

Ms. Bjork <http://phsvisualartdept.weebly.com/digital-photography-i-assignments.html>
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Assignment Description: Cyanotype Print

Create a monochromatic-toned image that utilizes the sun for print development. Learn about the history of cyanotype (sunprints) and other alternative printing processes. Continue to develop compositional skills while creating a print from digital negative and contact print objects in the sun.

Specifics:

- Shoot photos that have strong contrast and focal point
- Images should utilize one of the five compositional techniques
- Images should demonstrate your understanding of the concept of available light
- In Photoshop learn to adjust the contrast of images using levels and curves
- Develop an image and digital negative following the directions on <http://phsdigiphotoobjork.wikispaces.com/CYANOTYPE> and <http://phsdigiphotoobjork.wikispaces.com/Cyanotype+Research+Fall+2016>
- Produce one or two cyanotype prints that utilize the digital negative and or the contact print techniques.
- Choose between two smaller 5 x 7 prints or one larger 8 x 10 print.
- Mount print(s) in an aesthetically pleasing way adhering to the size and space guidelines (2-3 inches of board space to frame work)
- Save the digital negative as `firstnamecyanoneg.jpg` and copy into the Cyanotype folder on the SHARE drive.
- Mounted Images are DUE: _____ for critique.**

Sketchbook/Wiki Requirements:

- Research the history of cyanotype <http://phsdigiphotoobjork.wikispaces.com/Cyanotype+Research+Fall+2016> and add your 2 best examples of cyanotype prints found on the Internet. Explain the name of the photographer, the media the print is printed on (is it on paper, watercolor paper, fabric?) and the compositional technique utilized by the photographer. Make sure that one of your examples is negative-based (using a negative transparency) and that one is photogram-based (using actual objects). Also describe the elements and principles of design used by the artist. Don't just list these, but explain how.

Reportable Standard	Priority Standard
In each box list the reportable standard to be assessed <u>in the unit</u>	In each box list the Priority Standard(s) associated with each Reportable Standard that will be assessed <u>in the unit</u>
<p>RS 1 CREATE Plans complex concepts for creative artwork that connect to history, society and/or personal life experiences.</p>	<p>PS1-Apply and utilize the elements and principles of design in the creation of visual art. PS4- Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea. PS7 Connect artistic ideas & works with personal, societal, cultural and/or historical context to deepen understanding.</p>
<p>RS 2 CREATE Plans and develops complex compositions through quality craftsmanship.</p>	<p>PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity. PS3-Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.</p>
<p>RS 3 PRESENT & RESPOND Interpret and evaluate the meaning of art work through the critique process.</p>	<p>PS5- Present final artworks for public display via internet or gallery exhibit. PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.</p>
<p>Learning Targets</p>	

The Student Will....

PS 1-

- Create photographs that illustrate the the elements of light & value and the principle of contrast. (K,P, S, R)
- Utilize the element of balance (symmetrical, asymmetrical) to create a composition. (K,S,P)
- Create emphasis (principle) by developing a strong focal point and by using lighting.(K,S,P)

PS2-

- Create photographs that demonstrate knowledge of lighting techniques including available light, studio light, natural light, dramatic light and artificial light (reflected/fill, flash and studio) (S,P,K)
- Create images that are in focus and are not pixelated (S, P, K)
- Create images that are well-lit, and utilize proper camera settings and exposure for the subject. (S, P, K)
- Create images that show evidence of using curves and levels and other Photoshop editing to get the best image.
- Resize and Print 2 best images to 5 x 7 inches (K, S,P)
- Mount final images for display with clean 2-3 inch borders on white or black board. (K,S,P)

PS3-

- Create a strong focal point: Subject of photograph (K, S, P)
- Utilize an interesting, meaningful and purposeful break-up of space that illustrates your knowledge of the five photographic compositional techniques. (K, S, P)
- Create images that show careful consideration of background details and purposely choose to include meaningful background detail or not depending on concept for image
- Create a final unified image that makes sense visually and compositionally. (K, S, P)

PS4

- Research photographic alternative/cyanotype processes on class wiki page to begin to develop concept(K, S,P, R)
- Create a final image that illustrates a specific idea or point of view. (K, S, P, R)
- Create images that illustrate thoughtful consideration of questions assigned (see assignment description)(K, S, P,R)

PS5-

- Print and prepare images for presentation during critique. (P, S, K)
- Complete wiki research page planning the concept for assignment and publishing to the web. (P,S,K)

PS6-

- Evaluate final 2 prints and matted images in written IT'S CLEAR artist statement explaining your concept (how did you answer all of the questions posed by the assignment?) (R)
- Explain what compositional technique you utilized in each image? Describe how your image illustrates this technique.(R)
- Describe what lighting techniques you used and how. (R)
- Explain your level of craftsmanship. (R)

PS7-

- Use the class wiki to research cyanotype processes and post to the wiki explaining why you think they are good (in terms of elements and principles). (R)
- Explain what types of lighting and compositional techniques you think the artist used to create their portrait. (R)
- Explain verbally and written form how these images connect to your own personal ideas. (R)
- Explain why this subject was of interest to you. (R)

Summative Assessment(s)

Identify the summative assessment(s) that will be administered & graded in the unit.

- Critique of final Images (Printed and Matted) and Digital Negative
- Written artist statement

Priority Standard Proficiency Scales

For each Priority Standard listed above create a Proficiency Scale that clarifies the levels of proficiency for the Priority Standard in the context of the unit.

Proficiency Scale: Describing levels of a Priority Standard vs. **Rubric:** Describing levels of a task

****You may use a Priority Standard to score an assessment or you may develop a rubric specific to the assessment****

Priority Standard	4-Advanced	3-Proficient	2-Approaching	1-Minimal
PS1- Apply and utilize the elements and principles of design in the creation of visual art.	Intentionally and mindfully create works of art that creatively incorporate the elements and principles of design.	Intentionally and mindfully apply and utilize the elements and principles of design in the creation of visual art.	Apply and utilize the elements and principles of design as a basic foundation for creating visual art.	Use and application of elements and principles of design is not clear.
PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.	Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create artwork that illustrates basic craftsmanship, lacking detail and command of media chosen.	Underdeveloped quality and care with media. Final presentation is missing or incomplete.
PS3- Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.	Create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).	Create and plan artwork that illustrates complex compositions: Evidence of competent visual organization and design of space (2D, 3D, 4D)	Create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D).	Underdeveloped composition, incomplete organization and design of space.
PS 4 Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create & plan artwork that illustrates imaginative,conceptual development with evidence of creative problem solving and interpretation of the idea.	Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create artwork that illustrates a basic concept.Followed directions but sought a simple, basic solution & interpretation of the idea.	Create artwork that does not illustrate a clear concept and planning process. Work did not solve the problem set forth by the assignment.
PS5- Present final artworks for public display via internet or gallery exhibit.	Design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of itself.	Design final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.	Design basic presentation of final artworks for public display via internet, classroom or gallery exhibit.	Final presentation of artwork is lacking finish and thought.
PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.	Creatively engages in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.	Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.	Basic analysis and evaluation of artwork through oral and written critique, using simple art-specific vocabulary.	Analysis and evaluation of artwork through oral and written critique process is lacking, incomplete or does not use art specific vocabulary.

PS7 Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Invents ways to innovatively connect to artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Basic connection of artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.	Lacks connection of artistic ideas and works to personal, societal, cultural and historical context to deepen understanding.
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