

DIGITAL PHOTOGRAPHY 2

• Mrs. Bjork

• Room 113-114

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Assignment Description: Light Show

Painting with Light, Long Exposure Photography

Learning Target: *Connect* to contemporary and historical light painters: photographers who use long exposure to capture light sources (natural and artificial) that appear to be painted or drawn with light. Experiment with shutter speeds to capture light displays, night shoots, the stars and more. Investigate techniques that allow drawing with light. Experiment and push the limits of what your camera can do. *Create* a series of 36 images that explores figure, natural and artificial light sources. Edit and finalize 3 prints for critique *presentation*.

Specifics:

- Connect to contemporary and historical light painters through research
- Create a series of 36 images that explore figure, natural and artificial light sources.
Bridge check due on Tuesday/Wednesday 2/17-18
- Explore multiple subjects in these images including figure, natural light sources and artificial light sources.
- Use DSLR cameras and shutter speed to capture imagery that is high resolution. No cell phones for this project!
- Edit and develop 3 final images to print and be presented during the critique.
- Use knowledge of lighting, shutter speeds to paint and capture light.
- Utilize Adobe Photoshop to enhance the images you've photographed.
- Show evidence of compositional techniques creating complex design of 2D space.
- Images should be in focus and high resolution, with no pixelation or graininess.
- Images should illustrate a unique voice, style or direction for your work.
- Present final 3 prints mounted on white board with 2-3 inch border.
- Final prints should be a minimum of 5 x 7, but could be as large as full sheets (8.5 x 11)
- Final Presentation of light series meets the 3 cs of quality art-making: concept (your idea), composition (5 photographic techniques, leading lines etc.) and craftsmanship (edges in photoshop, lighting, focus etc.)
- Due for Critique Tuesday/Wednesday March 3-4**

Planning Requirements:

- Research On Class Weebly and NING:** Read Weebly page about this unit. Explore the artists and tutorials outlined there. Complete the [NING research page](#) to further discuss your plan and influences for this project.