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Unit Name: Unit 3- You Pick 3, Developing the Breadth Section of Portfolio

Assignment Description: "You-Pick-Three"

Create a work of art using the three things you picked (principle, style/art movement, element). Artwork must satisfy the requirements of the Breadth section of your chosen portfolio.

Specifics:

- Work must be a minimum of 8.5 x 11 inches (unless 3-d)
- Work must use a media that is appropriate to your portfolio
- Work can be all black and white or color or a combination depending on media chosen
- Work should incorporate the 3Cs including:
 - Craftsmanship:
 - How you use the media, skilled use, attention to detail
 - Become an expert with the tools you're using
 - Really try to master your media
 - Composition:
 - Pick a compositional tip to try to emulate in your work
 - Work must show an interesting, meaningful and purposeful break-up of space
 - Work must show an awareness of positive and negative spaces
 - Concept:
 - Work must show a strong focal point: Subject of the work
 - Clear idea of what you were trying to do

Sketchbook Requirements:

- Create visual journal pages that explore through media, research, writing and sketching the concepts you are considering for this project. Make sure you use the [Visual Journal Formatting](#) as explained in class and illustrated on Pinterest.
- Do at least 8 small quick thumbnails planning your project.
- List the 3 you picked in your sketchbook along with the thumbnails and explain briefly how you plan to use them.

Reportable Standard	Priority Standard
In each box list the reportable standard to be assessed in the unit	In each box list the Priority Standard(s) associated with each Reportable Standard that will be assessed in the unit
RS 1 CREATE Plans complex concepts for creative artwork that connect to history, society and/or personal life experiences.	PS1- Apply and utilize the elements and principles of design in the creation of visual art. PS4- Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea. PS7 Connect artistic ideas & works with personal, societal, cultural and/or historical context to deepen understanding.
RS 2 CREATE Plans and develops complex compositions through quality craftsmanship.	PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity. PS3- Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.
RS 3 PRESENT & RESPOND Interpret and evaluate the meaning of art work through the critique process.	PS5- Present final artworks for public display via internet or gallery exhibit. PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.

Learning Targets

I. The Student Will....

PS 1-

- Develop art that utilizes the elements and principles of design in the thoughtful creation of works. (K,S,P)
- Create emphasis by developing a strong focal point in your art. (K,S,P)

PS2-

- Create artwork that is fully detailed using appropriate techniques for media selected. (S,P)
- Develop art that illustrates exemplary craftsmanship in the media chosen. (K,S,P)

PS3-

- Create a strong focal point: Subject of art work. (K, S, P)
- Utilize an interesting, meaningful and purposeful break-up of space (K, S, P)
- Develop art that illustrate an awareness of positive and negative spaces (K, S, P)

PS4

- Develop a clear and complex concept that meets the criteria of the Breadth section of the portfolio while exploring the art movement, principle and element you've chosen.

PS5-

- Prepare You Pick 3 artworks for exhibit in the classroom for critique day (P,S)
- Finalize online blog photos of your project and a written artist statement for presentation during critique and classroom gallery display. (P,S)

PS6-

- Evaluate the collection of art with a written artist statement using the It's CLEAR format for writing. (R,K)
Explain how the criteria was met for this unit. (R,K)
- Explain what elements and principles of art were used. (R,K)
- Explain which artwork(s) you feel are best and why. (R,K)
- Describe improvements or changes (R,K)
- Explain how to implement these changes. (R, K)

PS7-

- Connect this work to your personal goals for the class and also to the art movement/style you've chosen.(R, S, P)
- Become an expert on the art movement you've been assigned. (R,K,)

Summative Assessment(s)

Identify the summative assessment(s) that will be administered & graded in the unit.

- Sketchbook planning sketches, written brainstorm, thumbnails and media experimentations. Assessed with department Sketchbook rubric.
- Written artist statement posted to blog and [Google Class folder](#) assessed with department Artist Statement Rubric.
- 3 works of art presented in finished final form for class critique (3 works graded as one collection) assessed with department Art Rubric
- Verbal presentation of art work during critique. Assessed as part of Artist Statement Rubric

Priority Standard Proficiency Scales

For each Priority Standard listed above create a Proficiency Scale that clarifies the levels of proficiency for the Priority Standard in the context of the unit.

Proficiency Scale: Describing levels of a Priority Standard vs. **Rubric:** Describing levels of a task

****You may use a Priority Standard to score an assessment or you may develop a rubric specific to the assessment****

Priority Standard	4-Advanced	3-Proficient	2-Approaching	1-Minimal
PS1- Apply and utilize the elements and principles of design in the creation of visual art.	Intentionally and mindfully create works of art that creatively incorporate the elements and principles of design.	Intentionally and mindfully apply and utilize the elements and principles of design in the creation of visual art.	Apply and utilize the elements and principles of design as a basic foundation for creating visual art.	Use and application of elements and principles of design is not clear.
PS2- Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.	Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create artwork that illustrates basic craftsmanship, lacking detail and command of media chosen.	Underdeveloped quality and care with media. Final presentation is missing or incomplete.
PS3- Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.	Create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).	Create and plan artwork that illustrates complex compositions: Evidence of competent visual organization and design of space (2D, 3D, 4D) .	Create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D).	Underdeveloped composition, incomplete organization and design of space.
PS 4 Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create & plan artwork that illustrates imaginative, conceptual development with evidence of creative problem solving and interpretation of the idea.	Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create artwork that illustrates a basic concept. Followed directions but sought a simple, basic solution & interpretation of the idea.	Create artwork that does not illustrate a clear concept and planning process. Work did not solve the problem set forth by the assignment.

<p>PS5- Present final artworks for public display via internet or gallery exhibit.</p>	<p>Design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of itself.</p>	<p>Design final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.</p>	<p>Design basic presentation of final artworks for public display via internet, classroom or gallery exhibit.</p>	<p>Final presentation of artwork is lacking finish and thought.</p>
<p>PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.</p>	<p>Creatively engages in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.</p>	<p>Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.</p>	<p>Basic analysis and evaluation of artwork through oral and written critique, using simple art-specific vocabulary.</p>	<p>Analysis and evaluation of artwork through oral and written critique process is lacking, incomplete or does not use art specific vocabulary.</p>
<p>PS7 Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Invents ways to innovatively connect to artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Basic connection of artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Lacks connection of artistic ideas and works to personal, societal, cultural and historical context to deepen understanding.</p>