

# PAINTING 1

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## Assignment Description: Still Life/Value Study

Create an interesting monochromatic still life painting that is composed creatively with an awareness of positive and negative space and utilizes 3-5 objects in the design.

## Specifics: Classwork is assessed at 70% of Total Quarter Grade

- Work must be a 12 x 18 minimum
- Craftsmanship:**
  - Work must show a fully blended value range of whites-into-grays-into-blacks
  - Work must show variety in the sizes, textures and shapes of objects depicted
- Composition:**
  - Design should be evident: Pick a compositional tip to try to emulate in your painting (refer to hand out on what makes a good painting)
  - Work must show an interesting, meaningful and purposeful break-up of space
  - Work must show an awareness of positive and negative spaces
- Concept:**
  - Work must show a strong focal point: Subject of painting
  - Clear idea of what you were trying to do
- Work must be completed in the time frame given and meet all deadlines
- Still Life Painting Due: \_\_\_\_\_

## Sketchbook Requirements:

### The sketchbook is assessed at 15% of Quarter Grade

- Experimentation with media: Complete the value exercise showing a full range of white, grays and black and monochromatic value range (worksheet) Due: \_\_\_\_\_
- Do 6- 8 small, quick thumbnails planning possible still life compositions don't spend too, much time on this, just indicate general shapes and possible ways to arrange them Due: \_\_\_\_\_

## Assessment:

The sketchbook assignments will be graded with a simple point-by-point rubric, while the final painting with a formal critique. Students will assess their own work and discuss each others' work, evaluating how each piece met the criteria. Students will also write an artist statement reflecting on how they met the criteria for the assignment and how they could improve their work or chose different solutions to the problem of *monochromatic value range still life*.