

AP ART / ADVANCED STUDIO

• Mrs. Bjork

• Room 114 & 209

• bjorjea@pewaukee.k12.wi.us

Assignment Description: Breadth Section

Breadth Thumbnails _____/60

Using Adobe Bridge schedule an appointment to meet with Mrs. Bjork during class. Show your Breadth section using the Bridge Thumbnails and the Share folder where you should have them saved the photographed version of your portfolio. Make sure that the images are photographed well including being in focus and lit properly to show a realistic representation of your works.

Slides should be organized in the order you think they should go. You can rearrange the view in Bridge when you meet with me.

Use the thumbnail sheet attached here to help you write or sketch out your plan. Include this thumbnail plan with your Bridge digital version when you meet. This doesn't have to be a detailed drawing, just a sketch or even just a name of the work.

Written Explanation of Work _____/40

This should be word processed and turned in at the time of your appointment with Mrs. Bjork. Examine your Breadth section and make consider what you might still need to make it better. Explain this in writing along with the following.

If you are creating a 2D Design portfolio:

Explain the elements and principles of art that are evident in your work as a whole and individually. Tell what media you used and what E/P you were trying to emphasize.

If you are creating the Drawing portfolio:

Explain the mark-making technique you explored in each individual piece. Describe the media used and the quality of your mark making system.

If you are creating the 3D Design portfolio:

Explain the elements and principles of art that you have explored with each individual piece. Describe the media and technique used to design the three-dimensional space.

Due Date For Completion of Conferences: Tuesday, February 15th, 2011

Must have met and finished conference and write up by **Tuesday February 15, 2010.**