

Pewaukee High School – Gene Frett Visual Arts Scholarship Application Scoring Rubric-Section A

Student Name: _____

Please rank the student application based on the following descriptions. Give 3 points for each if the student meets this requirement fully. Give 2 points if the student meets the requirement to some degree. Give 1 point if the student barely meets the requirement. If student didn't do one of the items leave the score blank or write a 0.

- | | | | |
|---|---|---|--|
| 3 | 2 | 1 | A copy of the college acceptance letter with indication of the art related degree program you will be majoring in. (Art, Fine Art, Design, Architecture, Art History, Art Therapy, Art Education, Animation, Photography etc.) |
| 3 | 2 | 1 | Current official transcript of all course work with art courses taken at PHS highlighted. (Must have 2 full years of art) |
| 3 | 2 | 1 | Description of involvement in art club. |
| 3 | 2 | 1 | Art-related extracurricular activities and leadership positions you have participated in during high school, explaining how they have related to the betterment of art appreciation in the Pewaukee High School community |
| 3 | 2 | 1 | Exhibitions and competitions that you have participated in as an artist, highlighting any awards or honors you may have received as part of these |
| 3 | 2 | 1 | Written description the student's major |
| 3 | 2 | 1 | Appropriate grammar, punctuation and spelling, followed guidelines |
| 3 | 2 | 1 | Description of the career you are considering with this major |
| 3 | 2 | 1 | List of additional classes taken outside of PHS that relate to student's art abilities and knowledge. |
| 3 | 2 | 1 | Two letters of recommendation from an adult other than a family member who knows your artwork and can recommend your abilities as a student artist. |

____ ____ ____ Subtotals

_____ Final Score for this page

Pewaukee High School- Gene Frett Visual Arts Scholarship Application Scoring Rubric-Section B

Student Name: _____

Please score the student written artist statement. Give 3 points for if the student has constructed a well written full explanation of all of the required elements for the artist statement. Give 2 points if the student is missing some aspects or has not explained completely. Give 1 points if the student barely explains or fails to address required elements.

A one-page artist statement (word processed), which includes the following:

- | | | | |
|---|---|---|---|
| 3 | 2 | 1 | Discuss the elements and principles of design as illustrated in your work. |
| 3 | 2 | 1 | Explained complex conceptual development of the portfolio artwork, going beyond discussing topics and subjects like still life, self portrait, but instead explaining what the idea behind the work is. |
| 3 | 2 | 1 | Explained how complex compositions were developed, describing compositional techniques such as overlapping objects, foreground, middle ground and back ground. |
| 3 | 2 | 1 | Explained the media used and the technique used with the media (craftsmanship of the piece) |
| 3 | 2 | 1 | Explained the studies you hope to pursue with this scholarship should you receive it and how the scholarship would help. |

____ ____ ____ Subtotal

_____ Total for this section

Section C

Please score the student portfolio. View the entire portfolio and then score 3 points for a high quality group portfolio that shows one self-portrait and one still life amongst the 8-10 works and exhibits exemplary conceptual development, craftsmanship and compositional techniques. Give 2 points to a portfolio that has all the elements but is not as strong perhaps in one of the 3C areas. Give 1 point for a portfolio that is lacking several elements and is not as strong as it could be.

- | | | | |
|---|---|---|--|
| 3 | 2 | 1 | Conceptual Development- Clear and complex idea is present. (not just a self portrait or landscape, but a well thought-out idea behind the work.) |
| 3 | 2 | 1 | Craftsmanship- Exemplary use of media chosen and techniques used to make the artwork. |
| 3 | 2 | 1 | Compositional Technique- complex use of 2/3 dimensional space with foreground, middle ground and back ground addressed as appropriate to the work, or complex overlapping elements that signal an awareness of positive and negative space. |

____ ____ ____ Subtotal

_____ Total for this section

Pewaukee High School – Gene Frett Visual Arts Scholarship Application Scoring Rubric-Grand Totals

Student Name: _____

_____ Section A Total

_____ Section B Total

_____ Section C Total

_____ **Final Total out of 54 Possible**