Space and Spatial Systems	
I have art that shows:	Work(s)
☐ Depth	
□ Linear Perspective	
Other Perspective (Worm's Eye View,	
Aerial View, etc.)	
Interesting views or points of view	
Varied compositional techniques	
including: leading lines, rule of thirds,	
filling the frame, level horizon, framing	
☐ Shadows, reflections, transparency,	
Exploration of Various Subjects	
I have subject matter that includes:	Work(s)
☐ Human Figure	
☐ Self Portrait	
☐ Landscane and/or Natural Flements	

## **Exploration of Various Content**

☐ Figure/Ground Relationships

☐ Distinct Foreground, Middle Ground,

☐ Still-Life Objects

□ Architecture

Other Subjects

Background

I have ideas that come from:	Work(s)
<ul> <li>Observation</li> <li>Social Commentary/Political Statements</li> <li>Expression of Emotion or Ideas</li> <li>Imagination or Psychological Imagery</li> <li>Personal Interests</li> </ul>	

## Variety of Media and Techniques to Represent Form and Space

I have art that shows the following styles:	Work(s)
<ul> <li>□ Rendered (Realistic)</li> <li>□ Gestural (Loose and Free-Flowing)</li> <li>□ Expressive (Showing Emotion)</li> <li>□ Stylized (Personal, Distinct Style)</li> <li>□ Abstract</li> <li>□ Non-objective</li> <li>□ Graphic Design (poster, book cover, or ad)</li> </ul>	

## Works that Are Completed (List):

1	
- 1	

2.

3.

4.

5.

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10.

11.

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13.

14.

15.

Works in Progress that Need to Be Finished (List):
Works that Need to Be Started:
Works I should Scrap/Re-Do:
Works I've photographed
Works you need to re-photograph

nem for the Digital Upload.				
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Create a small thumbnail of the planned Breadth works in the order you are planning