

# AP ART / ADVANCED STUDIO

• Mrs. Bjork

• Room 114 & 113

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## Assignment Description: Landscape-Cityscape

Develop 2 separate works of art, one dealing with a landscape as theme and one dealing with cityscape as theme. Consider the element of space, perspective and proportion as it relates to manmade structures vs. natural objects. *LT: How do I interpret natural and man-made spaces? How do I express space in a 2 dimensional surface? How do I design a foreground, middle ground and background in 2-dimensional art? How do I interpret 3-dimensional space and address foreground, middle ground and background?*

*CC: Communications, Creativity, Critical Thinking*

## Specifics: Classwork is 70% of grade

- ❑ Work must display a distinct, complex foreground, middle-ground and background
- ❑ If doing 2D Design portfolio one of the two pieces must be created with collage technique using found objects, papers, images and text (not your own photos) and also yarns, fibers, fabrics and other craft materials
- ❑ If doing 3D one of the pieces must be an assemblage piece utilizing found objects
- ❑ If doing Drawing at least one of the pieces must be a collage of your own painted or drawn images put together to create one unified piece.
- ❑ People may be in the scene, but should not be the main focus of the work.
- ❑ Complex compositions mean there are at least 5 objects/forms in the artwork
- ❑ Imagery must use repetition and overlapping techniques
- ❑ If doing photography you need to submit one larger unified piece that has been edited and altered somewhat and combines multiple images or is edited in some other way. This should be at least an 8 x 10 print. Consider using cyanotype, altered printing processes for this piece to further the breadth section of your portfolio.
- ❑ Work must demonstrate the 3 C's craftsmanship, composition and concept
- ❑ Work can be all black and white or color or a combination
- ❑ Work can include text if it is designed into the piece and relates to the idea of cityscape and landscape (found signage etc)
- ❑ If working digitally try using Illustrator and the pen tablets to digitally draw and design a graphic interpretation of your idea.
- ❑ It is your choice which theme you wish to portray in which manner.
- ❑ Photograph your finished pieces and post the images of it to your blog with a brief write-up- artist statement.
- ❑ **Final two works of art are due for critique on Friday, October 31st**

## Sketchbook/Planning Requirements: 15% of grade

- ❑ Brainstorm your idea creating a list of ideas and thumbnail sketches that show your thought process and plans your designs. **Due Tuesday October 21st.** Brainstorm could be a Pinterest board... combined with written explanation of idea in your sketchbook.