



FRIDAY, MARCH 18

6:30 AM – 7:20 AM

UnConference: Relax and Rewind

Stretch, Breathe, Meditate, and Tap

Stephanie Chewning

A great way to start your day! This full hour covers it all. 15 minutes of stretching, and breathwork, 10 minutes of 'zone' breathing, a 15-minute guided meditation, and 10 minutes of tapping to energize the mind and body. Seated or standing, no special clothing required.

Interactive Dialogue

Hilton Hotel/Willford C/3rd Floor

8:00 AM - 8:25 AM

Arts Integration

Drawing the Visible and Invisible in Art and Science

Andrea Kantowitz

Drawing to observe the visible and imagine the invisible facilitates learning in both art and science. Use research-based drawing methods in your own classroom and in collaboration with science educators. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education

McCormick Place/Lakeside Center/E261/Level 2

Caucus of Social Theory in Art Education Issues Group

Mapping Migrations: Children Reflecting on Living Spaces Through Oral Histories of Family Migration

Rabeya Jalil

Experience how two art educators lead a creative education initiative that engages children from low-income immigrant families to critically reflect on their living spaces through oral histories of family migration. Best Practice Lecture

Secondary

McCormick Place/North Building/N126/Level 1

Community Arts Caucus Issues Group

Piñata Factory: Guerrilla Installations With Student Art in Chicago

Albert Stabler

Piñata Factory was a collaborative project between the presenter, Chicago artist and teacher Mike Bancroft, and students; they created public guerrilla installations that addressed local disparities. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E260/Level 2

Research and Professional Practice

Partnerships for Success: Professional Development Across Disciplines and Divisions

Anne Armstrong

As teachers, we often work in isolation. Open the studio door and learn how partnerships focused on peer observation helped one school create a culture of peer-led professional development. Best Practice Lecture

Elementary,Middle Level,Secondary,Supervision and Administration

McCormick Place/North Building/N231/Level 2

Women's Caucus Issues Group

Performing Beauty Work: The Reproduction of Gendered Aesthetics in Mass Media

Jeanne Nemeth

View how a performance art lesson designed by an art education student sheds light on the various discursive constructions of femininity in the media. Best Practice Lecture

Secondary,Higher Education,Preservice

McCormick Place/Lakeside Center/E256/Level 2

8:00 AM - 8:50 AM

Arts Integration

Arts Integration: Getting up to STEAM—Adding the Arts to STEM

Cally Flox, Diane Asay

The arts convert pressure to power with STEAM in education. Learn about an innovative initiative that provides professional development workshops for K-6 teachers to integrate STEM subjects with the Arts. Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E353a/Level 3

Arts Integration

A Jazzy Collaboration: The Cultural, Social, Artistic Explosion of the Harlem Renaissance

Sherry Smith, Judy Harrington

Beginning with the social impact of The Great Migration, the presenters will demonstrate art integration experiences while focusing on the rich artistic and cultural significance of the Harlem Renaissance. Best Practice Lecture

Elementary,Middle Level

McCormick Place/Lakeside Center/E265/Level 2

Caucus of Social Theory in Art Education Issues Group

Private Pedagogies: A Cross-Cultural Study of Material Culture Collections by Youth

Lisa Hochtritt, John Ploof

Grounded in a cross-cultural comparison study involving youth in Chicago and Seoul, this session invites participants to discuss popular, material culture, and everyday literacies for the field of art education. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Museum Education

McCormick Place/North Building/N137/Level 1

Caucus of Social Theory in Art Education Issues Group

Borders and Boundaries: Engaging With Global Issues Through Contemporary Art

Jack Watson

What happens when different populations occupy the same space? Through an interdisciplinary approach, students confront sites of conflict by creating collaborative, inquiry-based art and actions in public spaces. Best Practice Lecture

Middle Level,Secondary,Higher Education,Preservice

McCormick Place/North Building/N135/Level 1

Design Issues Group

Developing a Foundation for a Pedagogy for Design in the Art Classroom

Paul Sproll

Learn about and discuss how a foundation for a pedagogy for design is introduced to teacher education candidates in RISD's Master of Arts in Teaching program. Best Practice Lecture

Higher Education

McCormick Place/North Building/N136/Level 1

Instructional Practice

A Card Game That Ends Artist Block and Stimulates the Artistic Mind

Zora Bergeron

Never be bothered by artist's block or search for a meaningful lesson plan again. This card game has three sets of cards and ideas that can be combined to create unique problem solving ideas that will stretch the imagination of artists at any age or grade level. Best Practice Lecture

Elementary,Middle Level,Secondary

McCormick Place/Lakeside Center/E251/Level 2

Instructional Practice

Biz of Art!

Karen Carrie

Have a blast! Obtain blank checks and prizes as you engage in this highly interactive session guaranteed to add spice and suave to any design lesson! Learn how to get students excited about presenting their artistic concepts and designs in a real-world experience. Hands-on

Demonstration

Middle Level,Secondary,Higher Education

McCormick Place/Lakeside Center/E352/Level 3

Instructional Practice

Art Education Without Authority

Justin Clumpner

Design lessons following concept instead of steps, and create a curriculum that allows students to take control of their creative process so you become an assistant to dynamic student artists. Best Practice Lecture

Best Practice Lecture

Higher Education

McCormick Place/North Building/N129/Level 1

Instructional Practice

How Leading Students to Think About Their Work Helps Them Think Like Leaders

Alice Sims-Gunzenhauser, Wendy Free

How do art students become thought leaders? Discussing AP Studio Art Student Exhibit samples, with students' reflections on their work, suggests ways in which your students can become artistic leaders. Best Practice Lecture

Secondary

McCormick Place/North Building/N139/Level 1

Leadership

Art Teacher as Principal: Creativity Prepares Leaders

Cheri Sterman, Christina Unitas

Art teachers' creative capabilities are uniquely strong preparation to become principals. Use art metaphor exercises that showcase art teacher leadership and explore paths that visualize professional aspirations. Performance

Elementary

McCormick Place/Lakeside Center/E271a/Level 2

Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group

Trans* Identities, Narrative Voices, and Visual Pedagogies

Andres Peralta, Ed Check, Katy Ballard

Explore shifting negotiations of language, identity, gender, and sexuality among the relationship of collective fictions that regulate performances of gender, sexuality, and cultural identity such as those expressed through trans* identities. Hot Topic Panel

Higher Education

McCormick Place/Lakeside Center/E271b/Level 2

Pk-16 Collaborations

Leaving a Legacy Without Losing Your Mind

Janine Campbell, Cassandra Stephens

Explore how to leave a legacy in your school! Presenters share some best tips and tricks for orchestrating projects without losing your mind or busting your budget. Best Practice Lecture

Elementary, Middle Level, Secondary, Preservice

McCormick Place/North Building/N227a/Level 2

Research and Professional Practice

Fellows Forum: Distinguished Fellows Mentoring Sessions

David Burton, Read Diket, Paul Bolin, Elizabeth Garber, Deborah Smith-Shank, Sheri Klein

NAEA Distinguished Fellows with decades of experience and expertise discuss research and teaching ideas and problems with art educators in a conversational setting. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Museum Education

McCormick Place/Lakeside Center/E253ab/Level 2

Research and Professional Practice

Letters to Colleagues: Reflexive Epiphanies of Art Teachers in Alternative Settings

Carrie Nordlund

Examine findings and implications of a narrative research study about art teachers in alternative (non-public school) settings. Learn about unique methodology, Letters to Colleagues as a form of Interpretive Biography. Research Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E350/Level 3

Special Needs in Art Education Issues Group

Art Lessons for ALL: The Third—Adaptations Included!

Juliann Dorff, Linda Hoeptner Poling

The authors of the third online VSA Teacher Resource Guide present eight new art lessons with adaptations applicable in pK-12 classrooms and based on the National Visual Arts Standards.

Best Practice Lecture

Elementary, Middle Level, Secondary, Preservice

McCormick Place/North Building/N134/Level 1

Student Growth and Assessment

Elementary Carousel of Learning: Assessment

Thomas Knab, Jennifer Dahl

Four accomplished elementary art educators will share short presentations and discussions on how they successfully used assessment systems in their programs. Bring Your Own Device (BYOD)

Elementary

McCormick Place/North Building/N426b/Level 4

Technology

The Tradigital Classroom

Trina Harlow

Explore innovative methods of seamlessly combining traditional art production with digital media production. K-12 art projects will be shared from two perspectives: 1) using a convergent-divergent method of art production made with combining traditional media and technology, and 2) partnering social media with art production. Gain usable information for over 20 tradigital art projects that can be adapted for K-12. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/North Building/N427a/Level 4

United States Society for Education through Art Issues Group

Korean Activist Artist, Seong-dam Hong: A Guardian of Korean Democracy

Seong-dam Hong, Jaehan Bae

This presentation sketches Korean activist artist Seong-dam Hong and investigates his artistic philosophy, creative processes, and works of art so audiences understand how Hong fights for actualizing a true democracy. Interactive Dialogue

Higher Education

McCormick Place/Lakeside Center/E259/Level 2

8:00 AM - 9:50 AM

Arts Integration

Creating Three-Dimensional Paper Stages to Use With Several Subjects

MJ Hoffman

Learn how to construct different three-dimensional stages using construction paper and glue. These stages will form the basis for abstract or visual art, science activities, or book reports. This inexpensive art project will demonstrate the principles of design. Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Museum Education

McCormick Place/Lakeside Center/E272d/Level 2

Arts Integration

Making Comics: Pedagogical Possibilities for Visual Literacy

Nick Sousanis

Explore the pedagogical possibilities of comics in this hands-on workshop—no drawing experience required! Through several interrelated exercises that are engaging, fun, and provide a meaningful outlet for individual expression, examine how comics makers organize and construct meaning. Leave equipped with practical exercises, resources, and readings to confidently explore the comics medium with your students. Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary,Higher Education

McCormick Place/Lakeside Center/E266/Level 2

Curriculum Design

Community Art Cars

Liz Rex, Nan Waterstreet

Using a car as canvas results in unique and often eye-catching mobile works of art. Discover the vernacular world of art cars, which promotes meaningful intersections between art and everyday life. Explore this unique art form by envisioning and creating your own miniature, papier-mâché art car—designed for a specific role in a given community. Hands-on Studio Workshop (Ticketed)

Elementary

McCormick Place/Lakeside Center/E257/Level 2

Instructional Practice

Collaborative Object-Based Teaching With Latin American Folk Art

Noel Bella Merriam

Use Latin American folk art objects to flip the learning in your classroom. Explore images of Latin American folk art objects through context and elements of art. Using repujada techniques, make milagros and discover their history and symbolism. Take away techniques encouraging critical thinking and collaboration. Hands-on Studio Workshop (Ticketed)

Elementary,Secondary,Museum Education

McCormick Place/Lakeside Center/E272b/Level 2

Instructional Practice

FUSE Studio: Hands-On STEAM Challenges

Anne Stevens

Explore a range of interest-driven FUSE challenges, from designing homes in SketchUp to designing glasses and working in 3-D printing. Through discussion and hands-on practice,

experience our flexible, teacher-friendly approach to incorporating STEAM-focused making into your school. Bring your own laptop to this workshop. Hands-on Studio Workshop (Ticketed)
Middle Level,Secondary

McCormick Place/Lakeside Center/E252/Level 2

Media Arts

Mixed-Media Collage and a Vertical Team

Deb Mitchell, Janet Davis

Tired of the same old cut-paper collage? Discover how to engage students with a versatile technique integrating core subjects, create your own mixed-media collage, and learn about vertical teaming. This stand-alone or team project demonstrates the potential for student growth and success through a cross-curricular non-traditional collage technique. Hands-on Studio Workshop (Ticketed)

Middle Level,Secondary

McCormick Place/Lakeside Center/E272a/Level 2

National Standards or State Standards

Designing Collaborative Projects That Support the National Standards for the Visual Arts

Naomi Lifschitz-Grant

Explore collaborative artmaking experiences—such as mural making through collage, paint, and construction—and how these experiences can reflect the National Visual Arts Standards.

Negotiate a theme, plan a mural, and individually contribute to this joint work of art. Hands-on Studio Workshop (Ticketed)

Elementary

McCormick Place/Lakeside Center/E272c/Level 2

Research and Professional Practice

Higher Education Forum: Leading Toward Social Justice

Amelia "Amy" Kraehe, Connie Stewart

Discuss ideas and practices that situate art educators as leaders and change-makers in contexts of social inequality. Panelists include Marit Dewhurst, Emily Hood, Adriane Pereira, Martha Taunton, and Alice Wexler. Interactive Dialogue

Higher Education

McCormick Place/North Building/N226/Level 2

8:30 AM - 8:55 AM

Community Arts Caucus Issues Group

Re-Engaging High School Dropouts Through the Arts

Denise Gray, Cynthia Campoy Brophy

Explore how art engages students at high risk for dropping out. Learn how one organization motivates students to stay in school and graduate with a plan for their futures. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E260/Level 2

Leadership

National Art Honor Society: Engaging Students in Leadership With Philanthropy and Service

Janece Henes

Learn about an NAHS chapter engaged in two annual art initiatives that develop students' leadership skills through grant writing, philanthropy, collaborations, service in the community, and fundraising. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E270/Level 2

Research and Professional Practice

Photographic Self-Portraits of Teacher Identity

Dowell Bethea

This presentation discusses preservice teacher identity through photographic self-portraits. Portraits reveal conflicting perceptions of teacher identity: that of a romanticized career as well as a powerless career. Research Lecture

Elementary, Higher Education, Preservice

McCormick Place/North Building/N231/Level 2

Women's Caucus Issues Group

Girls Taking the Lead

Alice Lai

Examine the history, discourses, and visual culture of girl power through the Riot Grrrl and the Spice Girls phenomena. Gain ideas to teaching and researching the different girls' empowerment approaches. Research Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/Lakeside Center/E256/Level 2

8:30 AM - 9:50 AM

Leadership

Super Session: NAEA School for Art Leaders at Crystal Bridges of American Art—A Celebration of Leadership

Dennis Inhulsen, School for Art Leaders Class of 2015

Learn first-hand from the NAEA School for Art Leaders Class of 2015 how an intensive week of active learning inspired a variety of leadership experiments that were designed and implemented over 5 months. Discover how greater awareness about core leadership competencies and mindfulness informed capstone projects and prepared participants to lead for generations to come! Meet these art education leaders in small groups with opportunities to ask questions and learn about their career-enhancing experience. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E451/Level 4

Student Growth and Assessment

Addressing Assessment Authentically Across America: How Art Education Leaders Facilitate Meaningful Assessment for Students

Bob Reeker, Lorinda Rice, Scott Russell, Mari Atkinson, Peter Curran

Join leaders as they converse about authentically assessing new standards and the impact of assessment on the arts in this day of rigorous standardized academic testing and evaluation.

This panel is a discussion for members, by members with a focus on K-12 art educators and art supervisors, as well as preservice art educators. All are welcome to be part of the conversation!.
Interactive Dialogue

Elementary,Middle Level,Secondary,Preservice,Supervision and Administration

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

9:00 AM - 9:25 AM

Early Childhood Art Educators Issues Group

Material Agency in Preschool Art Experiences

Heather Kaplan, Kristine Sunday

Learn practical strategies for selecting, presenting, and documenting young children's use of materials. Gain an understanding of the generative qualities of different media and the research potential of material agency. Interactive Dialogue

Elementary

McCormick Place/Lakeside Center/E256/Level 2

9:00 AM - 9:50 AM

Art Education Technology and Caucus of Social Theory in Art Education Issues Groups

Art Education Technology and Social Theory in Art Education: Connecting Special Issues

Christine Liao, Ryan Patton, Aaron Knochel

This panel discussion will share ways technology is being used in socially engaged art practices, citing works that incorporate digital media for collaboration, cooperation, crowd-sourcing, or as a place for activism. Hot Topic Panel

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E353b/Level 3

Arts Integration

NAEA Middle Level Medley I: Arts Integration

September Buys, Mari Atkinson, Kristi Harvey, Greg Bailey, Holly Bess-Kincaid

In Medley I, master teachers and a principal share how they set art in the core of the middle school curriculum and incorporate Common Core Standards from other content areas into their programs. Best Practice Lecture

Middle Level

McCormick Place/North Building/N426b/Level 4

Arts Integration

Outside the Box: The Visual and Performing Arts Standards at Summer Camp

Deborah Kippley

Learn about Visual and Performing Arts Standards used in a performance-based summer camp environment. Lessons, rubrics, and checklists for elementary and middle school students showing the standards overlap and complement each other. Best Practice Lecture

Elementary,Middle Level

McCormick Place/Lakeside Center/E352/Level 3

Arts Integration

Wyoming Art in the Classroom: A Statewide, 4th-Grade Art Criticism Project

Allen Trent, Pete Moran

An art criticism lesson using six contemporary Wyoming artists' work was taught to 700 fourth graders. Session includes: lesson overview, examining students' writing, and presenters' analysis. Best Practice Lecture

Elementary, Higher Education

McCormick Place/Lakeside Center/E265/Level 2

Caucus of Social Theory in Art Education Issues Group

Interdisciplinary, Social Justice Art Curricula: CSTAE Digiication Portfolio Educator Panel

Jennifer Combe, Alice Pennisi, Rabeya Jalil

A panel of pK-16 teachers discuss their implemented lessons that embody visual culture, social theory, and social justice. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

McCormick Place/North Building/N137/Level 1

Caucus on the Spiritual in Art Education Issues Group

Rooted in Sacred Ground

Amy Ruopp, Kathy Unrath

Explore the deeper aspects of mentorship, examining qualities which nurture growth. Presenters share our 25 years of experience in an interactive conversation to expand perceptions around mentorship, its benefits to participants, and extensions to K-12 education. Interactive Dialogue

Secondary, Higher Education, Preservice, Supervision and Administration

McCormick Place/North Building/N134/Level 1

Committee on Lifelong Learning Issues Group

Reading and Writing About Art and War

Priscilla Lund

Explore how artists, art historians, museum curators, and architects saved artworks from destruction due to war. How can we access these events in authentic ways? Reading, writing, and researching together!. Interactive Dialogue

Elementary, Middle Level, Secondary, Museum Education

McCormick Place/Lakeside Center/E262/Level 2

Committee on Multiethnic Concerns Issues Group

Learning From Latinas/os: An Intersectional Analysis of Visitor Experiences in Art Museums

Veronica Betancourt

Include your Latina/o museum visitors and create more culturally responsive visitor studies.

Learn how Latina/o visitors to encyclopedic art museums experience their subjectivity in these spaces. Research Lecture

Higher Education, Museum Education

McCormick Place/North Building/N136/Level 1

Curriculum Design

Choice Base Studio: The Transition to Choice

Joy Schultz

Making the leap to Full Choice Art Studio in the high school. Learn how one art teacher implemented the curriculum with a digital online platform from concept to presentation. Best Practice Lecture

Secondary

McCormick Place/North Building/N427d/Level 4

Instructional Practice

Digital Gets Dirty: Experimental Printmaking Techniques

Jeanne Bjork

Explore the possibilities of experimental digital printmaking and get your digital photos onto an exciting new surface! Learn techniques such as image transfer, printable fabrics, and more.

Hands-on Demonstration

Secondary

McCormick Place/Lakeside Center/E351/Level 3

Instructional Practice

Cultivating a Sense of Self Through Art: Identity, Space, Environment

Megan Coward, Tiffany Sirignano-Banks

Learn about identity in the visual arts classroom as a pathway to developing sense of self and connection to personal community through engaging in environmental art projects. Hands-on

Demonstration

Elementary

McCormick Place/North Building/N129/Level 1

Instructional Practice

Artmaking in Videos: Tegrity for Online Studio Art Courses

Borim Song

How can we successfully teach and assess students' studio projects in the virtual classroom?

The presenter will share online teaching experiences focusing on the use of Tegrity, video-recording software. Best Practice Lecture

Secondary, Higher Education

McCormick Place/North Building/N139/Level 1

Instructional Practice

The Poetic Print in High School Art Classrooms

Mikela Thrasher, Raissa Rosenbaum

The Poetic Print engages high school learners to explore text as art through printmaking and critical thinking skills. Discuss unit examples for teachers to adapt in their own classrooms. Best

Practice Lecture

Secondary

McCormick Place/North Building/N230b/Level 2

Leadership

Creative Student Leadership: Blurring the Lines Between Art and Literacy

Jolanda Dranchak

Explore how to engage students in leadership by establishing award-winning student literary and art journals. Learn about the process and ways to involve students, teachers, parents, and the broader community. Best Practice Lecture

Middle Level,Secondary,Higher Education

McCormick Place/North Building/N230a/Level 2

Leadership

Our Toolbox, Your Tools: Using a Model for Systemic Growth in the Arts

Elizabeth Stuart, Eleni Dykstra, Sonia Synkowski, Ken Skrzysz

Using a new report developed in Maryland, discover ways to effect change and growth for your art program, locally and systemically. Strategies and 10 recommendations for implementation will be shared. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Supervision and Administration

McCormick Place/Lakeside Center/E271a/Level 2

Media Arts

Ludic Pedagogy: Teaching Digital Game Design for the Art Classroom

Ryan Patton, Luke Meeken, Meredith Cosier

Digital innovation is required for the 21st-century art classroom. This session will share a curriculum for art educators interested in teaching game design. Research Lecture

Elementary,Middle Level,Secondary,Higher Education

McCormick Place/Lakeside Center/E270/Level 2

Research and Professional Practice

Do Data-Driven Assessments Affect Creativity?

Stephanie Butler

Learn how student creativity scores were affected when quantitative data-driven assessment was implemented, compared to authentic assessment in a Visual Arts course. Research Lecture

Middle Level,Secondary,Supervision and Administration

McCormick Place/Lakeside Center/E353c/Level 3

Research and Professional Practice

Emerging Leaders: Preservice Research Stories

Kathy Miraglia, Dan Barney, Bradford Venable, Amy Pfeiler-Wunder

Preservice teachers first share their undergraduate research projects related to teaching and artistic practices. Then conversation is invited on "how to" strategies, collaborative examples, and ideas from the field. Interactive Dialogue

Higher Education,Preservice

McCormick Place/North Building/N135/Level 1

Research and Professional Practice

Art Splash 2015: Staying True to the Art

Emily Schreiner, Cynthia Cosio, Elizabeth Baill

From an interactive family exhibition, to studio projects, and a new mobile app, educators asked of every activity: does it pull you into the artwork or push you away?. Best Practice Lecture

Museum Education

McCormick Place/Lakeside Center/E350/Level 3

Research and Professional Practice

Transforming our Practices: Indigenous Art and Pedagogies

Kryssi Staikidis, Christine Ballangee-Morris

This presentation provides leadership in art education through introducing an NAEA book project based on indigenous ways of knowing rooted in indigenous research, pedagogy, and contemporary art practices. Research Lecture
Higher Education

McCormick Place/Lakeside Center/E259/Level 2

Retired Art Educators

Artistic, Professional, Personal: RAEA Members Speak Up!

Bob Curtis, Woody Duncan, Patsy Parker, Gretchen Ebersol

Three distinguished emeritus art educators explore, discuss, and share life experiences in art education as a foundation for continuing efforts to promote quality art education. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E271b/Level 2

Seminar for Research in Art Education Issues Group

Artful Engagements: Arts-Based Methods for Community-Based Research

Kimberly Powell, Ross Schlemmer, Laura Trafi-Prats

This session demonstrates how art-based processes and methodologies can produce collective knowledge, shared imagination, agency, and common worlds within community settings.

Research Lecture

Higher Education

McCormick Place/North Building/N427a/Level 4

Teacher Evaluation

The Art of Education: A Gallery Event for Pre-Professional Student Teachers

Laurie Gatlin

This session shares images, rubrics, and requirements for accompanying teaching portfolios, artist statement guidelines, and information for the planning of a gallery show that includes community education partners. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E353a/Level 3

Technology

Artsonia, The Ultimate APP Workshop!

Jim Meyers, Susan Bivona, Tricia Fuglestad, Theresa McGee

BYOD and join us for a hands-on session dedicated to exploring the FREE Artsonia App!

Creating and maintaining your gallery has never been easier. New and experienced Artsonia teachers welcome!. Bring Your Own Device (BYOD)

Elementary, Middle Level, Secondary, Preservice

McCormick Place/Lakeside Center/E253cd/Level 2

Women's Caucus Issues Group

Feminist Resistance in the Pursuit of Social Justice

Sarah Abu Bakr, Anya Wallace, Hyunji Kwon

This panel explores social justice through feminist inquiry by closely examining three artistic pursuits: Black girls' processing of sexual trauma, adult victim-survivors of sexual trauma, and postcolonial Arabness. Research Lecture
Higher Education

McCormick Place/North Building/N426a/Level 4

UnConference: Relax and Rewind

Intro to Meditation: Mindfulness in the Classroom

Stephanie Chewing

Learn the general purposes and different types of meditation. Sit back and relax as you are guided through a Mindfulness meditation with a focus on the body, breath, thoughts and environment. A good entryway into meditation, the objective of mindfulness meditation is not to stop thought, or create an altered state, but to be mindful of the moment. Seated, no special clothing required. Interactive Dialogue

McCormick Place/North Building/N140/Level 1

9:00 AM - 10:20 AM

Business Meeting

Studies in Art Education Business Meeting

Mary Ann Stankiewicz

Annual meeting for the Editorial Advisory Board of Studies in Art Education. Interactive Dialogue
Higher Education

McCormick Place/Lakeside Center/E258/Level 2

9:00 AM - 10:50 AM

Leadership

Issues Group Leadership Conversation

Deborah Reeve

Share updates on goals, activities, and plans for advancing the work of Issues Groups in alignment with NAEA's Strategic Vision. In the first hour, Chairs meet informally among themselves to share ideas for supporting the individual and collective work of Issues Groups; the second hour provides focused conversation with Executive Director Deborah B. Reeve, President Patricia Franklin, and members of the NAEA Board. Interactive Dialogue
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/North Building/N130/Level 1

9:30 AM - 9:55 AM

Arts Integration

Visualizing Sound

Janece Henes, Joeseeph Cornett, Chandra Hemminger

Explore innovative opportunities for students to create visual responses to music. Teachers share experiences collaborating with a local symphony. Participate in interactive exercises that will provide possibilities for your program. Performance
Middle Level, Secondary

McCormick Place/Lakeside Center/E261/Level 2

Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group

Piercing Memory: Marking History—Historical Thinking, A/r/tography, and Interpretation as Stitched Narratives

Joanne Ursino

Stitching and writing alongside a reflection on the interplay of historical thinking, a/r/tography, and interpretation. Explore meaning-making in a feminist, queer/ing, and mixed-method approach to arts-based research. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E256/Level 2

10:30 AM - 11:50 AM

Business Meeting

5th Annual NAEF Fundraising Benefit Event

Peter Trippi, Margaret Peeno

Hosted by NAEF Chair Dean G. Johns and NAEF Development Committee Chair Margaret Peeno.

Join NAEA colleagues for this special lecture and discussion event. Light refreshments will be served. Ticketed event open to all NAEA Convention attendees; tickets are \$50 (\$40 is a tax-deductible contribution to the National Art Education Foundation). [TICKETED EVENT]. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E253ab/Level 2

11:00 AM - 11:50 AM

Arts Integration

Visual Art Comes Alive: Sound, Movement, and Storyboarding

Shari Hofschire, Joanne Sowell

Engage in a unit that uses dialogue, sound, movement, and contemporary media to interpret an artwork. Design a movie soundtrack and have students create storyboards and graphic novels.

Best Practice Lecture

Elementary,Middle Level,Secondary

McCormick Place/Lakeside Center/E352/Level 3

Arts Integration

Elementary Carousel of Learning: Interdisciplinary Lessons

Thomas Knab, Jennifer Dahl

Learn how art educators are currently making connections between art and other disciplines to support student learning. Receive four 10- to 12-minute presentations to gain multiple perspectives and ideas for inclusion in your own art programs. Bring Your Own Device (BYOD)

Elementary

McCormick Place/North Building/N426b/Level 4

Arts Integration

Ethnic Diversity and the Value of “Brown and Beige” in Masterwork Exemplars

Joele Michaud

Ethnic-American artworks that reflect student origins encourage classroom engagement and instill enduring understandings. Invite students to explore their own and others’ cultures and history while investigating the contemporary world. Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E265/Level 2

Arts Integration

Artist Series: Humor—Hairy Who and the Chicago Imagists

Suellen Rocca

Birds, boats, water, ladders, and fish persist in unusual juxtapositions that explore the dichotomies of good and evil, life and death in Suellen Rocca's mixed media work. Multiple mini-
iconic images derived from Sears catalogues, kindergarten pre-readers, and jeweler's
catalogues populate her canvases. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and
Administration, Museum Education

McCormick Place/Lakeside Center/E451/Level 4

Arts Integration

The Mystery Object: An Arts-Integration Model Celebrating Improvisation and Experimentation

Georgina Valverde, Luke Albrecht, Peter Stover, Angela Hayes, Sherrie Gauley

In a climate of predetermined outcomes, how can art foster improvisation and experimentation?
This session presents best practices developed by members of the Art Institute of Chicago's
Teacher Advisory Panel. Best Practice Lecture

Elementary, Middle Level, Secondary, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E259/Level 2

Caucus of Social Theory in Art Education Issues Group

Public Pedagogy: Expanding Praxis in the Interest of Publicness

Jorie Emory

Explore the expanded praxis of public pedagogy and examine the leadership role of the public
pedagogue in creating/maintaining spaces for informal learning that serves the activist
dimensions of becoming public. Research Lecture

Higher Education

McCormick Place/North Building/N135/Level 1

Committee on Multiethnic Concerns Issues Group

Global Connections and Cultural Understanding Through the Treasures of India and Nepal

Minuette Floyd

An art educator presents highlights of her travels to India and Nepal. Learn how travel
experiences abroad can engage students in dialogue about diversity and examining perceptions.
Best Practice Lecture

Elementary, Secondary, Higher Education

McCormick Place/North Building/N136/Level 1

Community Arts Caucus Issues Group

Some of My Best Students are Felons: Justice, Art Education, and Incarceration

Courtne Wolfgang, Tesni Stephen, Melanie Buffington, Erika Ogier

Presenters share justice-oriented curricula and artwork created by incarcerated persons during
arts-based community courses at the city jail in Richmond, Virginia. Best Practice Lecture

Higher Education, Preservice

McCormick Place/North Building/N227a/Level 2

Curriculum Design

Building a Framework for Student Innovation: Implementing a "Design Thinking" Methodology

Stephanie Silverman

Students self-direct learning, discovery, and innovation in a systematic "framework for innovation," a successful found-object apparel design project. Learn how to design assignments empowering students to drive learning and discovery. Best Practice Lecture

Secondary

McCormick Place/North Building/N427d/Level 4

Global Connections

China: A Journey Through ART

Holly Kincaid

Through the visual language of art students, learn about our global community. Travel along with memories of a Fulbright-Hays journey to China and see the curriculum units developed.

Best Practice Lecture

Middle Level

McCormick Place/North Building/N231/Level 2

Independent School Art Education Issues Group

Authentic Assessment in Choice-Based Art Classes

Pat Kerner, Kat Mattimoe

Teachers from two independent schools share their transition to choice-based classrooms and their unique perspectives on developing assessment tools. Find out how to effectively assess authentic student artworks. Best Practice Lecture

Elementary, Middle Level

McCormick Place/North Building/N138/Level 1

Instructional Practice

How to Develop Creative Thinkers Today and Empower the Leaders of Tomorrow

Jason Blair

Time to ditch the pinch pots and move out of your comfort zone! Boost your own creativity and transform your art program today to develop the creativity leaders of tomorrow. Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E351/Level 3

Instructional Practice

Side-by-Side Program: Working One-to-One in Inner-City Schools

Elizabeth Stephanie Cramer

Graduate students in this summer course worked with elementary-grade artists participating in a program for vulnerable children. Learn about assumptions, expectations, revelations, and the significance of teaching art. Best Practice Lecture

Higher Education

McCormick Place/North Building/N129/Level 1

Instructional Practice

Capturing Culture: Using Collaborative Long-Distance Photography to Illuminate School Communities

Alissandra Seelaus, Caro Appel

What can students discover about their school culture by documenting it for someone thousands of miles away? Photography, social media, and prompt-based explorations help students capture their personal culture. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E270/Level 2

Instructional Practice

FUSE: Creating an Alternative Infrastructure for Learning

Anne Stevens

An interest-driven STEAM exploration program—based on video game challenge structure and running nationally in schools and libraries—inverts many of the common features of schooling.

Research Lecture

Middle Level,Secondary

McCormick Place/North Building/N139/Level 1

Instructional Practice

Drawing In/ Drawing Out: Combining Traditional Observation With Contemporary Practice

Rachel Valsing, Cheryl Milligan

Want to engage students with choices and skills relevant to artistic thinking? This presentation will share the ways we use contemporary art to address traditional drawing and create student-centered instruction. Best Practice Lecture

Secondary

McCormick Place/North Building/N230b/Level 2

Leadership

Charting the Course: Arts Educators as Educational Change Agents

Jeremy Holien

Advance your leadership skills by engaging 21st-century practices in arts education, building capacity to articulate the value of the arts to stakeholders, and implementing sound strategy to advance the field. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E271a/Level 2

Leadership

Rethinking Creativity and Leadership: Discovering Collaborative Possibilities Among Communities, K-12 Schools, and Universities

Li-Hsuan Hsu

This session will discuss collaborative possibilities among communities, K-12 schools, and universities through investigating leaders' visions and creativity in arts organizations, enhancing partnership and collaboration in art education. Research Lecture

Supervision and Administration

McCormick Place/North Building/N230a/Level 2

Leadership

Youth Art Month = NAEA Leadership... Who Knew!

Denise Tullier-Holly, Linda Kieling, Debi West

Learn from three seasoned art educators who met 18 years ago via their YAM successes at National Convention. Friendship and leadership grew. Hear YAM stories and where they are today. Hot Topic Panel

Elementary,Middle Level,Secondary,Higher Education,Preservice

McCormick Place/North Building/N226/Level 2

Lesbian Gay Bisexual Transgendered Issues Caucus Issues Group

NAE(g)A(y): Queer Leadership

KC Jenkins, Melissa-Ann Ledo

Join us for an open forum to discuss issues facing LGBTQIAA teachers, students, and administrators working toward tolerant and socially just classrooms and communities through media and the arts. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E271b/Level 2

National Standards or State Standards

Fellows Forum: Politics and the (De)Evolution of Art Education

Thomas Brewer, Richard Siegesmund

Fellows Forum: What are the politics of the new National Standards? What needs do they address? How might they fall short? What is their relation to core values within art education?.

Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E353b/Level 3

Research and Professional Practice

Scholastic Art & Writing Awards Portfolio Intensive for Art Educators

Alana Benoit

Explore components of exceptional portfolios recognized through the Scholastic Awards' three criteria: originality, personal vision, and technical skill. Learn techniques to help students present their strongest work and explore the overlap with art college applications. Best Practice

Lecture

Secondary

McCormick Place/North Building/N228/Level 2

Research and Professional Practice

Researching Spirituality in Art Education

Laurel Campbell, Seymour Simmons, Jane Dalton

Learn about the role of research on spirituality and its application to art education practice. Researchers' concerns include Eastern and Western traditions, contemplative practice, and distinctions between spirituality and religion. Research Lecture

Higher Education

McCormick Place/Lakeside Center/E353c/Level 3

Research and Professional Practice

Research Marathon: Practical Strategies for Getting Started and Making it Happen

Jennifer Czajkowski, Jacqueline Terrassa

Through short presentations and discussion, learn to develop a good research question and explore three different approaches to doing research: action research, engaging a professional consultant, and collaborations with universities. Best Practice Lecture
Museum Education

McCormick Place/North Building/N227b/Level 2

Research and Professional Practice

Graphic Transpositions: Traversing Race, Gender, and Social Justice Through Comics

Nick Sousanis, Christopher Jeansonne, Veronica Hicks, Jaimeson Daley

Scholars from four top doctoral programs offer perspectives on comics as a medium through which to develop 21st-century literacies and to explore understandings of race, gender, and identity. Hot Topic Panel

Secondary, Higher Education

McCormick Place/Lakeside Center/E350/Level 3

Seminar for Research in Art Education Issues Group

Transcribing Children's Drawing: An Analytical Performance

Christopher Schulte

The purpose of this presentation is to explore the relationship between children's drawing and processes of qualitative transcription. Research Lecture
Higher Education

McCormick Place/North Building/N427a/Level 4

Special Needs in Art Education Issues Group

Building Success: The Power of Sequential Learning for Students With Autism (ASD)

Suzanne Duvall-Zurinsky

Sequential learning helps students with autism achieve creative success by building upon their prior art learning. This exciting session provides proven teaching strategies, supporting modifications, and examples of student art. Best Practice Lecture

Elementary, Middle Level, Secondary, Preservice

McCormick Place/North Building/N134/Level 1

Student Growth and Assessment

A Teacher-Driven Model for Rethinking Traditional Assessment

Ty Talbot

An art teacher from a Seattle independent school decided to abolish traditional single-letter grades and pioneer the only department on campus using a rubric- and narrative-based system. Best Practice Lecture

Middle Level, Secondary

McCormick Place/North Building/N137/Level 1

Teacher Evaluation

Passing edTPA Part IV: Strategies for Success

Justin P. Sutters, Shari L. Savage

In this fourth and final installment, successful portfolio outcomes resulting from years of pilot studies will be shared with a focus on teaching context and successful analytic commentary development. Best Practice Lecture

Higher Education, Preservice, Supervision and Administration

McCormick Place/Lakeside Center/E353a/Level 3

United States Society for Education through Art Issues Group

Leading Through Empowerment: Student-Centered, Pluralistic Art Education

Barbara Caldwell, Pamela Ballard

Dynamic pluralistic art education experiences and outcomes are shared in this interactive presentation. Participants learn empowering methods for K-16 pluralistic art education and create related symbolic art. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/Lakeside Center/E260/Level 2

Women's Caucus Issues Group

Beyond Reading Disorders: Women's Graphic Memoirs and Eating Disorders

Jennifer Eisenhauer Richardson

Explore the intersections of gender, visibility, and subjectivity as they pertain to three graphic memoirs about eating disorders. This presentation challenges oversimplified interpretations of eating disorders as a "reading disorder.". Research Lecture

Higher Education

McCormick Place/North Building/N426a/Level 4

11:00 AM - 12:50 PM

Caucus of Social Theory in Art Education Issues Group

Caucus of Social Theory in Art Education Open Town Meeting

Aaron Knochel, Alice Pennisi, Manisha Sharma

All CSTAE members and interested parties are encouraged to attend. Join the brainstorm session for the theme of the next volume of JSTAE. Discuss issues regarding social theory, business, news, and opportunities. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/Lakeside Center/E255/Level 2

Community Arts Caucus Issues Group

Super Session: Art Teachers as Community Artists as Community Leaders: Social Practice of Art Education in Chicago

Olivia Gude, Maria Gaspar, Andres Hernandez, Karyn Sandlos, Madilyn Strentz, Bobby Anderson

Chicago has rich traditions of engaged participation in community life through artmaking. Re-imagine your teaching practice using community arts methods to identify issues of contemporary community life. Design innovative projects through which students bring into being a more just and joyful society. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

12:00 PM - 12:25 PM

Pk-16 Collaborations

Children's Authentic Artmaking in Room 13

Vicky Grube

Delve into a thriving afterschool studio program structured for children to create their own curriculum; the work made by children is risky, looks to the future, and creates community.

Best Practice Lecture

Elementary,Middle Level,Higher Education

McCormick Place/North Building/N426a/Level 4

Research and Professional Practice

Dorothy Dunn: Contemporary Dialogue on Southwest Art Education Histories

Elise Chevalier

Explore the legacy of Dorothy Dunn, a Depression-era painting teacher at the Santa Fe Indian School, who became one of the most influential art educators of the Southwest. Research Lecture

Secondary,Higher Education

McCormick Place/North Building/N231/Level 2

12:00 PM - 12:50 PM

Art Education Technology Issues Group

AET Panel Discussion: Teaching Art Online

Alice Lai, Guey-Meei Yang, Debra Pylypiw, Borim Song, Yen-Ju Lin

Discuss best practice for teaching or creating online art and art education courses. Explore innovative online technologies, pedagogy, and learning activities to enhance your online teaching, student learning, and courses. Best Practice Lecture

Higher Education,Preservice

McCormick Place/North Building/N427a/Level 4

Arts Integration

Artist Series: The Mark of the Hand—Grasping for Meaning in an Age of Distraction

Michael Dinges

Scrimshaw was historically the work of idle sailors engraving the teeth or bones of whales. Michael Dinges uses the traditional practice of scrimshaw and trench art to comment on the changing nature of labor and global trade; his work is inspired by historical instruments of navigation, plus the tools and crafts of the 19th-century sailors and 20th-century soldiers. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E451/Level 4

Arts Integration

Linking Arts Education With School Initiatives Like Common Core

Heather Gaiera, William Funkhouser

Experience how the goals of arts education relate to the Common Core State Standards. Explore easy-to-use classroom strategies that will build critical thinking skills applicable across the curriculum. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

McCormick Place/Lakeside Center/E353a/Level 3

Arts Integration

Integrative STEAM Works

David Watt, Sarah Goodall, Trevor Lewis

Learn how art, science, and robotics educators made the world of STEAM a reality at the middle school level. Examples of student work and experiences will be shared. Best Practice Lecture
Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E265/Level 2

Curriculum Design

Visualizing Curriculum: Making Instruction and Learning Visible

Paul Sproll

This presentation utilizes samples of curriculum-related materials to demonstrate how the use of graphic strategies can more effectively convey the scope and depth of teachers' instruction and students' learning. Best Practice Lecture

Secondary

McCormick Place/North Building/N427d/Level 4

Design Issues Group

Designing for Creativity: Experiments of Unconventional Design in School and Museum Spaces

Jeanine Ancelet, Merilee Mostov, Caitlin Lynch, Emily Reiser

Engage in dynamic discussion about unconventional approaches to creating spaces that encourage creative and imaginative thinking; discover innovative strategies to measure the success of these approaches. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Museum Education

McCormick Place/North Building/N136/Level 1

Instructional Practice

Art and Medicine: Better Health Care Through Museum Partnerships

Barbara Bassett, Suzannah Niepold, Hollis Mickey, Corinne Zimmerman, Christina Larson

Discover the power of art to teach observation, empathy, teamwork, and other skills essential to medical practitioners. Explore the possibilities and practicalities through four museum case studies representing diverse approaches. Hot Topic Panel

Museum Education

McCormick Place/Lakeside Center/E270/Level 2

Instructional Practice

Get Stuck on Papier-Mâché!

Phyllis Brown

Discover the secrets to using papier-mâché successfully with elementary art students. Learn to easily create from concept to completion, with specifics about materials, techniques, mess-management, and project ideas. Best Practice Lecture

Elementary

McCormick Place/Lakeside Center/E351/Level 3

Instructional Practice

NAEA Middle Level Medley II: Best Practices

September Buys, Nikki Kalcevic, Stacy Lord, Alice Gentili, Michael Orlando

In Medley II, master teachers share how they engage students through the use of choice-based instruction, collaborative projects, learning management systems, and digital shortcuts that help students find success in their work. Best Practice Lecture
Middle Level

McCormick Place/North Building/N426b/Level 4

Instructional Practice

Being a Teacher: Arts Integration, Teacher Identity, and Meaningful Learning

EunJung Chang, Borim Song, Maria Lim

By using exemplary projects, presenters explore different teaching approaches, ideas, and experiences in developing and implementing studio-based "teacher identity" lessons/projects (language arts, social studies, mathematics) for preservice teachers. Best Practice Lecture
Higher Education, Preservice, Supervision and Administration

McCormick Place/Lakeside Center/E352/Level 3

Instructional Practice

Art Swap: Engaging Emerging Artists in the Creative Process Through Collaboration

Michael Dodson, Alice Vincent

How can you get your students interested in the creative process?! Two middle-level teachers show how they have engaged students' creative thinking by having them trade sketchbooks and art journals. Best Practice Lecture

Middle Level

McCormick Place/North Building/N129/Level 1

Instructional Practice

Use Contemporary Art to Engage Students to Think Reflectively, Critically, and Creatively

Barbara Suplee

Contemporary art doesn't have to be scary, controversial, or high concept. Discover field-tested strategies/examples for using contemporary art to engage students in learning about art, themselves, others, and their world. Best Practice Lecture

Elementary, Middle Level, Secondary, Preservice

McCormick Place/North Building/N139/Level 1

Instructional Practice

Transform Your Students' Classroom Experience With Design Thinking Through Fallingwater's Teacher Residency

Anne Walker, Roy Young, Wendy Northup, Angela Capuzzi

Teachers adapt a design thinking approach in their classrooms after participating in a week-long immersion as students in Teacher Residency at Frank Lloyd Wright's iconic work, Fallingwater.

Best Practice Lecture

Elementary, Middle Level, Secondary, Museum Education

McCormick Place/North Building/N230b/Level 2

Leadership

If Teaching Is an Art, How Can it Be Standardized?

Amy Snider, Kerry Freedman, Doug Boughton

Compare Elliot Eisner's vision of teaching as an art with the current standardization of American education that focuses on assessment, learning outcomes, and questionable certification requirements!. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration
McCormick Place/Lakeside Center/E271a/Level 2

Leadership

Our Story and Yours

Theresa Winkler-Romeo, Sarah Neubold

Discover how your story can be used as a powerful advocacy tool. Collaborate with teacher-leaders to develop compelling, engaging, and memorable personal stories that move others to take action!. Best Practice Lecture

Elementary,Middle Level,Secondary,Preservice,Supervision and Administration

McCormick Place/North Building/N230a/Level 2

Media Arts

Subvertisements: Ironically Questioning Consumerist Narratives Through Digital Collage

Joy Bertling

Bring your own laptop to digitally layer text, imagery, and advertisements to creatively challenge the messages of the advertising industry in the artistic tradition of Kruger and English. Photoshop optional. Bring Your Own Device (BYOD)

Middle Level,Secondary

McCormick Place/Lakeside Center/E253cd/Level 2

Research and Professional Practice

Fellows Forum: Changing Contexts and Material Culture Study

Douglas Blandy, Paul Bolin

The permanence of material culture is often taken for granted. This presentation will focus on changing contexts as it informs the study of material culture in art education. Research Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Museum Education

McCormick Place/Lakeside Center/E353b/Level 3

Research and Professional Practice

Cultivating Student Leadership and Mentorship Roles: Qualitative Research From Multi-Age Classrooms

Jeffrey Broome

This presentation shares results of qualitative research conducted in mixed-age elementary art classrooms and homerooms, with the intentions of analyzing and comparing strategies for cultivating cross-age student leadership and mentorship. Research Lecture

Elementary,Higher Education

McCormick Place/Lakeside Center/E350/Level 3

Research and Professional Practice

Juvenilia: The High School Art of Professional Artists and Designers

Amy Charleroy

What did today's professional artists create in high school? How does it relate to what they do today? Learn about a research project exploring the development of artistic voice. Interactive Dialogue

Secondary, Higher Education, Supervision and Administration

McCormick Place/Lakeside Center/E353c/Level 3

Research and Professional Practice

Research Marathon: What Can Research Do For You?

Emily Jennings, Sara Egan

What can research do for you? Session will focus on tracing how research—both from the field at large and “homegrown” data—can be applied to programs to strengthen teaching and deepen impact. Best Practice Lecture

Museum Education

McCormick Place/North Building/N227b/Level 2

Student Growth and Assessment

Diving Deep: Supporting Artistic Growth in a Choice-Based Classroom

Julie Toole

Learn how a studio environment encourages students to dive deep, take risks, focus on art projects over time, work in a series, and challenge themselves to grow as artists. Best Practice Lecture

Elementary, Middle Level

McCormick Place/North Building/N137/Level 1

UnConference: Relax and Rewind

Intro to Meditation: Mantra

Stephanie Chewing

Learn the general purposes of meditation and the different types of meditation. Sit back and relax as you are guided through a Mantra meditation. Mantra meditations calm the mind by focusing on a word (mantra) or phrase. As your thoughts come you gently release them and return to the mantra. Seated, no special clothing required. Interactive Dialogue

McCormick Place/North Building/N140/Level 1

12:00 PM - 1:20 PM

Business Meeting

Lead Act Transform II: Share Your Vision

Sheri Klein, Patty Bode, Lisa Kay, Debbie Smith-Shank

The WC invites you to an interactive session with WC members and leaders that focuses on stories and visions for feminist leadership practice. Interactive Dialogue

Higher Education

McCormick Place/North Building/N135/Level 1

Business Meeting

Writing for Art Education

James H. Rolling, Jr., Laura Reeder

For prospective authors interested in submitting manuscripts to Art Education. A workshop will be conducted on writing Instructional Resources. The editorial process will be explained, guidelines distributed, and questions answered. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/North Building/N126/Level 1

Research and Professional Practice

NAEA Research Commission's Interactive Café: Reviews and Previews

Chris Grodoski, Mary Hafeli, Doug Blandy

Join Interactive Café hosts to reflect on and shape future Café Events. Participant interaction and discussion will explore the prioritization of research-based conversations among the NAEA community. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E259/Level 2

12:00 PM - 1:50 PM

Award Function

J. Eugene Grigsby Award and Grace Hampton Lecture Series

Joni Acuff

Join the Committee on Multiethnic Concerns as we celebrate the service of the 2016 J. Eugene Grigsby Art Education Award recipient and our Grace Hampton Lecture Series invited speaker.

Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E271b/Level 2

Award Function

Edwin Ziegfeld Award and Luncheon

Alice Wexler, Steve Willis, Allan Richards

The USSEA Edwin Ziegfeld Award celebrates international and national scholarship and national service. Join this celebration award with your colleagues and applaud their outstanding achievements. Ticket Required. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E258/Level 2

Arts Integration

Educators of Awesomeness: A Collaborative Learning-Through-Art Experience

Todd Berman

Collaborate on a meaningful piece of visual art as a way to explore our experience as educators joining together to improve our craft. The project will be cross-disciplinary, accessible for all ages, and really fun. No skill needed, but each individual's creativity becomes an essential component of the finished art. There will be scribbling. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Museum Education

McCormick Place/Lakeside Center/E272d/Level 2

Arts Integration

PRESS ON and LEAD Through Printmaking!

Kim Soule, Missi Carini, Jennifer Sims

Learn how to lead your school through arts integration throughout the curriculum and with various types of printmaking tools and techniques. Come PRESS ON with us! Discover vibrant lesson plans, rubrics, and assessments as you move through stations for each process, creating samples to take with you. Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary

McCormick Place/Lakeside Center/E257/Level 2

Curriculum Design

Collage as Metaphor: Constructing Meaning With Found Objects

Arthurina Fears

Learn techniques in mixed-media and narrative writing while discovering the significance of everyday objects to aspects of our own lives and identity. Discover how to engage students in a meaningful dialogue about community, aspects of their lives, and identity through the construction of a mixed-media collage from found objects. Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary,Higher Education,Preservice,Museum Education

McCormick Place/Lakeside Center/E272b/Level 2

Instructional Practice

3-D Portraiture Heads Like No Other

Denise Buckley, Diane Francis, Nikki Orphanos

Focus on the physiognomy of the human face, explore images of three-dimensional portraits, and model a sculptural portrait in clay. Learn about proportions, materials, and techniques—and gain the skills necessary to introduce this project to students. Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary

McCormick Place/Lakeside Center/E272c/Level 2

Instructional Practice

Electric Paper: Art Educators Leading Across the Curriculum

Sean Justice, Marta Cabral

Explore simple electronic components in order to build foundations for inquiry learning across the curriculum. Construct simple electronic craft circuits that integrate learning across the curriculum. Through artistic explorations with these materials, art teachers can bring separate content areas together and position themselves as curriculum leaders. Hands-on Studio Workshop (Ticketed)

Elementary,Middle Level,Secondary

McCormick Place/Lakeside Center/E272a/Level 2

Media Arts

Discover and Create: Using Stop-Motion Animation Techniques to Visualize Poetic Meanings

Robin Miller

Explore animation techniques available on your portable device to visually discover personal meaning in poetry, then construct imagery and apply techniques to create a short-short (10 sec to 3 min) non-linear visual and audio sequence. Hands-on Studio Workshop (Ticketed)

Middle Level

McCormick Place/Lakeside Center/E252/Level 2

Technology

Rocking the Room With Robots

Debra West

Learn how to incorporate STEAM technology, in the form of robots, into classroom curriculum. Explore the benefits of merging robotics with art, interact with a variety of robotic art examples, and construct two robots that draw using marker appendages: one insect-inspired bristle bot and one recycled can vibration robot. Includes lesson plans, rubrics, and handouts. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level

McCormick Place/Lakeside Center/E266/Level 2

12:30 PM - 12:55 PM

Pk-16 Collaborations

Creating Conceptual Ceramics Lessons

Jayne Banzhoff, Peggy Finnegan-Boyes

Teach your students to develop personal concepts into meaningful works of art. Explore the concept of figurative and literal transformation in ceramics to create sculptural forms using hand-building techniques. Best Practice Lecture

Elementary, Middle Level, Secondary

McCormick Place/North Building/N426a/Level 4

Research and Professional Practice

Across the Bridge: An Interdisciplinary Community-Focused Course Project

Rebecca Bourgault, Ethan Berry

Employees of a closing coal-burning power plant, art college students, and three professors engage in a project designed to create a visual and narrative legacy of the community of workers. Best Practice Lecture

Higher Education

McCormick Place/North Building/N231/Level 2

1:00 PM - 1:50 PM

Arts Integration

Adding STEAAAAM to STEM With Art, Aesthetics, Adventure After School

Nandita Baxi Sheth, Kristopher Holland, Noel Anderson

Learn about how an afterschool art program, #ARTLIVE, a collaboration between a University and Public STEM HS inserts Aesthetics, Artmaking, and Adventure through art as critical inquiry. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E265/Level 2

Business Meeting

Pacific Region Leadership Meeting

Patrick Fahey, Cris Guenter

For Pacific Region presidents, officers, and anyone interested in leadership in art education.

Topics include planning for the summer regional leadership meeting, awards, and other events.

Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E351/Level 3

Business Meeting

Eastern Region Leadership Meeting

Peter Geisser, June Krinsky-Rudder

A business and planning meeting for all Eastern Region presidents, officers, and anyone interested in leadership in art education. Topics include the NAEA Strategic Visions and plans for the 2016 Summer Team East Meeting/Leadership Conference. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E353b/Level 3

Business Meeting

Southeastern Region Leadership Meeting

Debi West

A business and planning meeting for all Southeastern Region Presidents, officers, and anyone interested in art education leadership. Share successful state organizational stories, Strategic Planning, and information about our Southeastern Summer Leadership Conference. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E350/Level 3

Business Meeting

Western Region Business Meeting

Elizabeth Willett, Cindy Todd

Western Region Leaders and interested others plan our region's next steps including Summer Meetings, Delegates Assembly, Leadership Forums, and other group initiatives. Interactive Dialogue

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E353c/Level 3

Caucus of Social Theory in Art Education Issues Group

Leading Talk About Race: PK-12 and Higher Education Art Educators Address Antiracism

Patty Bode

Discover examples of leadership that intertwine antiracism, artmaking, action, and classroom discourses to enliven critical race theory across contexts of pK-12 and higher ed classrooms addressing multiracial, multilingual realities and inequities. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education

McCormick Place/North Building/N137/Level 1

Curriculum Design

Vertical Teaming as a Leadership Tool for AP Excellence

Jerry Stefl, Pat Lamb

This presentation will focus on developing a successful vertical team for AP Studio Art. Organizational layouts, student work samples, and strategies for improving student work will be discussed. Best Practice Lecture
Elementary,Middle Level,Secondary

McCormick Place/North Building/N427d/Level 4

Early Childhood Art Educators Issues Group

Opening a Preschool in the Art Museum: From Vision Through Year One

Heidi Davis-Soylu, Elizabeth Hunter-Kesling

Join the conversation as a museum educator and classroom teacher share their student-centered approach during the pilot year of a preschool in the art museum. Best Practice Lecture
Museum Education

McCormick Place/North Building/N136/Level 1

Global Connections

Leading Successful Partnerships: Breaking Down the Walls of a School

Nichole Hahn

Examine successful partnerships between the art room and local/worldly communities. Learn how to lead your classroom in positive collaborations beyond the walls of a school. Best Practice Lecture

Elementary,Middle Level

McCormick Place/North Building/N231/Level 2

Instructional Practice

Art and Immigration: Curriculum for the Visual Art Classroom in an ELL Environment

Katherine Dratz

Art can often be the best form of expression for our newly arrived students. Explore the curriculum of a Brooklyn teacher who focuses on both challenging art projects and language acquisition. Best Practice Lecture

Secondary

McCormick Place/North Building/N129/Level 1

Instructional Practice

Put Your Best Lesson Forward: Submissions to the All-New NAEA Instructional Resources Gallery

Dennis Inhulsen

Learn first-hand how you can help create NAEA's worldwide gallery of exceptional art lessons by submitting your best standards-based lessons and units for the all-new NAEA Instructional Resources Gallery (IRG). Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E352/Level 3

Instructional Practice

Making Thinking Visible to Support Creativity and Collaborative Learning

Mary Tapia, Gary Wendt

Explore Visible Thinking Routines as a delivery model to help structure and support collaboration vital to our work as artists. This process encourages students to drive their own creativity. Sketch and Tell

Elementary

McCormick Place/North Building/N139/Level 1

Instructional Practice

Pop Culture Through Visual Thinking Strategies

Sarah Warshaw

Connecting with artworks through personal experiences enhances meaning for students. What happens when we apply visual literacy to advertising, comics, and other visual media we encounter in everyday life?. Best Practice Lecture

Middle Level

McCormick Place/North Building/N230b/Level 2

Leadership

Student Leadership: Collaboration, Commitment, Creativity

Amanda Caillau, Molly Shirazi, Linn Norton, Megan McCoy, Nicole Novacek

Innovative student leaders share how they established an NAEA University Student Chapter through engaging and successful practices. Explore the achievements and challenges faced.

Best Practice Lecture

Higher Education, Preservice, Museum Education

McCormick Place/Lakeside Center/E271a/Level 2

Leadership

Nurturing Leaders: Preparing Teachers for Art Ed Advocacy

Marit Dewhurst, Susan McCullough, Stephanie De La Cruz, Kelly Martin

Explore how preservice art teachers learned to hone their voices as advocates for art education through a series of field mapping, policy writing, and activist artmaking activities. Best Practice Lecture

Higher Education, Preservice, Supervision and Administration

McCormick Place/North Building/N230a/Level 2

Leadership

Remarks & Open Dialogue: Higher Educators Impacting the Landscape of Education

Sara Wilson McKay, Melanie Buffington, Jeff Broome

Join us for special remarks from 2015 National Higher Educator of the Year Melanie Buffington. The session will then open to dialogue with attendees about how higher educators impact the landscape of education. Interactive Dialogue

Higher Education

McCormick Place/Lakeside Center/E255/Level 2

Media Arts

Speaking Out and Empowering Change Through Issue-Based Photoshop Portraits

Sherry Kushner

Explore how a series of Photoshop portraits empowered students to share stories of conflict within themselves and their society and work together to imagine the changes necessary to resolve them. Best Practice Lecture

Middle Level

McCormick Place/North Building/N226/Level 2

Research and Professional Practice

Research Marathon: Developing a Museum-Wide Culture of Learning

Wendy Wolf

Museum-based research studies point to the health of an institution and its connection to mission. Interdepartmental collaboration can help identify and examine strategic questions and apply findings to improve impact. Interactive Dialogue

Museum Education

McCormick Place/North Building/N227b/Level 2

Retired Art Educators

Retired Art Educators Issues Group Annual Awards

Linda Willis Fisher, Woody Duncan, Madeline Milidonis Fritz, Karen Branan

Share in the recognition of the 2016 RAEA Outstanding National Emeritus Art Educator and the 2016 Outstanding Student Chapter. Each will receive awards and share highlights of their successes. Best Practice Lecture

Higher Education, Preservice

McCormick Place/North Building/N138/Level 1

Seminar for Research in Art Education Issues Group

From Network to Meshwork: Materials and Interspecies Relationships With Ojibwe Artists

Kevin Slivka

Explore multi-sited ethnography, Foucault's (1986) emplacement theory, and Ingold's (2007) meshwork to discuss the centrality of materials and interspecies relationships that inform Ojibwe artists' works and cultural practices. Research Lecture

Higher Education

McCormick Place/North Building/N427a/Level 4

Teacher Evaluation

The Art Room as Vibrant Matter: How Do Objects Call to Us?

Kate Thomas, Kitty Conde, Megan Pahmier, Jeanne Walker

Art educators consider how the art room is full of "vibrant matter." What energetic vitality lives inside of objects within the art room, how do objects call us into action?. Hot Topic Panel

Elementary, Middle Level, Secondary, Higher Education

McCormick Place/Lakeside Center/E353a/Level 3

Technology

Elementary Carousel of Learning: Technology

Thomas Knab, Jennifer Dahl

Four accomplished elementary art educators will share their successful approaches to using technology in the art room. Bring Your Own Device (BYOD)

Elementary

McCormick Place/North Building/N426b/Level 4

1:00 PM - 2:20 PM

Special Needs in Art Education Issues Group

Special Needs in Art Education Awards Presentation and Celebration!

Juliann Dorff, Doris Guay

Join us to celebrate and honor the recipients of the NAEA/CEC/VSA Peter J. Geisser Special Needs Art Educator of the Year Award and the Beverly Levett Gerber Special Needs Lifetime Achievement Award. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E270/Level 2

1:00 PM - 2:50 PM

Caucus on the Spiritual in Art Education Issues Group

Caucus on the Spiritual in Art Education Business Meeting I

John Derby, Camilla McComb, Pattie Chambers, Patricia Rain Gianneschi-McNichols

Come join our open interactive Business Meeting for members and those interested in the spiritual in art education. Join us for a dinner celebration on the town around 6-7 pm.

Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/North Building/N128/Level 1

Community Arts Caucus Issues Group

Community Arts Caucus (CAC) Annual Membership Meeting

Jennifer Combe, Andres Hernandez, Meaghan Brady Nelson, Jody Boyer

The annual business meeting of the Community Arts Caucus: welcome new and existing members, elect/appoint officers, review goals, develop more active membership, and discuss all relevant issues. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E260/Level 2

Research and Professional Practice

Invited Studies in Art Education Lecture

Paul Bolin

Annual Studies in Art Education Lecture presented by Paul Bolin, University of Texas at Austin, leading scholar in history of art education and material culture studies for the field. Facilitated by Mary Ann Stankiewicz. Research Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E451/Level 4

1:30 PM - 1:55 PM

Caucus of Social Theory in Art Education Issues Group

Re-Imaging City Walls: Engaging Children to Replace Hostile Wall-Chalking With Interactive Drawings

Rabeya Jalil

Experience how two art educators lead a community-based initiative by engaging children from suburban districts to revamp public walls, erasing hate graffiti and wall-chalking and replacing them with interactive drawings. Best Practice Lecture
Secondary

McCormick Place/Lakeside Center/E259/Level 2

Technology

What Teachers Say About Using iPads in Their Art Classes

Tingting Wang

Discover the art projects K-8 art teachers generally taught by means of iPads, the benefits iPads bring to their teaching, their motivation for using iPads, and difficulties and challenges they encountered. Research Lecture

Higher Education

McCormick Place/North Building/N135/Level 1

2:00 PM - 2:25 PM

Research and Professional Practice

Investigating Virtual Art Programming for Children: Strategies for Meaningful Inclusion

Angela Eckhoff

Explore findings from a multiple-methods investigation documenting the content of virtual programming for elementary students at AAM-member institutions and the experiences of arts educators teaching with virtual programming. Research Lecture

Elementary, Higher Education, Museum Education

McCormick Place/North Building/N231/Level 2

2:00 PM - 2:50 PM

AICAD Live Learning Lab

Methods for Design Thinking and the Challenges of Classroom Management

Karen Carroll, Stacy Salazar, Meghann Harris, Becky Slogeris

Participate in hands-on design thinking activities. Leave with ideas for classroom management as well as activities and takeaways that promote design thinking, including research strategies, brainstorming methods, and prototyping. Hands-on Demonstration

Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E253ab/Level 2

Arts Integration

Advancing Teacher Leadership Through Interdisciplinary Arts Integration

Kate Collins, Julia DiBussolo

This session discusses and unpacks the preliminary findings of two dynamic Baltimore Arts Integration training programs that assert the importance of interdisciplinary arts in teacher leadership. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

McCormick Place/Lakeside Center/E265/Level 2

Arts Integration

Building Teacher Capacity for Arts Integration Through Prism K-12

Rachel Goldberg, Suzanne Wright

Join the national Prism.K12 community of educators! In this participatory session, try out an arts-integration methodology for creating robust lessons. Explore our community on Pinterest and Twitter @prismk12. Best Practice Lecture

Elementary,Middle Level,Secondary,Preservice,Museum Education

McCormick Place/Lakeside Center/E353a/Level 3

Award Function

Art Education Technology (AET) Awards and Reception

Christine Liao, Joanna Black, Lilly Lu, Guey-Meei Yang

Join us to honor and celebrate the recipients of AET's Awards. We will present AET's Outstanding Community Service, Research, and Teaching Awards. Award recipients will discuss their work and achievement. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E352/Level 3

Business Meeting

Early Childhood Art Educators (ECAE) Business Meeting

Alison Coombs

Join ECAE in discussing issues of concern for those engaged in art education with young children and share your vision for the future of early childhood art education. Best Practice Lecture

Elementary,Higher Education,Preservice,Museum Education

McCormick Place/Lakeside Center/E271b/Level 2

Business Meeting

Public Policy and Arts Administration

Kyungeun Lim, Eliza Lamb, Amanda Alexander

All NAEA members are welcome to attend the Public Policy and Arts Administration (PPAA) Special Issues Group membership meeting! Share prior research findings, NAEA/PPAA institutional changes, and critical reflection on how PPAA might be of greater value to NAEA. Interactive Dialogue

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

McCormick Place/Lakeside Center/E262/Level 2

Caucus of Social Theory in Art Education Issues Group

Let Students Lead! Researching PreK-12's Informal Creative Practices for Better Teaching

Moniques Richard, Christine Faucher, Christine Thompson

Explore students' out-of-school creative practices such as drawing, blogging, gaming, and transmedia storytelling. Follow their lead toward a negotiated pedagogy with a multimodal approach to creating and learning. Research Lecture

Elementary,Secondary,Higher Education,Preservice

McCormick Place/North Building/N135/Level 1

Committee on Multiethnic Concerns Issues Group

And Thus We Shall Survive: The South Side Community Art Center

Debra Hardy

This session discusses the tumultuous history of the South Side Community Art Center, the oldest Black art center in Chicago, while looking at the importance of its survival. Research Lecture

Higher Education

McCormick Place/North Building/N136/Level 1

Community Arts Caucus Issues Group

Leadership Beyond the Classroom: Service Learning and Community Engagement Through Art Education

Candace Masters, Alice Pennisi

Explore how Art Education preservice teachers, graduate students, alumni, and faculty engage in long-term community-based projects, positively impacting their own classrooms, schools, and greater community. Best Practice Lecture

Higher Education

McCormick Place/North Building/N227b/Level 2

Curriculum Design

New Weird Ideas: Re-Thinking/ Re-Claiming/ Re-Imagining Art One

Robb Sandagata, Todd Elkin, Alissandra Seelaus, Rachel Valsing, Jack Watson

How can art teachers ensure their Art One/Introductory level class is relevant for all students? Discover new ideas for art experiences that are engaging, meaningful, and support authentic creativity. Best Practice Lecture

Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

McCormick Place/North Building/N226/Level 2

Curriculum Design

Developing Self-Love, Self-Worth, and Body Acceptance Through the Arts

Lilly Thomann

Discuss the importance of art educators' influence and abilities in nurturing the growth of self-love and acceptance in adolescents. Draws from personal experiences with negative self-worth and research in young adolescents' development. Hot Topic Panel

Secondary

McCormick Place/North Building/N427d/Level 4

Global Connections

Changes at the Top of the World: Perceptions of Finnish and Scandinavian Art Education

Mira Kallio-Tavin

Perceptions of past and current forms of Nordic art education are presented. Curricular issues and reforms for Finnish National Curriculum, and future visions for boundary breaking phenomenon-based learning are discussed. Research Lecture

Secondary,Higher Education

McCormick Place/North Building/N228/Level 2

Instructional Practice

NAEA Middle Level Medley III: The Big Picture

September Buys, Linda Kieling, Pamela Valentine, Peter Curran

In Medley III, master teachers share how to build a strong program: recognize you're already doing research in your classroom, understand the new Standards lingo and vision, engage students by building deeper academic knowledge, and advocate for your program within and outside your school. Best Practice Lecture

Middle Level

McCormick Place/North Building/N426b/Level 4

Instructional Practice

Going Paperless With the New AP Art History Curriculum

Rob Eberly

Learn how to organize the new AP Art History curriculum using technology to drive student learning. No more "Art in the Dark"! Bring Your Own Device (BYOD)

Secondary

McCormick Place/Lakeside Center/E253cd/Level 2

Instructional Practice

Shared Visions on Planning Standards-Based Collaborations

Lynette Fast, Mollie Magnuson, Jocelyn Reiss

Gain inspiration as you explore with a team of colleagues their collaborative process to implement standards-based curriculum. Discuss strategies for creating successful collaborations when developing meaningful and engaging curriculum. Best Practice Lecture

Elementary, Middle Level, Secondary, Preservice

McCormick Place/North Building/N129/Level 1

Instructional Practice

NAEA Secondary Regional Award Winners Showcase

Andrea Haas, Joshua Drews

2015 NAEA Secondary Regional Award Winners share their best projects, practices, and exemplary programs. Come see what these exemplary teachers are doing to make their art programs dynamic. Gain valuable, useful, and useable ideas to take back to your students. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E350/Level 3

Instructional Practice

Bullying: Outfits, Play, and Transformations Through Comics, Creatures, and Artifacts

Benjamin Tellie

Explore meaningful lessons that examine bullying through artmaking. New strategies will be discussed on how to respond to bullying behaviors to cultivate healthy relationships at school.

Best Practice Lecture

Middle Level, Secondary

McCormick Place/North Building/N139/Level 1

Instructional Practice

Design Thinking: Dismantling the Assembly Line Model of Education

Andrew Watson, Susan Silva, Donna Sinclair

Leverage students' critical and creative thinking through the use of Design Thinking strategies in the holistic art room. Identify problems, reach innovative solutions, and facilitate the making of personally relevant art. Best Practice Lecture

Middle Level,Secondary

McCormick Place/North Building/N230b/Level 2

Leadership

LEADing Together With #JxnArtTeachers

Jessica Crandell, Heidi Rhodes, Julie Durocher, Julia Garnett

Take charge! Learn about a county-wide system of professional development, creativity, mentorship, collaboration, and support—it can be done! Leave knowing how to develop a close-knit community of art educators!. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

McCormick Place/Lakeside Center/E271a/Level 2

Leadership

Leveraging Leadership: National Service Sabbatical

Cris Guenter

Learn how one professor took a chance and created a sabbatical experience that was mutually beneficial for her university and NAEA. Key considerations, timeline, and leadership skills will be addressed. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E255/Level 2

Leadership

Fellows Forum: The Future of Art Education

Deborah Smith-Shank, Christine Ballengee Morris

This forum will be an open exchange of ideas about the future of K-12 art education and effective practices for preservice art education programs in this era of significant challenges.

Interactive Dialogue

Higher Education

McCormick Place/Lakeside Center/E259/Level 2

Leadership

Developing a Collaborative, Professional Art Education Community Through Creative Leadership

Amelia Zschaber, Cheri Lloyd

The role of Art educator/leader can be lonely, exclusive, and competitive. Empower yourself in this interactive session exploring how to develop programs that enrich stakeholders through community partnerships and collaborations. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration

McCormick Place/North Building/N230a/Level 2

National Standards or State Standards

Embedding Vocabulary Instruction Into the Art Experience

RoseAnn LaBrocca

This session will discuss strategies that can be used in an elementary art classroom to teach art vocabulary. Research Lecture
Elementary

McCormick Place/Lakeside Center/E351/Level 3

Pk-16 Collaborations

From Graphite to Google

Mary Ann Dobson, Jan Brown

Presenters' favorite material-based projects evolve to include collaborative, conceptual processes with new media as a next step. They share their journey to embrace new media in studio programs. Best Practice Lecture

Middle Level,Secondary

McCormick Place/North Building/N227a/Level 2

Research and Professional Practice

Collaborative Qualitative Investigations: Ethical Practice and Participant Voice

Shana Cinquemani, Marianna Pegno

Explore ethical and collaborative research and pedagogical practices with diverse audiences that position qualitative inquiry as a multi-vocal experience and challenge the often authoritative position of researcher. Research Lecture

Higher Education,Museum Education

McCormick Place/Lakeside Center/E353c/Level 3

Retired Art Educators

Retired Art Educators Issues Group Annual Business Meeting

Linda Willis Fisher, Woody Duncan, Madeline Milidonis Fritz, Karen Braden

RAEA members will discuss business of the Issues Group, vote on RAEA issues, elect officers, review 2015 accomplishments, approve the program budget, and set the next year's format.

Best Practice Lecture

Higher Education,Preservice

McCormick Place/North Building/N138/Level 1

Technology

Meta-Tutorial: A Tutorial for Creating Tutorials

Jescia Hopper

Learn how to create successful tutorial videos that can be used in and out of the classroom, allowing students to lead themselves through demonstrations, which frees you to differentiate instruction. Hands-on Demonstration

Middle Level,Secondary,Higher Education,Preservice

McCormick Place/North Building/N427a/Level 4

UnConference: Relax and Rewind

Intro to Meditation: Cellular Healing

Stephanie Chewning

Learn the general purposes of meditation and the different types of meditation. Sit back and relax as you are guided through a Cellular Healing meditation. This guided meditation will take you into the vast inner world of your body's cellular structure. Seated, no special clothing required. Interactive Dialogue

McCormick Place/North Building/N140/Level 1

United States Society for Education through Art Issues Group

Inside-Outside: Artmaking and Meaning-Making Increasing Students' Self- and Social Awareness

Kathleen Goodyear, Ahran Koo

Learn how using arts-based research approaches in school and community settings can empower youth to better understand themselves, other people, and society and make better decisions for their future. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/Lakeside Center/E261/Level 2

Women's Caucus Issues Group

Artful Coalitions: Challenging Adverse Adolescent Girls' Experiences Through Art

Lisa Kay

Artful coalitions with adolescent girls can challenge adverse childhood experiences through artmaking. Discover ways to lead students in the development of a stronger sense of self, voice, and agency. Best Practice Lecture

Middle Level, Secondary, Higher Education

McCormick Place/North Building/N426a/Level 4

2:30 PM - 2:55 PM

Leadership

Hybrid Leadership: Developing Future Teacher Leaders Through Reflexive Intersections of Place and Space

Joana Hyatt, Justin Sutters

Emergent research methods investigate the intersections of place/space (geographically, culturally, politically, and reflectively), which influence preservice teachers' identities and future trajectories as teacher leaders. Interactive Dialogue

Higher Education, Preservice

McCormick Place/Lakeside Center/E351/Level 3

Research and Professional Practice

(Re)Telling Stories in Art Museums as a Wartime Service

Allison Clark

Based on the work of a leading early 20th-century art educator, this research lecture explores how storytelling programs can cultivate empathy and connect institutional learning objectives with broader sociopolitical issues. Research Lecture

Preservice, Museum Education

McCormick Place/North Building/N231/Level 2

3:00 PM - 4:20 PM

Award Function

2nd General Session: The Power of Community

Patricia Franklin

Join NAEA President Patricia Franklin for a look into the power of community and the value of the collective voice in advancing the mission of NAEA. Join our community in celebration of the 2016 NAEA National Award honorees. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

4:30 PM - 4:55 PM

Arts Integration

Building Engaged Community Through Arts Integration

Jeffrey Dollinger

Learn how to build an engaged school community around your art program through case studies and research conducted by the Silicon Valley-based nonprofit Art in Action. Best Practice Lecture

Elementary, Middle Level, Supervision and Administration

McCormick Place/Lakeside Center/E261/Level 2

4:30 PM - 5:20 PM

AICAD Live Learning Lab

Bubble Diagramming

Ryan Hansen

This workshop will translate human needs into spatial diagrams that form the basis of Interior Design and Architecture. Critical thinking and basic hand drawing skills will be explored.

Presented by Ringling College of Art & Design. Hands-on Demonstration

Elementary, Middle Level, Secondary

McCormick Place/Lakeside Center/E253ab/Level 2

Art Education Technology Issues Group

Art Education Technology Smackdown 2016

Debra Pylypiw, Tingting Wang, KC Jenkins, Krisha Moeller, Guey-Meei Yang

Where else can you learn about 10-12 new tools or technology ideas in a short 50 minutes?

This event is a showcase of a variety of technologies in a Smackdown-style presentation and includes Tingting Wang, KC Jenkins, Krisha Moeller, Guey-Meei Yang, Sean Justice, Kevin Hsieh, and others. Hands-on Demonstration

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

McCormick Place/North Building/N427a/Level 4

Arts Integration

Every Child, Every Art: Increasing Elementary Arts Through a University/Public School Partnership

Cally Flox, Diane Asay

Arts Integration is a key strategy to provide access to the arts. This partnership provides professional development to K-6 teachers in arts integration, transforming schools and improving student learning. Best Practice Lecture

Elementary, Higher Education, Supervision and Administration

McCormick Place/Lakeside Center/E265/Level 2

Arts Integration

Research Findings From Arts Integration Projects

Suzy Harris, Jennifer Beradino, Marianna Adams, Deborah Randolph

Learn how to implement the latest research on arts integration and explore approaches as scalable and spreadable models at your own institutions. Best Practice Lecture
Museum Education

McCormick Place/Lakeside Center/E353a/Level 3

Arts Integration

Rube Goldberg: A Roundabout Way to Turn STEM Into STEAM

Kris Heintz Nelson

Learn how Rube Goldberg, as noun and adjective, inspired a multi-disciplinary, STEAM-based, interactive, and collaborative art project. Students were motivated to problem-solve, invent, create, and innovate. Best Practice Lecture

Middle Level,Secondary,Higher Education

McCormick Place/Lakeside Center/E352/Level 3

Caucus of Social Theory in Art Education Issues Group

What Do We Mean When We Talk About Intergenerational Art Education?

Amy Snider, Jodi Kushins

Two puppets describe how social media divides them while personal and professional values keep them close. Their enduring relationship addresses the potential of intergenerational communication and collaboration. Performance

Higher Education,Preservice

McCormick Place/North Building/N138/Level 1

Caucus of Social Theory in Art Education Issues Group

Lifelong Ethnography as Decolonizing Arts-Based Research Practice With Maya Artists

Kryssi Staikidis

Self-reflective leadership through a culturally sensitive long-term ethnographic practice with indigenous communities focuses on prioritizing co-participation, subjectivity, reciprocity, advocacy, and respect as guiding principles. Research Lecture

Higher Education

McCormick Place/North Building/N137/Level 1

Caucus on the Spiritual in Art Education Issues Group

The Power of Leading From the Heart: Transformative Holistic Art Education

Barbara Caldwell

Holistic art education methods that lead from the heart are shared in this interactive presentation. Participants learn about dynamic activities promoting multidimensional growth and create original art. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice

McCormick Place/North Building/N134/Level 1

Committee on Multiethnic Concerns Issues Group

Race and Images: A Dialogue on Visual Culture, Perception, and the Subjective Self

David Herman, Jr., Amelia "Amy" Kraehe

How do movies influence our perceptions of Self and Other? This session explores Hollywood movies as a site of racialized aesthetic experiences, along with possibilities for anti-racist visual culture pedagogies. Interactive Dialogue

Middle Level,Higher Education,Preservice

McCormick Place/North Building/N136/Level 1

Community Arts Caucus Issues Group

Community-Based Art: A Successful University and Prison Collaboration

Annie Buckley

Experience a firsthand account of the creation of a successful university–prison collaboration. Explore the benefits to students, community, and participants and learn the logistical ins-and-outs to establish a similar local initiative. Best Practice Lecture

Higher Education,Supervision and Administration,Museum Education

McCormick Place/North Building/N227a/Level 2

Curriculum Design

Curating Compassionate Student Leadership Through Dynamic, Group-Based, and Divergent-Thinking Art Units

Amelia Zschaber

Compassionate leadership and meaningful following are often ignored in education. Discover dynamic Art units in six media designed to develop leadership and decision-making skills through group problem solving. Best Practice Lecture

Elementary,Middle Level,Secondary,Preservice

McCormick Place/North Building/N427d/Level 4

Early Childhood Art Educators Issues Group

Challenging Traditional Conceptions of Power and Knowledge in Early Childhood Art Education

Shana Cinquemani

Explore pedagogical practice and research that aims to challenge traditional understandings of power, authority, knowledge, ethics, and voice in artistic work with young children. Research Lecture

Elementary,Higher Education,Preservice

McCormick Place/North Building/N135/Level 1

Global Connections

Ritual and Resilience: Lessons From a Vibrant Community of Exiled Tibetans in Dharamshala, India

Clark Goldsberry, Mark Graham, Lindsay Ruiz

Lessons from a vibrant community of exiled Tibetan Buddhists in Dharamshala, India, and how they use artistic practices as a meditative form of community-building and preservation.

Research Lecture

Middle Level,Secondary,Higher Education

McCormick Place/North Building/N231/Level 2

Independent School Art Education Issues Group

Independent School Art Education Issues Group Business Meeting

Dolores Evangelista Eaton, Rebecca Stone-Danahy

Join us to review the past year and set goals for the upcoming year. All members are welcome and encouraged to attend, especially those looking to take on a leadership position. Interactive Dialogue

Elementary,Middle Level,Secondary
McCormick Place/Lakeside Center/E260/Level 2

Instructional Practice

Mastering: AP Drawing & 2-D Photo Portfolios

Michael Bell

Master the AP Drawing & 2-D Photography Portfolios through the most innovative approaches and three proven formulas from a national acclaimed program that annually sets the bar for the nation. Best Practice Lecture

Secondary

McCormick Place/Lakeside Center/E270/Level 2

Instructional Practice

Comics in the Art Room

Deborah Filbin, Kerry Freedman, Matthew Etherington

Comics excite and interest students at all learning levels. Explore exciting ways these visual narratives can be incorporated in your art curriculum to promote visual and textual literacy.

Interactive Dialogue

Middle Level,Secondary

McCormick Place/North Building/N129/Level 1

Instructional Practice

Think! Produce! Lead!

Kimberly Thibodeaux, Ange Riehl, Rosalind Robertson

Three high school art teachers share top projects and new digital programs used in their class setting that, over the years, have produced successful community leaders of their students.

Best Practice Lecture

Secondary

McCormick Place/North Building/N139/Level 1

Instructional Practice

Selfies and Impressionism: Connecting Digital Painting to Students

Matt Young, Craig Huffman

Stuck in the rut of "tell and do" art? Afraid to use technology? Learn how to introduce digital painting to students of all skills and teach core design principles. Software is free, and will work on slower computers. Best Practice Lecture

Middle Level,Secondary

McCormick Place/North Building/N230b/Level 2

Leadership

Visioning, Inspiring, and Managing: How to be a Transformational Leader

Jennifer DePrizio

Using transformational leadership as a model for museum education leaders, develop a vision statement and plan of action. Leadership is exercised at all levels, so this session is for all.

Interactive Dialogue

Museum Education

McCormick Place/Lakeside Center/E271a/Level 2

Leadership

Agent for Change: Communicating Arts Critical Value—Leading a Revolution for Creativity

Cindy Foley

Art education must move from defending its importance to leading for systemic change around creativity. Explore discoveries from an educator whose TED Talk helped reposition art education and kick-start community conversations. Interactive Dialogue
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/North Building/N230a/Level 2

Research and Professional Practice

Professional Development in Art Museums: Strategies of Engagement Through Contemporary Art

B. Stephen Carpenter, II, Dana Carlisle Kletchka

This session showcases a book in publication about the context, theory, and practice of professional development in art museums for educators. Best Practice Lecture
Museum Education

McCormick Place/Lakeside Center/E259/Level 2

Special Needs in Art Education Issues Group

Museums and Medicine: Leading Through the Power of Arts

Jane Cheung, Kelly Williams, Mary Erbach, Lisa Mulvaney

Learn how arts educators through community partnerships tackle challenges experienced by seriously ill children by designing spaces and programs that are at the forefront of the field. Best Practice Lecture

Museum Education

McCormick Place/North Building/N128/Level 1

Technology

Artsonia, So Much More Than an Art Museum!

Susan Bivona, James Meyers, Tricia Fuglestad, Theresa McGee

You've published artwork, now what? Don't miss this session if you're ready to take Artsonia to the next level! Topics include advocacy, assessment, student curators, family involvement, and fundraising!. Best Practice Lecture

Elementary, Middle Level, Secondary, Preservice

McCormick Place/North Building/E450a/Level 4

Women's Caucus Issues Group

Choose Your Own Adventure: Counter Narratives With/In Art Education

Sara Shields, Brooke Hofsess, Gloria Wilson, Kelly Guyotte

Explore varied counter-narratives impacting female educational leadership development. Play the protagonist in a Choose-Your-Own-Adventure style narrative, co-creating a dialogue by choosing resonating plotlines experienced by the presenters. Interactive Dialogue

Higher Education, Preservice

McCormick Place/North Building/N426a/Level 4

4:30 PM - 5:50 PM

Award Function

Pacific Region Awards Presentation

Patrick Fahey, Cris Guenter

All members from the Pacific Region are encouraged to join us as we recognize and celebrate Art Educators of the Year from each state/province in the Pacific Region and present the Pacific Art Educator of the Year Award. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E351/Level 3

Award Function

Eastern Region Awards Presentation

Peter Geisser, June Krinsky-Rudder

Join us as we recognize and celebrate Art Educators of the Year from each state/province in the Eastern Region and present the Eastern Region Art Educator. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E353b/Level 3

Award Function

Southeastern Region Awards Ceremony

Debi West

All Southeastern Region members are invited and encouraged to join us as we celebrate and learn from our state art educators of the year! Each Southeastern state will be represented as we recognize these outstanding educators in a fun-filled environment!. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E350/Level 3

Award Function

Western Region Awards Presentation

Elizabeth Willett, Cindy Todd

Join your colleagues from the Western Region as we celebrate and acknowledge this year's state art educators of the year and the Western Region Art Educator of the Year. Best Practice Lecture

Elementary,Middle Level,Secondary,Higher Education,Preservice,Supervision and Administration,Museum Education

McCormick Place/Lakeside Center/E353c/Level 3

Seminar for Research in Art Education Issues Group

A Session for Master's Degree Research in Art Education

Christopher Schulte

Sponsored by the Seminar for Research in Art Education (SRAE), this session features new and innovative research from advanced students enrolled in master's degree programs in Art Education. Research Lecture

Higher Education

Hilton Hotel/Normandie Lounge/2nd Floor

4:30 PM - 6:20 PM

Business Meeting

NAEA Distinguished Fellows Annual Business Meeting

R Barry Shauck

Structure for the gathering will include a "housekeeping" agenda as well as a program that aims to push our dialogue and practices, in the field, forward. Interactive Dialogue
Elementary, Middle Level, Secondary, Higher Education, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/E258/Level 2

Arts Integration

A Recipe for STEAMing Veggies in the Art Room

Beth Elliston

Excited about STEAM? Curious about integrating other subjects into your art curriculum? Overwhelmed thinking about starting? Join this workshop and create a recipe for success! Learn more about STEAM, explore examples of successful STEAM lessons, and work in small groups to create your own STEAM lessons based on sample standards given. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level

Hilton Hotel/Lake Erie/8th Floor

Arts Integration

The Creative Expression Photo Essay: Experimenting With Mixed-Media Designs

Ashley Hartman

Explore your creative process! Be inspired to encourage creative expression in students by experimenting with unique media in non-traditional ways and developing a cohesive, unique mixed-media photo essay. View inspiring photo essay visual journal samples. Learn the padlet application to display and organize projects in your classroom. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Higher Education, Preservice

Hilton Hotel/PDR 2/3rd Floor

Arts Integration

The heARTfelt Dye-It: Exploring the Art of Felting

Julie Miller, Tricia Evers

Combine science, history, cultural studies, and art with open-ended felting projects that engage all levels of learners with materials that have been around for centuries. Create samples of a variety of projects to use in your classroom. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level

Hilton Hotel/Lake Ontario/8th Floor

Arts Integration

Art Speaks: Creative Puppetry and the Museum Collection

Linda Whelihan

Art Speaks for Itself! Learn exciting techniques to transform ordinary materials into expressive puppets representing specific works of art. With "insider" knowledge of the artwork, these representative puppets will share what they know about their artist/creator, the culture of the time, and their place in art history. Hands-on Studio Workshop (Ticketed)

Elementary, Museum Education
Hilton Hotel/Meeting Room 4K/4th Floor

Instructional Practice

Beyond the Pinch Pot: Creative K-12 Lessons Using Self-Hardening Clay

Julia Healy

Explore clay lessons that go beyond the ordinary and are adaptable for all K-12 students. After viewing examples and learning about reductive (carving away) and additive processes, “make and take” your own Anthropomorphic Vessels, Pulled Figures, Symbolic Tiles, Self-Portrait Busts, and more! Includes lesson plans with illustrations and rubrics for assessment. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Preservice

Hilton Hotel/Lake Huron/8th Floor

Student Growth and Assessment

Assess Student Learning Through the Power of the Arts

Paul Redmond, Beth Thompson, Ann Lewis, Al Thompson

Can you “see” student learning in your classroom? Make that a reality by using visual arts to assess student learning in all content areas, connecting text- and art-based strategies. Explore illustration in storybooks or informative texts, discover art-based strategies to support students demonstrating their understanding of the meaning and structure of text, and create your own diverse forms of assessments. Hands-on Studio Workshop (Ticketed)

Elementary, Preservice, Supervision and Administration

Hilton Hotel/Meeting Room 4C/4th Floor

Technology

Mixing Paint and iPads: Technology in Hands-On, Tactile Making Experiences

Cathy Hunt

Explore the potential of mobile devices for the creative classroom. Keep the cardboard, scissors, and paint—learn how to super-charge tactile artmaking experiences with technology integration and considered lesson design! After an interactive lecture, explore nested, hands-on activities on your own devices. Take away an extensive selection of resources. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary

Hilton Hotel/Lake Michigan/8th Floor

5:00 PM - 5:25 PM

Arts Integration

Robert Rauschenberg and the Power of Art

Erica Davis-Hernandez

Learn about the Power of Art Conference hosted by the Lab School in Washington and Robert Rauschenberg Foundation to celebrate teachers who work collaboratively with special needs students. Best Practice Lecture

Elementary, Middle Level, Secondary, Preservice

McCormick Place/Lakeside Center/E261/Level 2

5:00 PM - 5:50 PM

Arts Integration

Super Session: Working With NASA With an MFA

Ted Southern

A discussion of applications of a creative background and knowledge base when working as an aerospace engineer. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

McCormick Place/Lakeside Center/Arie Crown Theater/Level 2

5:00 PM - 6:50 PM

Arts Integration

The Tide is High But I'm Holding On

Columbus College of Art and Design

The Columbus College of Art & Design (CCAD) is responding to shifting tides in higher education by developing tools and approaches like Transformative Project-Based Learning (TPBL), innovative course integration, and immediate immersion in the major. Workshop participants will receive tools to construct relevant curricula to prepare their students for productive engagement in a creative education. Presented by Professor Tom Gattis, Dean School of Design Arts, and Associate Professor Tam Peterson, Associate Director CORE Studio.

Hands-on Studio Workshop (Ticketed)

Secondary, Higher Education

Hilton Hotel/Williford A/3rd Floor

Arts Integration

Tombow Tangles With Color!

Tombow

A Certified Zentangle Teacher will demonstrate the popular method of creating beautiful images with repetitive patterns, offering students of all ages and skill levels increased focus and creativity. The fun tangled "flapper fan" project is a perfect classroom project! Come and learn new patterns and then combine them with wondrous color using Tombow's Dual Brush Pens using a variety of fun methods. A relaxing and informative workshop that produces a beautiful piece of artwork created by you! Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary

Hilton Hotel/International Ballroom South/2nd Floor

Arts Integration

Figures in Motion

Blick Art Materials

Looking for an inexpensive way to create figure sculpture? In this Blick Art Materials workshop, make an accurately proportioned paper-doll-type cardboard figure that can be manipulated while wet into a pose that expresses movement. Once dry, the sturdy figure can be painted and decorated as a mixed-media piece. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary

Hilton Hotel/Williford C/3rd Floor

Arts Integration

Modern Rendering Techniques Using Copic Markers

Copic Marker

This hands-on workshop introduces you to blending, textures, and effects created with Copic refillable markers. Free lesson plans for 6th- to 12th-grade teachers. Receive marker sampler packs and information on professional rendering techniques to prepare your students for college and commercial art careers. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary

Hilton Hotel/International Ballroom North/2nd Floor

Award Function

Women's Caucus Nordlund, Connors, Fletcher de Jong, Rouse, McFee Awards Ceremony

Sheri Klein, Jennifer Motter, Linda Hoeptner-Poling

Introduced by nominators, the Women's Caucus Award recipients share deeply moving narratives that reflect their transformative teaching, research, and public engagements.

Research Lecture

Elementary, Secondary, Higher Education, Preservice

Hilton Hotel/Buckingham Room/Lobby Level

5:30 PM - 5:55 PM

Arts Integration

Natural Inclinations: Making the Invisible Visible

Hannah Salia

Middle school students, teachers, and artists-in-residence explored making the invisible visible—creating mosaic sculptures, global prototypes, and two permanent large-scale sculptural installations. Includes lesson plans, timelines, and strategies. Best Practice Lecture

Middle Level

McCormick Place/Lakeside Center/E261/Level 2

Instructional Practice

Be a Leader of Your Artmaking!

Sul Lee Lee

The presentation will share an art instructional strategy through small talk for students' creative artmaking based on their lives and experiences. Best Practice Lecture

Higher Education

McCormick Place/Lakeside Center/E260/Level 2

Instructional Practice

Curriculum Jolt: One-Day Projects to Energize Your Art Class

Matthew Milkowski, Phyllis Burstein

Discover over a dozen high-energy art lessons that can be completed in one class period: Full-body camouflage, flashlight paintings, guerrilla micro-murals, sticky note animation, head surgery, grass drawings, fisheye decals, and more!. Best Practice Lecture

Middle Level, Secondary

McCormick Place/Lakeside Center/E259/Level 2

National Standards or State Standards

Fulfill Professional State Standards for Teachers Through Innovative Assignments Toward Outstanding Practice

Christina Chin

Learn how to meet and exceed Professional State Standards for Teachers—and enrich your outstanding teaching practices—by drawing from innovative preservice practicum assignments that develop extraordinarily well-prepared art teachers. Best Practice Lecture
Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/Lakeside Center/E271a/Level 2

Research and Professional Practice

Tracing the Eventful Space of Learning: An Arts-Informed Approach

Rachel Fendler

This paper discusses an arts-informed methodological approach for researching learning that falls outside the realm of formal assessment. Research Lecture

Higher Education

McCormick Place/North Building/N231/Level 2

Student Growth and Assessment

Studio Assessment Tools for High School and College

James Allen

This presentation will be of great benefit to high school art teachers as well as college professors and will highlight some features of a dynamic studio assessment program developed at the University of Rio Grande. Best Practice Lecture

Secondary, Higher Education

McCormick Place/Lakeside Center/E265/Level 2

Teacher Evaluation

Making the Square Peg Fit: Art Teachers and the New Teacher Evaluation Process

Nina Lasky

Explore challenges art teachers are facing and strategies for success using common language with a non-subject specific evaluation rubric that is connected to 60% of their annual rating. Best Practice Lecture

Secondary, Supervision and Administration

Secondary, Supervision and Administration

McCormick Place/North Building/N137/Level 1

Technology

3-D Printed Stories

Christine Liao

Designing and creating 3D-printed avatars for digital stories focused on diversity, this project demonstrates the interplay between virtual and real worlds. The process, results, and students' learning will be discussed. Best Practice Lecture

Elementary, Middle Level, Secondary, Higher Education, Preservice

McCormick Place/North Building/N135/Level 1

6:00 PM - 7:50 PM

Business Meeting

NASDAE/SEADAE Business Meeting: National Association of State Directors of Art Education

Limeul Eubanks, Debbie De Frain, Vicki Breen

NASDAE/SEADAE business and planning meeting sharing successful state organizational tips and discussing issues concerning art education, including accomplishments, and ideas/directions. All are welcome. Interactive Dialogue
Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

Hilton Hotel/PDR 4/3rd Floor

6:30 PM - 9:20 PM

Seminar for Research in Art Education Issues Group

SRAE Graduate Research Session: Marilyn Zurmuehlen Working Papers in Art Education

Christine Thompson, Christopher Schulte

Features the cutting-edge work of top doctoral students in our field who have been nominated by their dissertation advisers to present their research at Convention. Hot Topic Panel
Higher Education

Hilton Hotel/Normandie Lounge/2nd Floor

7:00 PM - 8:50 PM

Arts Integration

The Beautiful Enemy: Creating Color, Shape, and Form of Cell Design

Ellen Mitchell

How do healthy human cells become the "beautiful enemy"? Compare images of these mutated cells to healthy ones; examine their colors, forms, and shapes. Create a personal portrait-like watercolor of a mutated cell; select one that has affected your life personally and dedicate your artwork to someone specific. Hands-on Studio Workshop (Ticketed)

Middle Level

Hilton Hotel/Lake Ontario/8th Floor

Arts Integration

Weaving Math to Create ART: Inkle Weaving

Virginia Schick, Jane Patrick

Weave together math and art in this hands-on workshop. Explore the history of inkle weaving and the math concepts it employs: estimation, measuring, weighing, and geometry. Design, warp, and weave lanyards or bookmarks on Inkle looms. Take away your creation and a modifiable K-12 fibers unit that uses math and weaving in classroom or community. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary

Hilton Hotel/Meeting Room 4C/4th Floor

Caucus on the Spiritual in Art Education Issues Group

What About Self-Care? Stress-Reduction Strategies for Art Educators

Jennifer Hamrock, Ashley Hartman, Annie McFarland

As art facilitators, we often experience burnout from caring for our students or clients. Discuss art therapy as self-care and discover usable self-care techniques through artmaking for reflecting, recharging, and regrouping. Complete four short mixed-media lessons (three independent, one collaborative) followed by short group reflections. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration, Museum Education

Hilton Hotel/Lake Erie/8th Floor

Curriculum Design

Building Community, Building Leaders: The Power of Sharing Our Stories

Meghan Lally, Bethel Dobberstein

Storytelling can spark imagination and build community. Create a collage that reflects a personal narrative to discover the power of stories to strengthen empathy, listening, literacy, and leadership skills. Explore how collaborations between museums and schools can support and deepen student learning. Hands-on Studio Workshop (Ticketed)

Elementary, Museum Education

Hilton Hotel/Lake Michigan/8th Floor

Curriculum Design

Increasing Curricular Diversity With a Fiber Arts Component

Natasha Lewis

Explore the techniques and history of needle and wet felting and follow the fiber's journey, from sheep to art. Experience the therapeutic nature and creativity this eco-friendly art offers. Take away two completed projects and lots of ideas from this practical and fun hands-on workshop!

Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary

Hilton Hotel/PDR 2/3rd Floor

Global Connections

Peacemaking Leadership, Peace Poles, Painting, and Global Gardens

Terry Williams Stump

Create a multi-media tabletop Peace Pole to take back to your classroom. Reflect, question, dialogue, and collaborate about Peace Education, Leadership, and Community. Learn how to incorporate Peacemaking into your current curricula, helping your students to become more globally aware and competent. Start your own Peace Education Year!. Hands-on Studio Workshop (Ticketed)

Middle Level, Secondary

Hilton Hotel/Meeting Room 4K/4th Floor

Media Arts

Media Arts: Igniting Artistic Literacy Through the Lens and Beyond

Jeremy Holien, Nelle Stokes, Anne Kornfeld, Martin Rayala

Ignite transformative media arts experiences that utilize digital storytelling within this hands-on learning opportunity! Advance your understanding of the production processes involved in creating with photography and video-based tools. Explore and create a variety of narrative and non-narrative photographic and video units such as personal documentaries, opinion pieces, and experimental video. Hands-on Studio Workshop (Ticketed)

Elementary, Middle Level, Secondary, Higher Education, Preservice, Supervision and Administration

Hilton Hotel/Lake Huron/8th Floor