## Intro to Art

## Mr. Lamp Room 115 [lampben@pewaukeeschools.org](mailto:lampben@pewaukeeschools.org)

## <http://phsvisualartdept.weebly.com/introduction-to-art.html>

## DESCRIPTION

This course teaches basic terminology and skills through the study of the art elements and principals of design. It is a foundations class, which emphasizes intuitive and creative thinking. Units include a variety of media: drawing, painting, design, printmaking, and sculpture. In addition, students will learn about various periods in the history of art to promote an understanding and appreciation of the subject.

**PROJECTS**

* Line Unit – Observational Drawing
* Color Unit – Vibrating Shape Painting
* Texture Unit – Ceramic Vessel
* Shape Unit – Relief Printmaking

**REPORTABLE STANDARDS**

RS 1: CREATE Plans complex concepts for creative artwork that connect to history, society and/or personal life experiences.

RS 2: CREATE Plans and develops complex compositions through quality craftsmanship.

RS 3: PRESENT & RESPOND Interpret & evaluate the meaning of art work through the critique process.

**PRIORITY STANDARDS**

PS1- Apply & utilize the elements & principles of design in the planning & creation of visual art.

PS2-Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.

PS3-Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.

PS4- Create & plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.

PS 5- Present final artworks for public display via internet or gallery exhibit.

PS 6**-** Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.

PS7- Connect artistic ideas & works with personal, societal, cultural and/or historical context to deepen understanding.

## GRADING PROCEDURES

Individual Assignments will be critiqued and graded at the completion of each unit of study. Students will complete their own written assessment of the work, which will then be used as a guide for grading. Work that is not completed by the grading deadline/critique will be graded lower due to the incomplete resolution of the project criteria. Deadlines for work will not be extended except under extreme circumstances. The Critique Process is viewed as an important aspect of the project development. Not participating in critique (written statements and oral discussion) will result in a lower project grade on Reportable Standard 3. Exceptions to this may be made based on individual needs.

The development and presentation of a final portfolio and reflection will be required to pass the semester exam. This portfolio will consist of work students have created throughout the course. Students will be instructed how to choose work for their portfolio. Work that has been previously graded will be considered as part of the entire portfolio for one grade and will not be re-graded individually. Students have the opportunity to use information gained from the critiques to improve or change their work. Students may then choose to include their improved work in the final portfolio presentation at the end of the term. A written artist statement will be required to pass the exam.

## SUPPLIES/ Sketchbook/Journal/ONLINE

Students are expected to bring the following items to every class.

* A sketchbook 8.5 x 11 or 9 x 12 inches. Spiral or book bound.
* A pencil with eraser (# 2 is fine)
* A free subscription to the class website
* <http://phsvisualartdept.weebly.com/introduction-to-art.html>

The sketchbook (and online entries) will be graded on the individual assignment criteria... Not all sketchbook assessments will be graded. The sketchbook should include the following:

* Notes from class lectures
* Planning sketches and research for individual assignments & weekly sketchbook assignments
* Artist Statements and other written reflections both in sketchbook and online
* Drawings/written entries completed outside of class that pertain to artistic development (some of these will be posted online).

## BEHAVIORAL EXPECTATIONS

Students will be expected to abide by the rules outlined in the Pirate Planner. Students are expected to act with respect for themselves, others and the classroom materials. Disrespectful actions will not be tolerated. Students are expected to work on art during the class period. Students who choose to waste time will be asked to leave the classroom and will need to make up their work during resource or a detention. **Any art equipment and supplies, software, hardware or other technology-based equipment that is broken, stolen or lost by the student will have to be paid for and replaced by the student.**

## CHEATING/ PLAGIARISM POLICY

Projects are expected to be the student’s own idea and made by their own hand during class time. Reference photos may be used, but it is preferred that these are the students’ own original photos not found photos. If using found imagery, it must be altered significantly to be considered original and part of one’s own work.

**ABSENCES (Excused and Unexcused)**

It is the responsibility of the student to make up work and time missed due to absence. This will require the student to schedule time during resource or before or after school depending upon art room availability. It is preferred that projects and supplies do not leave the art room. Deadlines for work will not be extended except under extreme circumstances. Incomplete work cannot earn a grade higher than “1”. Missing critique due dates will result in the lowering of project grades unless the student completes an alternative critique assessment.