

DIGITAL PHOTOGRAPHY

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<http://phsvisualartdept.weebly.com>

Basic Directions: Create a Keynote or iMovie presentation that highlights the work that you have created this semester. You should include individual photography assignments from each unit explored in class. The presentation will include images of your work as well as a written paper explaining your progress as an artist. **DO NOT** re-critique every photo, but instead reflect upon your progress as an artist and use your photos to support your analysis of your progress. See details below. **A printed copy of your written paper should be turned in along with all the required elements deposited in the SHARE DRIVE in the Mac Lab in a folder with your name on it.**

Organization and Design: Reportable Standard 1

Divide the presentation in a way that makes sense & shows what you have accomplished. You could organize your work chronologically from the beginning of the semester to present. You could organize by types of work i.e. self-portrait, still-life, landscape or by lighting technique or by compositional technique (leading lines, fill the frame, rule of thirds, framing, level horizon). You could organize by strongest work to least strong in your opinion. You could organize by the written requirements below.

1. ____ Organization makes sense and is thought out.

Design:

You are an artist! Don't just use the boring Keynote/iMovie backgrounds. If you want use animation software (iMovie) to create a fancy animated version of your portfolio-go for it! I know it's the end of the semester...but be proud and do something beautiful!

1. ____ Use colors and fonts to create your own design that matches your work and highlights your talents as a photographer.
2. ____ Use your own images in the background instead of the software images to highlight your work and design a beautiful presentation.
3. ____ Consider using music or spoken word to add to the presentation.
4. ____ out of 20 divided by 5 = _____ RS 1

Written Requirements: Reportable Standard 3

Discuss the following in writing and out loud as you present. Remember you are generally discussing your progress in all of your works. **USE** your work to illustrate the points you're making as you write and talk. **This is not meant to be a re-critique of every piece, but rather your reflection on your development as a photographic artist.**

1. ____ Explain how you've grown as an artist through photography in terms of the three Cs: concept (idea development), craftsmanship (use of media) and compositions (overall design of 2 or 3 dimensional space).

2. ____ Explain the creative or innovative approach you used to make your work unique and interesting, while still meeting the criteria for assignments.
3. ____ Tell which of the elements and principles of design the artworks illustrate and how they do this. (see posters in classroom) Leading lines, rule of thirds etc. ARE NOT the Elements & Principles
4. ____ Explain how you utilized photographic compositional techniques (leading lines, fill the frame, rule of thirds, framing, level horizon) and what discoveries or improvements this lead to in your art work.
5. ____ What was the most useful or helpful thing you learned from the work you've created and the class journey we took. (ooo cosmic artist talk)
6. ____ Print a copy of your paper so I have it for grading purposes.
7. ____ out of 24 divided by 6 = _____ RS 3

Oral Presentation: 20 points

Do not read your slides to us. PRESENT! The following will be considered:

1. Seriousness about the assignment...a sense of humor is ok, but have a serious attitude about this please. Don't use slang!
2. Style of how you present ie: the volume of your voice, appropriate pacing, not fidgeting.
3. Fluid comfortable presentation that makes sense to all.
4. Made eye contact.

Deposit Into Share Drive: 20 points

Deposit all of your work from this semester into a folder with your name on it in the Share Drive for the class section you have been in. Make sure this is organized with all work in a folder that contains your name. This should include the following:

ALL IMAGES SHOULD BE SAVED IN THE FOLLOWING FORMAT: lastname_projectname.jpg, for example, bjork_portrait1.jpg, bjork_portrait2.jpg etc. **All of the images should be 300 dpi JPGs**

1. A copy of the EXAM Powerpoint/Keynote presentation. Will be used to open during exam so this must be there to get credit!!!!!! Hand in on Mac Lab Share drive and Google Exam folder for class.
2. Copy of your word-processed exam paper (DIGITAL COPY posted in Mac Share Folder and Exam Folder on Google Drive)
3. TEXTURE COMBINE 3 project, 3 images used + final image = 4
4. 3 best PORTRAITS 2 prints + 1 more you liked = 3
5. 3 best PORTRAIT OF A PLACE IMAGES + FINAL PROJECT SCANNED = 4
6. 1 best CYANOTYPE PRINT SCAN = 1 (not your negative, but the actual print)
7. 5 final CAREERS IN PHOTOGRAPHY print = 5
8. 3 best FREE CHOICE images from any of the assignments or on your own that you feel were good and just didn't get to include. = 3
9. That's a total of 20 images

OPEN MAC LAB STUDIO TIME:

Week of May 22- 26: Wednesday May 24 2:45-4:00

Week of May 29 - Jun 2: Tuesday - Thursday2:45 - 4:00

May 26th is the last day to check out cameras for the semester. Please remember cameras are always due back the next school day after check out.

The Mac computers hard drives are deleted at the end of school year. REMEMBER TO BRING A FLASH DRIVE if you want a copy of your work to keep or upload to your Google Drive or <http://flickr.com>