

Pewaukee School District Unit Plan

Course Name: Digital Photography 1

Ms. Bjork <http://phsvisualartdept.weebly.com/digital-photography-1-assignments.html>
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Unit Name: Unit I- Getting Started-Composition, Focus and Lighting

Unit Description: Collaborate with a partner to research the basics of Photography using the class [wiki](#), [Diigo](#) and the [weebly website](#). Experiment with DSLR cameras to explore how they work. Read and research the reasons why composition, lighting and focus are important to photography. Apply your new knowledge and discuss with a partner to complete the comprehension questions and create a new wiki page that reflects your discussion.

Reportable Standard	Priority Standard
In each box list the reportable standard to be assessed in the unit	In each box list the Priority Standard(s) associated with each Reportable Standard that will be assessed in the unit
RS 3 CREATE Connects artistic ideas to history, society and personal life experiences.	PS7 -Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.

Learning Targets

1. Identify each learning target for the Priority Standard in the context of the unit.
2. For each learning target, label the type of each learning target using the following:
 - **Knowledge (K)**- What I need to know
 - **Skill (S)**- What I can demonstrate
 - **Product (P)**-What I can make to show my learning
 - **Reasoning (R)**-What I can do with what I know

The Student Will....**PS7-**

- Research and analyze the technical vocabulary related to Digital Photography: Composition, Focus and Lighting, while using online tools for text coding and analysis (R,K)
- Explain what depth of field is and why it's important (R,K)
- Explain what the exposure triangle is and why it is important to making quality photos. (R,K)
- Explain which lighting technique comes from natural or artificial light sources and when to use one vs another. (R,K)
- Discuss which lighting they have experience using. (R,K)
- Explain what is important about focus and how to get good focus with a digital slr. (R,K)
- Utilize proper grammar, spelling, punctuation to thoroughly complete written analysis of content. (R,K)
- Explain what the five compositional techniques of photography are, with specific definitions or examples of each type of technique. (R,K)

Summative Assessment(s)**Identify the summative assessment(s) that will be administered & graded in the unit.**

- Wiki research presentation with partner.

Priority Standard Proficiency Scales

For each Priority Standard listed above create a Proficiency Scale that clarifies the levels of proficiency for the Priority Standard in the context of the unit.

Proficiency Scale: Describing levels of a Priority Standard vs. **Rubric:** Describing levels of a task

****You may use a Priority Standard to score an assessment or you may develop a rubric specific to the assessment****

Priority Standard	4-Advanced	3-Proficient	2-Approaching	1-Minimal
PS7 Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Invents ways to innovatively connect to artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Basic connection of artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Lacks connection of artistic ideas and works to personal, societal, cultural and historical context to deepen understanding.

Please see the [following rubric](#), which will be used to grade your work on this unit.