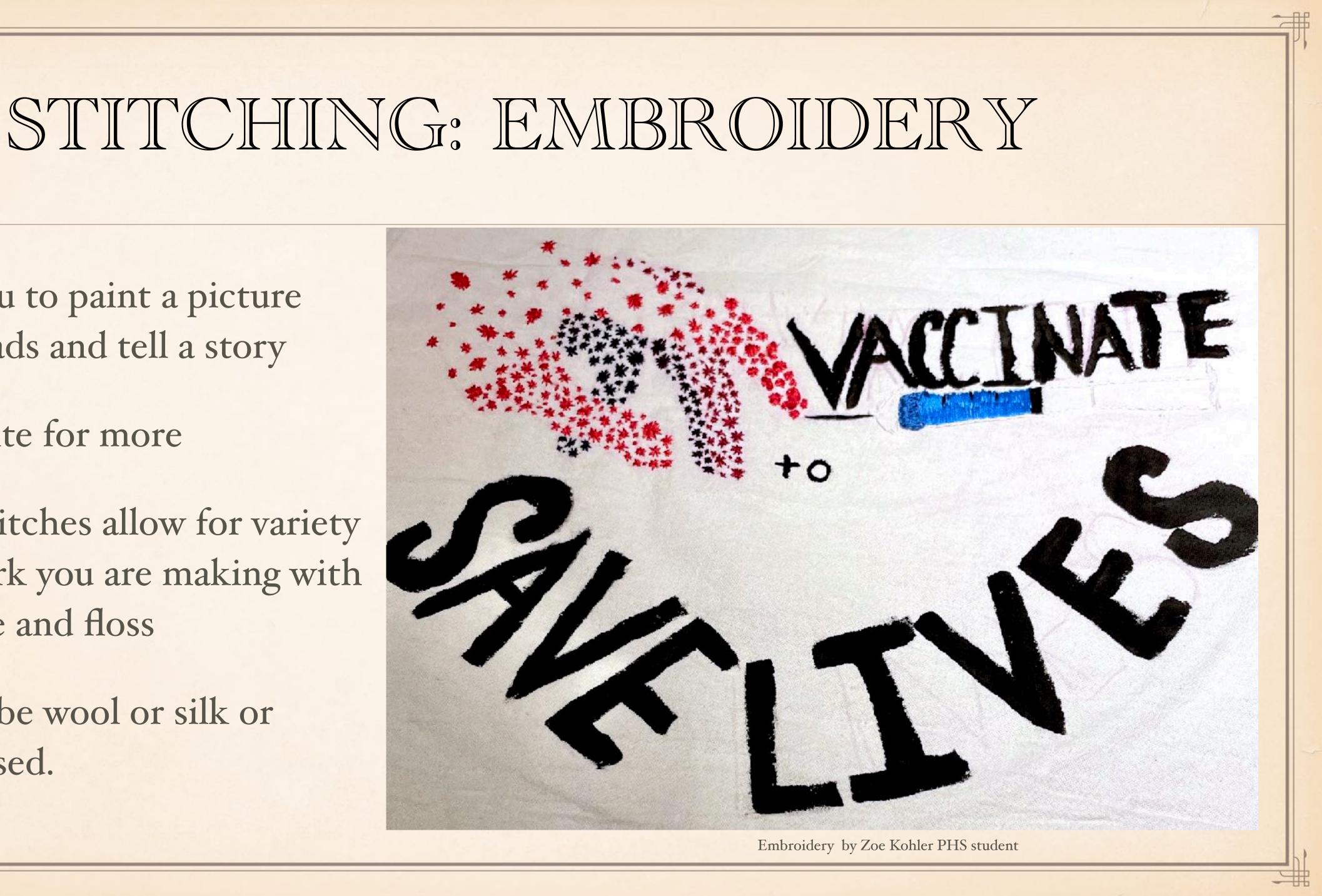
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NEEDLE FELTING HOW TO

- Things you need:
- Needle
- Roving (fibers)
- Foam or brush block
- Fabric or free form
- Jeanne Bjork Fiber Arts Page



- Allows you to paint a picture with threads and tell a story
- See Website for more
- Various stitches allow for variety of the mark you are making with the needle and floss
- Floss can be wool or silk or cotton based.



EMBROIDERY HOW TO



https://youtu.be/kKnBUa4l2k4

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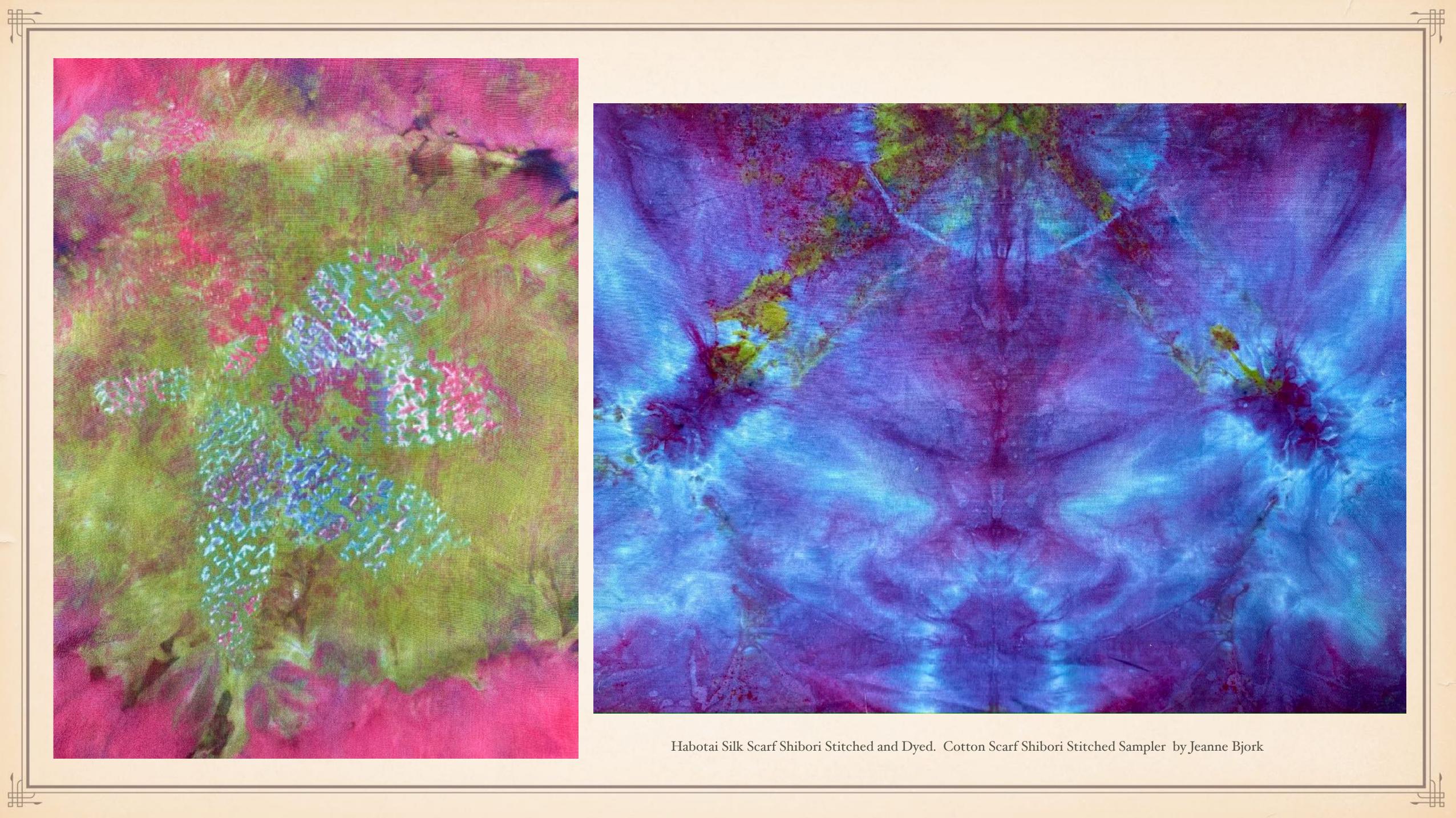
- Things you need:
- Embroidery Needle
- Floss
- Fabric-ironed flat
- Hoop if possible, could also staple or pin fabric flat
- Jeanne Bjork Fiber Arts Page



SHIBORI STITCHING: JAPANESE TIE DYE

- The stitches and binding create the pattern that is dyed into the fabric,
- The type of fabric fibers can effect the pattern and look
- Usually seen with indigo dyes, but can be made with other dye colors
- Many kimono incorporate shibori stitch and dye designs
- Stitch names and patterns are often derived from nature







https://youtu.be/a3j34Cmg1x8? list=PL7A6FAE3886B60901

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- Fabric
- Embroidery Needle
- Dental Floss (or thread)
- Fabric-ironed flat
- Various materials depending on the stitch and binding pattern
- Dyes see website for details
- Jeanne Bjork Fiber Arts Page

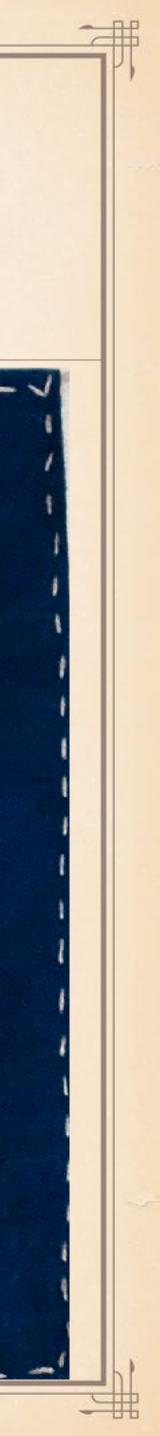


FIBER MASH UPS

 Once you've learned the three techniques you can combine them in a variety of ways

Printmaking,
 papermaking, drawing,
 painting, photography
 can all be part of fiber
 arts





MY OWN ART

SHIBORI STITCHING & INDIGO DYE



Step 1- Shibori Stitching Step 3 - Mix Indigo Dye



Step 2- Fold, Band & Bind Step 4 - Submerge Fabric

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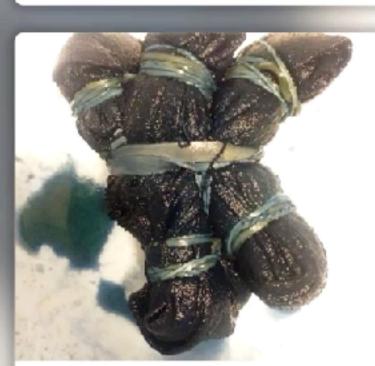
Step 5 - Dyed Bundle Exposed To Oxygen



Step 5a - Oxygen Changes Color



Step 6 - Another Bundle Ready For the Indigo Vat



Step 7 - Oxygen Outside



RESOURCES AND HANDOUTS Jeanne Bjork website page with all documents on it.

Bootcamps How to Organize

- <u>Bootcamp Template</u>- This is a Google Doc. To edit make your own copy and edit on your version of the Doc.
- Bootcamp Template- This is a PDF version of the above Google Doc

Dyes and Fibers Resources:

- Dharma Trading Company
- Jacquard Indigo Tie Dye
- Blick Art Supplies Dye Sets
- Kool Aid Tie Dye (animal fibers only)

<u>Fiber Arts PDF (needle felting and</u> <u>embroidery)</u>

Embroidery and Stitching Patterns PDF

Shibori Stitching Handout PDF

Fiber Arts Handout-PDF

There is a lot more here





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