

# AP ART / ADVANCED STUDIO

• Mrs. Bjork

• Room 113-114

• [bjorjea@pewaukeeschools.org](mailto:bjorjea@pewaukeeschools.org)

## Assignment Description: Self Portrait

Create a work of art related to your interpretation of your self. This is a self-portrait project, but not just a head and shoulders type of work. Who are you? What do you look like? What is it important for you to express to others? What surroundings and environment do you feel most comfortable in or least comfortable in? How do your surroundings effect how you look and feel? Develop a full body self portrait that answers these questions and also that utilizes a foreshortened view of the subject.

## Specifics:

- Work must be a minimum of 8x10 inches if photography or digital and 16x20 if drawn, painted or mixed media, 3-d will vary
- If photography-work must involve a series of 8-10 images of your own
- If doing digital work must involve at least 5 images that are your own
- Work must show your portrait in full figure with an interesting, complex and significant background.
- Work must utilize a foreshortened view of the subject and portray foreshortening in a realistic way.
- Work must use realism as the style of expression with attention paid to details such as proportion, perspective, texture, pattern and value.
- Work can be all black and white or color or a combination
- Work can include text provided that the lettering is designed into the piece and treated as a design element not just text
- Work should incorporate a strong sense of composition and design
- Work should be able to be displayed in our studio/gallery space
- Work needs to meet deadlines

## Sketchbook Requirements:

- Research using my [pinterest boards](#) and thoroughly reading through the assignment outline here.
- Blog a proposal that outlines the following:
  - o how you will meet the criteria,
  - o what media you will use
  - o how you will show foreshortening in the figure,
  - o what concept or idea will you portray about yourself,
  - o explain the complex composition you have planned....
  - o what is the setting of your portrait
  - o why is that significant?
  - o post three images with this blog post that have inspired you

- o email the link to this post to me [bjorjea@pewaukeeschools.org](mailto:bjorjea@pewaukeeschools.org) **DUE BY THE END OF CLASS ON TUESDAY!!**
- Brainstorm your idea creating a list of ideas that you could explore. This written brainstorm should fill the page. Do at least 8-10 small quick thumbnails planning your project and have them initialed by Mrs. Bjork before beginning the assignment
- Complete the in class figure drawing practice exercises on **Thursday November 6th**
- Do studies of your body, face and the background you intend to use in your work. Include these drawn/painted/sculpted studies in your sketchbook. **Due November 6th**