

Ms. Bjork Visual Art Website: <http://phsvisualartdept.weebly.com/ap-studio-art-assignments.html>
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Assignment Description: C o n c e n t r a t i o n

Create works of art that satisfy the requirements for the Concentration section of your chosen portfolio. Concentration involves works that develop an idea sustained period of time and multiple (12) art pieces. The works must relate to a similar theme or idea, but can explore a variety of media and techniques.

Media must fit into your chosen portfolio. Make sure your work meets the criteria of the portfolio you've chosen:

- 2D Design-Designs 2-dimensional space and can include illustration, graphic design, photography, film/video/animation stills etc.,
- 3D Design explores and designs 3-dimensional space, works are meant to be viewed in the round.
- Drawing-Explores mark-making as it's primary concern through drawn or painted media or any media that can be used for mark-making including but not limited to stitching, cutting, drawing, painting, stippling, collage with mark making, photography with mark making.

See the [College Board Website for examples of Concentration](#) sections from past portfolios.

S p e c i f i c s :

- Work can be any size appropriate to the subject and explorations. If being used for the Quality section works must be no larger than 18 x 24 including matting.
- Work should incorporate a strong sense of composition and design
- Work should show a complex composition that utilizes space and includes a foreground, middle ground and background with overlapping elements that use the entire space and consider all the edges of the paper or canvas.
- Work should show a complex and thoughtful concept that relates to the concentration theme you wish to explore
- Work should show exemplary craftsmanship with the media chosen.
- Work should meet the requirements of the Concentration section of your chosen portfolio

S k e t c h b o o k R e q u i r e m e n t s :

- Utilize the class website to create detailed plans for your work.
- Complete the Concentration Packet including the sketches in early February.
- Photograph all 12 Concentration pieces as you complete them and upload the images to the MAC Lab Share folder and also the Google Folder for our class. There should be a portfolio with your name on it that has a folder inside called Concentration. All images should be high resolution jpg files.

Reportable Standard	Priority Standard
In each box list the reportable standard to be assessed <u>in the unit</u>	In each box list the Priority Standard(s) associated with each Reportable Standard that will be assessed <u>in the unit</u>
<p>RS I CREATE Plans and develops complex concepts for creative art work and Connects artistic ideas to history, society and personal life experiences</p>	<p>PS1-Apply and utilize the elements and principles of design in the creation of visual art.</p> <p>PS4- Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.</p> <p>PS7-Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>

<p>RS 2 CREATE Plans and develops complex compositions through quality craftsmanship.</p>	<p>PS1-Apply and utilize the elements and principles of design in the creation of visual art. PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity. PS3-Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization & design.</p>
<p>RS 3 PRESENT & RESPOND Interpret and evaluate the meaning of art work through the critique process</p>	<p>PS5- Present final artworks for public display via internet or gallery exhibit. PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.</p>

Learning Targets

- I. The Student Will....**
- PS 1-**
- Develop art that utilizes the elements and principles of design in the thoughtful creation of works. (K,S,P)
 - Create emphasis by developing a strong focal point in your art. (K,S,P)
- PS2-**
- Create artwork that is fully detailed using appropriate techniques for media selected. (S,P)
 - Develop art that illustrates exemplary craftsmanship in the media chosen. (K,S,P)
- PS3-**
- Create a strong focal point: Subject of art work. (K, S, P)
 - Utilize an interesting, meaningful and purposeful break-up of space (K, S, P)
 - Develop art that illustrate an awareness of positive and negative spaces (K, S, P)
- PS4**
- Develop a clear and complex concept that meets the criteria of the Concentration section of the portfolio.
- PS5-**
- Prepare artworks for exhibit in the classroom for critique day (P, S)
 - Finalize online blog photos of your art and a written artist statement for presentation during critique and classroom gallery display. (P, S)
- PS6-**
- Evaluate the art with a written artist statement using the It's CLEAR format for writing. (R,K) Explain how the criteria was met for this unit. (R,K)
 - Explain what elements and principles of art were used. (R,K)
 - Explain which artwork(s) you feel are best and why. (R,K)
 - Describe improvements or changes (R,K)
 - Explain how to implement these changes. (R, K)
- PS7-**
- Connect this work to your personal goals for the class and also to the artists and techniques discussed in class. (R, S, P)
 - Research appropriate artists and techniques and connect your idea to this research. (R, K)

Summative Assessment(s)

Identify the summative assessment(s) that will be administered & graded in the unit.

- Sketchbook planning sketches, and visual Journal research on your concepts. Document your thought process.
- Concentration Packet at beginning of Unit to Plan Concentration.
- Written artist statement posted to blog and [Google Class folder](#) assessed with department Artist Statement Rubric.
- 12 Concentration works of art presented in finished final form for class critique assessed with department Art Rubric
- Verbal presentation of art work during critique. Assessed as part of Artist Statement Rubric

Priority Standard Proficiency Scales

For each Priority Standard listed above create a Proficiency Scale that clarifies the levels of proficiency for the Priority Standard in the context of the unit.

Proficiency Scale: Describing levels of a Priority Standard vs. **Rubric:** Describing levels of a task

****You may use a Priority Standard to score an assessment or you may develop a rubric specific to the assessment****

Priority Standard	4-Advanced	3-Proficient	2-Approaching	1-Minimal
PS1- Apply and utilize the elements and principles of design in the creation of visual art.	Intentionally and mindfully create works of art that creatively incorporate the elements and principles of design.	Intentionally and mindfully apply and utilize the elements and principles of design in the creation of visual art.	Apply and utilize the elements and principles of design as a basic foundation for creating visual art.	Use and application of elements and principles of design is not clear.
PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.	Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create artwork that illustrates basic craftsmanship, lacking detail and command of media chosen.	Underdeveloped quality and care with media. Final presentation is missing or incomplete.
PS3- Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.	Create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).	Create and plan artwork that illustrates complex compositions: Evidence of competent visual organization and design of space (2D, 3D, 4D) .	Create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D).	Underdeveloped composition, incomplete organization and design of space.
PS 4 Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create & plan artwork that illustrates imaginative,conceptual development with evidence of creative problem solving and interpretation of the idea.	Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create artwork that illustrates a basic concept.Followed directions but sought a simple, basic solution & interpretation of the idea.	Create artwork that does not illustrate a clear concept and planning process. Work did not solve the problem set forth by the assignment.

<p>PS5- Present final artworks for public display via internet or gallery exhibit.</p>	<p>Design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of itself.</p>	<p>Design final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.</p>	<p>Design basic presentation of final artworks for public display via internet, classroom or gallery exhibit.</p>	<p>Final presentation of artwork is lacking finish and thought.</p>
<p>PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.</p>	<p>Creatively engages in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.</p>	<p>Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.</p>	<p>Basic analysis and evaluation of artwork through oral and written critique, using simple art-specific vocabulary.</p>	<p>Analysis and evaluation of artwork through oral and written critique process is lacking, incomplete or does not use art specific vocabulary.</p>
<p>PS7 Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Invents ways to innovatively connect to artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Basic connection of artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Lacks connection of artistic ideas and works to personal, societal, cultural and historical context to deepen understanding.</p>