

ART FUNDAMENTALS

• Mrs. Bjork

• Room 115

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Assignment Description: Shape

Create a final work of art that illustrates the concept of positive and negative space and symmetrical balance using the element of shape to create the design.

LT: Compose an interesting work of art utilizing both positive and negative spaces

LT: Develop an understanding of the elements of art, by using the element of shape.

LT: Continue learning to use varied art media and tools (cut paper, xacto knives)

LT: Expand knowledge of art history and art vocabulary. (M. C. Escher, Pablo Picasso, Tessellations, geometric, amorphic, organic shapes, the principles of design- balance, symmetrical and asymmetrical)

Specifics:

- Work must be a 18 x 24 inches
- Work must show full experimentation with the element of shape
- Work must consist of neatly cut out shapes glued in a final composition (craftsmanship)
- Work must be done in paper given (two colors only)(craftsmanship)
- Work must show a strong focal point: Subject of the art through shape
- Work must show an interesting, meaningful and purposeful break-up of space (composition)
- Work must show an awareness of positive and negative spaces
- Work must utilized the design principle of symmetrical balance (composition)
- Work must be completed in the time frame given and meet all deadlines
- Work must show a unique, creative and interesting concept
- Work must have a minimum of 15 cut out shapes and show complexity of design

Sketchbook Requirements:

- Develop 6-8 thumbnail sketches that illustrate 6-8 different ideas for your project
- Choose one of the thumbnails as the final idea and do a full page black and white plan sketch that shows white for the negative spaces and black for the positive shapes
- If you want to improve your skills:** Develop 30 minutes a week of free sketching from observation

Assessment:

The sketchbook assignments will be graded with a pass/fail plus, check, minus system, while the final composition will be graded with a formal critique. Students will assess their own work and discuss each others' work, evaluating how each piece met the criteria. Students will also write an artist statement reflecting on how they met criteria for the assignment and how they could improve their work or chose different solutions to the problem of *creating a symmetrically balanced work of art that utilizes both positive & negative space and the element of shape.*