Student Name:	Project:			Date:	Score:
	8 EXCELLENT	7 STRONG	6 GOOD	5 MODERATE	4 WEAK
<b>Concept</b> Your idea and the thought process used to complete it.	Displayed an imaginative, unique understanding of the assignment Followed directions with creative problem solving and informed decision making that went well beyond the assignment criteria.	Displayed a strong understand-ing of the assignment. Followed directions with creative problem solving and good decision making that met the assignment criteria.	Displayed a good understanding of the assignment. Followed most directions with some creative problem solving and good decision making that met most of the assignment criteria.	Displayed a basic understanding of the assignment. Followed directions but sought a simple, basic solution to meet the assignment criteria.	Assignment concept not clear. Directions were not followed and work did not solve the problem set forth by the assignment.
<b>Planning</b> The process of developing your work through sketches and research.	Developed the idea with detailed sketches and written planning. Used reference materials for research, looking at and using support images to develop the idea.		Developed the idea with some sketches and written planning. Used some reference materials for research and some support images, but could have improved here.	Developed idea with a few sketches and only moderate written planning. Minimal use of reference materials.	Little or no planning sketches were completed. Evidence of planning is lacking. No reference materials were used.
<b>Analysis</b> The process of analyzing your work. It's CLEAR used for statement	Analyzed work with a detailed, creative artist statement. Participated fully in the critique process. It's CLEAR used for statement.	artist statement. Participated	Analyzed work with a basic artist statement and some participation in the critique process. It's CLEAR used for statement, but lacking detail.	Analyzed work with a modest artist statement and little or no participation in critique. It's CLEAR barely adhered to for statement.	Did not complete the artist statement or participate in critique. It's CLEAR format not used for statement.
<b>Composition</b> How you designed the space to support your idea. How you used the elements and principles of design.	Project space is designed in an innovative way with advanced use of the elements and principles. There is an advanced awareness of positive and negative spaces. Innovative compositional techniques were used.	Project space is designed with strong use of the elements and principles There is an aware- ness of positive and negative spaces. Strong compositional techniques were used.	Project space is designed in a basic way with some attention to the elements and principles. There is good use of positive and negative space. Good compositional techniques were used.	Project space is designed with a limited senseof the elements and principles. There is no awareness of positive and negative space. Compositional techniques were used minimally.	Art space is not designed. There is no thought given to the elements and principles. The space does not express the relationship between positive and negative space. Compositional techniques were not used.
<b>Craftsmanship</b> The way you used the tools for the project, the class time given and how you presented it in finished form.	Project is of exceptional quality, showing advanced ability with the media chosen and great attention to detail, including final presentation.	Project is of very good quality, showing strong ability with the media chosen and good attention to detail, including final presentation.	Project is average in quality with some attention to detail, and emerging ability with the media chosen. Final presentation is good,but may lack finish.	Project is of emerging quality with detail lacking and only some command of the media chosen. Final presentation lacks finish.	Project is missing, incomplete or shows minimal quality and care with media. Final presentation is missing, incomplete or of poor quality.

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