

ART FUNDAMENTALS

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Assignment Description: Nature-Inspired Clay Vessel

Create a hand built 3-dimensional vessel (form) that is inspired from nature and utilizes slab and coil techniques to sculpt the textural details and express the concept. Demonstrate the proper handling of materials, equipment and tools.

Specifics:

- Vessel can be no taller than 8” and no shorter than 6”
- Vessel can be no wider than 6”
- Vessel must be thinner than 4”
- Vessel must demonstrate at least two of the three hand-building techniques: coil building slab construction, and piercing. (craftsmanship)
- Vessel must have sculpted textural details that express the concept. (not just carved or scratched into the clay)(craftsmanship)
- Vessel must be glazed with dipping, pouring, and dripping techniques. Wax must also be applied to the foot of the vessel.
- Work must show something inspired by nature (animal, flower, tree, person etc). (concept)
- Work must show an interesting, meaningful and purposeful break-up of 3-dimensional space and be built with an interior structure or template (composition)
- Work must be completed in the time frame given and meet all deadlines.
- 2 photos of finished sculpture front and side view must be posted to the NING along with an artist statement on the correct NING posting area.

Sketchbook Requirements:

- Complete 6 thumbnails with rendering to show 3-dimensionality of form
- Choose one of the thumbnails and using marker or colored pencil draw a front view and a side view sketch of the vessel that shows planned details and texture.
- Glue Clay Terms Sheet into sketchbook.

For reference refer back to the PowerPoint on PHS Visual Art Dept. website on the “Nature Inspired Clay Vessel” tab.