

# DIGITAL PHOTOGRAPHY 2

• Mrs. Bjork

• Room 114 & 113

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**DESCRIPTION :** Create a **Keynote/iMovie** presentation that highlights the best work that you have created this semester including at least 3 images per assignment, maximum 15-20 images. The presentation will include images of your work as well as words to explain your progress. You can speak during the presentation, put the words on the slides or record your voice and play the presentation. **NO GOOGLE PRESENTATIONS!!!!** This will be due on Exam Day.

## Organization: Reportable Standard 1

Divide the presentation in a way that makes sense and shows what you have accomplished and explored. I.

\_\_\_\_ Organization makes sense and is thought out.

\_\_\_\_ out of 4 divided by 1 = \_\_\_\_\_ RS 1

**Design: Reportable Standard 2** You are an artist! Don't just use the boring templates & backgrounds. Use the colors and fonts and create your own design that matches your work and highlights your talents as a designer. Add music if it feels appropriate to your work or record a voiceover or do video effects. I know you're so ready for summer...but be proud and do something beautiful! I will use these to show to future students to inspire them to greatness. I am still here for you...please still be here for me.

\_\_\_\_ Use colors and fonts to create your own design that matches your work and highlights your talents as a photographer.

\_\_\_\_ Use your own images in the background instead of the software images to highlight your work and design a beautiful presentation.

\_\_\_\_ Consider using music or spoken word to add to the presentation.

\_\_\_\_ out of 12 divided by 3 = \_\_\_\_\_ RS 2

## Oral and Written Presentation: Reportable Standard 3

(you need to hand in a printed paper along with presentation) Discuss the following in words either on the slides or aloud as you present.

\_\_\_\_ Explain how the collection of work you've chosen demonstrates your growth as an artist in terms of the three Cs: concept (idea development), craftsmanship (use of media) and compositions (overall design of 2 dimensional space). This is a summary of your growth and development as an artist. Use your works as examples, but don't re-critique each piece.

\_\_\_\_ Explain the creative or innovative approach you used to make your work unique and interesting, while still meeting the criteria for each assignment.

\_\_\_\_ Tell which of the elements and principles of design the artworks illustrate and how they do this. Again this is in summary, not piece by piece. Use the works to illustrate examples.

\_\_\_\_ What was the most useful or helpful thing you learned from the work you've created and the class journey we took.

### Oral Presentation:

Do not read your slides to us. PRESENT! The following will be considered:

\_\_\_\_\_ Serious attitude and appropriate tone for presenting

\_\_\_\_\_ Volume of voice, poise, fidget factor and all that other style stuff.

\_\_\_\_\_ Fluid comfortable presentation that makes sense to all.

\_\_\_\_\_ out of 28 divided by 7 = \_\_\_\_\_ RS 3

### MAC LAB SHARE DRIVE DIGITAL PORTFOLIO: Reportable Standard 3

You must also have a completed your MAC LAB SHARE drive folder and in the FINAL EXAM GOOGLE FOLDER containing all of the photos you've created for this class. This should include scanned versions of image transfers etc, not just the digital files of the images. These should be high resolution (300 dpi) jpgs.

1. One folder with your First and Last name on it.
2. All of the Assignments placed as jpg and named with yourname-nameofproj-1.jpg etc. So for example jeannebjork-lightpaint1.jpg, jeannebjork-identity2.jpg etc.
3. Make sure all of the digital images and scans of your work on each assignment are put in the folder.
4. Each image is 300 dpi and at least 3 x 5 inches large.
5. Images are edited with Photoshop Levels to get maximum contrast and exposure
6. Images are cropped so that no clutter or extra background stuff appears, only your art.
7. A digital copy of your exam presentation and paper is in the folder. Either Quicktime .mov or keynote presentation file.
8. The assignments we covered in this class included the following:
  - a. Unit 1 Masters PersonalVoice (digital presentation only, no prints, 5 best images)
  - b. Unit 2 Painting with Light (3-5 images)
  - c. Unit 3 Camouflage, Identity (3-5 images)
  - d. Unit 4 Personal Direction (5 images)
  - e. Unit 5 Challenges (3 challenges total)

\_\_\_\_\_ out of 32 divided by 8 = \_\_\_\_\_ RS 3

\_\_\_\_\_ Presentation Subtotal + Digital Portfolio Subtotal \_\_\_\_\_ divided by 2 = \_\_\_\_\_ RS 3