

**Sculpture 2**  
**Assignment #1**  
**Clay Slab Box**

---

Create an 8 inch high slab built clay box that has a definite concept and function. The vessel may have a variety of functions, such as, a box, a cookie jar, a teapot, a candle holder, etc. The box must demonstrate texture that relates to the concept of the work, and this may be added through imprinting, carving, piercing, or sculpting (may be additive or subtractive). In addition, the vessel must have feet, a removable lid, and at least one handle for the lid.

*Specifics:*

- Work must be 8 inches high
- Work must stand on feet
- Work must explore texture and form
- Work must explore slab building techniques
- Work must be functional (box, cookie jar, tea pot, candle holder, etc.)
- Work must demonstrate a specific concept of your choice (representational or abstract)
- Work must have feet, a removable lid, and at least one handle
- Work should show surface texture utilizing subtractive or additive techniques
- Work should be glazed to enhance the concept and craftsmanship of the piece

*Sketchbook Requirements:*

- Develop a specific theme or concept for your work and explain why you would like to develop your work around this idea.
- Develop at least 5 textures that will relate to your work and sketch them
- Develop at least 5 sketches for the form of your box – 1 cube, 1 geometric but not a cube, 1 organic, and 2 free choice
  
- Develop a plan for glazing your work. Include techniques and colors that you will use.
  
- Record the colors and techniques that you used for your glazing. This will help you and other classmates understand how you achieved various results.