

Ms. Bjork <http://phsvisualartdept.weebly.com/drawing-2-painting-2-assignments.html> <mailto:bjorjea@pewaukeeschools.org>

Assignment Description: Visual Journal Collage Inspired Art

Create 2-3 small collages (5 x 7 or 4 x 6 inches) Work on creating interesting designs and not worrying as much about the concepts of each collage. From these explorations develop a concept and composition for a new drawing/painting that has meaning and relevance to you. Create a new drawing or painting that is inspired by your collaged, multimedia explorations.

Specifics:

- Work must be the size that works for your idea
- Works must be inspired by the collages you created either in terms of concept or compositions or possibly imagery, texture or other elements.
- Work must illustrate a complex concept and composition.
- Show that you understand and can apply knowledge of the 3 Cs of quality art-making
- Composition: Is there evidence of competent visual organization and design?
- Craftsmanship: Is there evidence of technical proficiency and visual acuity?
- Concept: Is there evidence of a clear conceptual idea present that most viewers understand?
- Work must be detailed and fully rendered in media chosen this could include a variety of stylistic approaches including abstract realism, expressionism, impressionism etc.
- The subject of the final work is open so long as it is school appropriate and been inspired in some way by your Visual Journal collage explorations
- Typography could be part of the drawing/paintings so long as it is designed into the artwork and makes sense for the concept.

Visual Journal Requirements:

- Research collage as a means for art making looking at Mrs. Bjork's pinterest boards and links shared via / [Weebly website](http://www.pinterest.com/bellafiore3/collage/). <https://www.pinterest.com/bellafiore3/collage/>, <https://www.pinterest.com/bellafiore3/multimedia/>
- 2-3 collages that utilize multi-media and explore complex compositions.
- Research collage artists who may inspire your work. Use links shared.
- Design with typography giving a title to this proposal and a frame for it within the journal space -Write a 5-7 sentence proposal for your painting/drawing that explains the following:
 1. What collage artist have you been inspired by?
 2. What inspired you about this artist?
 3. How did the collages you created inspire your idea?
 4. What is the subject/concept you are planning to explore?
 5. How will you create a complex composition?
 6. What media do you plan to utilize and what size do you plan to create your final drawing/painting?

Reportable Standard	Priority Standard
In each box list the reportable standard to be assessed in the unit	In each box list the Priority Standard(s) associated with each Reportable Standard that will be assessed in the unit
RS 1 CREATE Plans and develops complex concepts for creative art work and Connects artistic ideas to history, society and personal life experiences	PS1- Apply and utilize the elements and principles of design in the creation of visual art. PS4- Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea. PS7- Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.
RS 2 CREATE Plans and develops complex compositions through quality craftsmanship.	PS1- Apply and utilize the elements and principles of design in the creation of visual art. PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity. PS3- Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.
RS 3 CREATE PRESENT & RESPOND Interpret and evaluate the meaning of art work through the critique process.	PS5- Present final artworks for public display via internet or gallery exhibit. PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.
Summative Assessment(s)	
Identify the summative assessment(s) that will be administered & graded in the unit. <ul style="list-style-type: none"> <input type="checkbox"/> Sketchbook/Visual Journal collection of notes and research including thumbnails and written proposal for project <input type="checkbox"/> Visual Journal 2-3 collages created inspired by artist research <input type="checkbox"/> Critique of final full color drawing/painting of Collage Inspired work <input type="checkbox"/> Written artist statement 	
Learning Targets	
The Student Will.... PS 1 Create drawings and paintings that explore complex elements and principles as related to collage.(K, S, P) PS2- <ul style="list-style-type: none"> <input type="checkbox"/> Create a a complex composition and concept that explores a subject of relevance and significance to student.(S, P, K) <input type="checkbox"/> Design multiple visual journal pages that investigate and plan a complex concept and composition for the assignment. Be creative with your design of the sketch pages. (S, P) <input type="checkbox"/> Create collages as a starting point for idea development and planning. (S, P, K) PS3- <ul style="list-style-type: none"> <input type="checkbox"/> Establish a strong <i>focal point</i> in 2D composition. (S, K, P) <input type="checkbox"/> Develop an interesting, meaningful and purposeful break-up of 2D <i>space</i>. (S, K, P) <input type="checkbox"/> Illustrate an awareness of positive and negative spaces. (S, K, P) PS5- <ul style="list-style-type: none"> <input type="checkbox"/> Prepare final drawings/paintings for presentation during critique and gallery display. (P, S) PS6- <ul style="list-style-type: none"> <input type="checkbox"/> Evaluate the drawings/paintings with a written artist statement using the It's CLEAR format for writing. (R,K) <input type="checkbox"/> Explain how the criteria was met for this unit. (R,K) <input type="checkbox"/> Explain what elements and principles of art were used. (R,K) <input type="checkbox"/> Explain the strengths of your free choice nature drawing (R,K) <input type="checkbox"/> Describe improvements or changes (R,K) <input type="checkbox"/> Explain how to implement these changes. (R, K) PS7- <ul style="list-style-type: none"> <input type="checkbox"/> Create original collages, drawings and paintings based on students' own observations of real life or imaginative illustrations. Utilize strong composition, concept and craftsmanship. (R, S, P) 	

Priority Standard Proficiency Scales

For each Priority Standard listed above create a Proficiency Scale that clarifies the levels of proficiency for the Priority Standard in the context of the unit.

Proficiency Scale: Describing levels of a Priority Standard vs. **Rubric:** Describing levels of a task

****You may use a Priority Standard to score an assessment or you may develop a rubric specific to the assessment****

Priority Standard	4-Advanced	3-Proficient	2-Approaching	1-Minimal
PS1-Apply and utilize the elements and principles of design in the creation of visual art.	Intentionally and mindfully create works of art that creatively incorporate the elements and principles of design.	Intentionally and mindfully apply and utilize the elements and principles of design in the creation of visual art.	Apply and utilize the elements and principles of design as a basic foundation for creating visual art.	Use and application of elements and principles of design is not clear.
PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.	Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency & visual acuity.	Create artwork that illustrates basic craftsmanship, lacking detail and command of media chosen.	Underdeveloped quality and care with media. Final presentation is missing or incomplete.
PS3-Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.	Create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).	Create and plan artwork that illustrates complex compositions: Evidence of competent visual organization and design of space (2D, 3D, 4D) .	Create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D).	Underdeveloped composition, incomplete organization and design of space.
PS 4 Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create & plan artwork that illustrates imaginative,conceptual development with evidence of creative problem solving and interpretation of the idea.	Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create artwork that illustrates a basic concept.Followed directions but sought a simple, basic solution & interpretation of the idea.	Create artwork that does not illustrate a clear concept and planning process. Work did not solve the problem set forth by the assignment.
PS5- Present final artworks for public display via internet or gallery exhibit.	Design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of itself.	Design final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.	Design basic presentation of final artworks for public display via internet, classroom or gallery exhibit.	Final presentation of artwork is lacking finish and thought.

<p>PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.</p>	<p>Creatively engages in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.</p>	<p>Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.</p>	<p>Basic analysis and evaluation of artwork through oral and written critique, using simple art-specific vocabulary.</p>	<p>Analysis and evaluation of artwork through oral and written critique process is lacking, incomplete or does not use art specific vocabulary.</p>
<p>PS7 Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Invents ways to innovatively connect to artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Basic connection of artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Lacks connection of artistic ideas and works to personal, societal, cultural and historical context to deepen understanding.</p>