

**Assignment Description: Exaggerated Figure**

Create a life-sized exaggerated figure portrait of yourself, or a classmate while utilizing silhouette, pattern and realistic proportions and rendering style against a bold graphic background. Develop an exaggerated color palette to emphasize the drama of the pose and use contrast in colors and what is and isn't patterned.

**Specifics:**

- Work must be life-sized on roll paper and prepped using gesso as directed
- Show that you understand and can apply knowledge of the 3 Cs of quality art-making
  - Composition: Is there evidence of competent visual organization and design?
  - Craftsmanship: Is there evidence of technical proficiency and visual acuity?
  - Concept: Is there evidence of a clear conceptual idea present that most viewers understand?
- Work must be detailed and use pattern in a creative way, like Gustav Klimt, Kehinde Wiley etc.
- Work must show that student thought about design of the page with elements touching all of the paper and some parts going off the page
- Work must be rendered in full color media drawing: acrylic or pastel (oil or chalk) using a bold graphic color palette like the art of Kehinde Wiley, and Robert Longo.
- Work will show detailed silhouette human figure shapes like the art of Kara Walker in exaggerated poses that capture action, gesture and your concept
- Work will show contrast in both the color palette chosen & the contrast between what is & isn't patterned
- Work will show your own creative twist on the framework of the assignment, choosing one or two of the items listed not all
- Work should use the art of observation and then imagination to go beyond a mere sketch or observational work displaying a new sense of reality.
- If in need of reference material, make sure you are prepared with photos and other reference items to develop your work

**Series Will Include:**

1. **Gesture Studies of Quick Poses-** using media of your choice draw/paint quick gestural sketches of the model poses, trying to capture the movement of the pose as quickly as possible, while also considering proportions.
2. **Long Pose Contour Line (30 minutes)** – Look at the model and use contour line to draw/paint a study of the pose.
3. **Long Pose Cross Contour Line (30 minutes)-** Look at the model and use cross contour lines in drawing/drawing media and develop the volume of the pose.
4. **Final Fully Rendered Color Exaggerated Figure (3-5 classes)-** This will be your life-sized interpretation of the assignment. You may work alone or with a partner.

## Visual Journal Requirements:

Develop visual journal pages to plan the exaggerated figure assignment.

- Visual Journal designed notes on the presentation,
- Visual Journal designed research on artists using Pinterest boards
- Visual Journal designed thumbnails planning composition, pose and pattern for works
- Visual Journal experimentation with the media you plan to use
- Visual journal designed written proposal explaining your plan for the art including
  - who you will partner with,
  - what kind of pattern you will use, & what part will be patterned
  - what media you will use,
  - what exaggerated pose you will have & how/why the pose relates to your concept

Reportable Standard	Priority Standard
In each box list the reportable standard to be assessed in the unit	In each box list the Priority Standard(s) associated with each Reportable Standard that will be assessed in the unit
<b>RS 1 CREATE</b> Plans complex concepts for creative artwork that connect to history, society and/or personal life experiences.	<b>PS1-</b> Apply and utilize the elements and principles of design in the creation of visual art. <b>PS4-</b> Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea. <b>PS7</b> Connect artistic ideas & works with personal, societal, cultural and/or historical context to deepen understanding.
<b>RS 2 CREATE</b> Plans and develops complex compositions through quality craftsmanship.	<b>PS2-</b> Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity. <b>PS3-</b> Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.
<b>RS 3 PRESENT &amp; RESPOND</b> Interpret and evaluate the meaning of art work through the critique process.	<b>PS5-</b> Present final artworks for public display via internet or gallery exhibit. <b>PS6-</b> Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.
<b>Summative Assessment(s)</b>	
Identify the summative assessment(s) that will be administered & graded in the unit. <ul style="list-style-type: none"> <li><input type="checkbox"/> Sketchbook/Visual Journal collection of notes and research including thumbnails and written proposal for project</li> <li><input type="checkbox"/> Critique of final full color Drawing</li> <li><input type="checkbox"/> Written artist statement</li> </ul>	
<b>Learning Targets</b>	

**The Student Will....**

**PS 1**

- Create a drawings and drawings that explore lighting, space and mood.(K, S, P)
- Utilize the elements of space, value and color in finished drawings and drawings. (K, S, P)

**PS2-**

- Create Fully rendered color drawings and drawings from observation that show value range using students' choice of rendering style and media (pastel, oil pastel, oil paints, acrylics or color pencil) (S, P, K)
- Design multiple visual journal pages that investigate and plan a complex concept and composition for the assignment. Be creative with your design of the sketch pages. (S, P)

**PS3-**

- Establish a strong *focal point* in 2D composition. (S, K, P)
- Develop an interesting, meaningful and purposeful break-up of 2D *space*. (S, K, P)
- Illustrate an awareness of positive and negative spaces. (S, K, P)

**PS5-**

- Prepare final drawings for presentation during critique and gallery display. (P, S)

**PS6-**

- Evaluate the drawings and drawings with a written artist statement using the It's CLEAR format for writing. (R,K)
- Explain how the criteria was met for this unit. (R,K)
- Explain what elements and principles of art were used. (R,K)
- Explain the strengths of your free choice nature drawing (R,K)
- Describe improvements or changes (R,K)
- Explain how to implement these changes. (R, K)

**PS7-**

- Create original fully rendered drawings/drawings based on students' own observations of real life illustrating contrast, strong composition, proportion and a full color value range. (R, S, P)

**Priority Standard Proficiency Scales**

For each Priority Standard listed above create a Proficiency Scale that clarifies the levels of proficiency for the Priority Standard in the context of the unit.

**Proficiency Scale:** Describing levels of a Priority Standard vs. **Rubric:** Describing levels of a task

**\*\*You may use a Priority Standard to score an assessment or you may develop a rubric specific to the assessment\*\***

Priority Standard	4-Advanced	3-Proficient	2-Approaching	1-Minimal
PS1-Apply and utilize the elements and principles of design in the creation of visual art.	Intentionally and mindfully create works of art that creatively incorporate the elements and principles of design.	Intentionally and mindfully apply and utilize the elements and principles of design in the creation of visual art.	Apply and utilize the elements and principles of design as a basic foundation for creating visual art.	Use and application of elements and principles of design is not clear.
PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.	Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency & visual acuity.	Create artwork that illustrates basic craftsmanship, lacking detail and command of media chosen.	Underdeveloped quality and care with media. Final presentation is missing or incomplete.

PS3-Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.	Create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).	Create and plan artwork that illustrates complex compositions: Evidence of competent visual organization and design of space (2D, 3D, 4D) .	Create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D).	Underdeveloped composition, incomplete organization and design of space.
PS 4 Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create & plan artwork that illustrates imaginative,conceptual development with evidence of creative problem solving and interpretation of the idea.	Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create artwork that illustrates a basic concept.Followed directions but sought a simple, basic solution & interpretation of the idea.	Create artwork that does not illustrate a clear concept and planning process. Work did not solve the problem set forth by the assignment.
PS5- Present final artworks for public display via internet or gallery exhibit.	Design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of itself.	Design final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.	Design basic presentation of final artworks for public display via internet, classroom or gallery exhibit.	Final presentation of artwork is lacking finish and thought.
PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.	Creatively engages in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.	Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.	Basic analysis and evaluation of artwork through oral and written critique, using simple art-specific vocabulary.	Analysis and evaluation of artwork through oral and written critique process is lacking, incomplete or does not use art specific vocabulary.
PS7 Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Invents ways to innovatively connect to artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Basic connection of artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Lacks connection of artistic ideas and works to personal, societal, cultural and historical context to deepen understanding.