

ART FUNDAMENTALS

• Mrs. Bjork

• Room 115

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Assignment Description: Line

Create a series of line drawings that demonstrate your knowledge of line including, blind contour, contour, gesture, open, closed, parallel and varied line. Goal for this unit is to investigate line as an element of art and also to explore varied media used in drawing.

Specifics:

- ❑ Work must be a 12 x 18 minimum
- ❑ Work must show full experimentation with the element of line
- ❑ Work must show variety in the line qualities used
- ❑ Work must be done in a variety of media
- ❑ Strong composition and design should be evident
- ❑ Work must show a strong focal point: Subject of drawing
- ❑ Work must show an interesting, meaningful and purposeful break-up of space
- ❑ Work must show an awareness of positive and negative spaces
- ❑ Work must be completed in the time frame given and meet all deadlines
- ❑ Final collection should include:
 - Blind contour of hand (multiples in color marker on one page)
 - Gesture line figures in color conte crayon
 - Gesture line figure in India ink
 - Blind contour of still life
 - Contour of complex object (of still life)
 - Full line drawing of complex subject (no shading)

Sketchbook Requirements:

- ❑ Divide a page into at least 10 small boxes. Fill each box with a different type of line including, thick, thin, dotted, curved/spiraled, straight/parallel, contour etc. Use marker to draw your lines **DON'T DRAW A PICTURE, JUST DESIGN WITH LINE.**
- ❑ Experimentation with media: Do the above assignment again with a different medium choice: pastel, pencil, conte crayon, charcoal.
- ❑ Write a brief explanation of how these 2 exercises differ in terms of the look of the line depicted in the different media. (3-5 sentences)
- ❑ Quick bell work blind contour of the person sitting across from you
- ❑ **If you want to improve your skills:** Develop 30 minutes a week of free sketching.

Assessment:

The sketchbook assignments will be graded with a simple point-by-point rubric, while the final drawings will be graded with a formal critique. Students will assess their own work and discuss each other's work, evaluating how each piece met the criteria. Students will also write an artist statement reflecting on how they met criteria for the assignment and how they could improve their work or chose different solutions to the problem of *using line in art as an element of design.*