

ART HISTORY

• Mrs. Bjork

• Room 113-114

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<http://phsvisualartdept.weebly.com/art-history.html>

DESCRIPTION

This course is designed for the student who is interested in developing an awareness of the historical context of art and its impact on culture. Art outside the classroom will be stressed by way of virtual tours, enrichment films and other research activities. Emphasis is on analysis of art work, not on art production. By studying a wide range of artists and art movements, students will learn to relate art elements and principles of design to their visual environment. Upon successful completion of the course, students will have the opportunity to take the Advanced Placement Art History exam at their own expense. This course does not grant AP credit and additional studies and research on the part of the student may be necessary to complete the required elements to pass the AP exam in Art History.

PRIORITY STANDARDS

Students will:

1. Apply and utilize the elements and principles of design in the discussion and study of art
2. Create and plan digital media that illustrates students' knowledge of art including:
 - a. virtual museum tours using <http://www.googleartproject.com/>
 - b. <http://livebinders.com> collection of research and personalized art sites
3. Analyze and critique historical artwork in oral and written form using art-specific vocabulary.
4. Develop an awareness of the historical significance of art in the many cultures of the world, but specifically Europe and the United States.
5. Cultivate knowledge of aesthetics and the value of art including the historical significance for past and present society.
6. Begin to develop a unique voice and point of view on historical art movements and techniques.
7. Discover career opportunities that require knowledge of art history.

GRADING ORGANIZATION

- < 25 % Tests
- < 25 % Daily work including projects, digital research, group presentations
- < 25% Final Exam
- < 25% Participation in class discussions

Students are responsible for reading all course materials daily so that they can successfully participate in class discussions and activities. Lack of participation and daily class preparation will be reflected in graded work. Work that is not completed by the grading deadline will be graded as incomplete and will go down one letter grade for each day it is late. Deadlines for work will not be extended except under extreme circumstances. Tests and quizzes will need to be made up promptly during Resource or after school time. A student cannot earn an "A" if they miss the deadline for the assignment or attend with an incomplete work at the time of the due date. Students will be assigned to morning resource until the work is completed to a satisfactory level. Failure to finish work after assigned resource time will result in a lower final grade. Exceptions to this may be made based on individual needs.

The development and presentation of an art history livebinder portfolio will be required to pass the semester exam. This portfolio will consist of research the students has developed throughout the course. Students will be instructed how to create their livebinder portfolio. A written research statement and oral presentation will be required to pass the exam.

SUPPLIES/ SKETCHBOOK/JOURNAL(ONLINE AND BOOK)

Students are expected to bring the following items to every class.

- ❑ A sketchbook/binder or notebook (can be purchased or handmade), should have a pocket for papers and other handouts
- ❑ A pencil or pen
- ❑ A free subscription to the class school fusion website: <http://art-history.phs.pewaukeeschools.schoolfusion.us>
- ❑ <http://phsvisualartdept.weebly.com/art-history.html>

The sketchbook (and online entries) will be graded on individual assignment criteria. This should include the following:

- ❑ Notes from class lectures
- ❑ Online research for individual assignments
- ❑ Written reflections on artist and art movements
- ❑ Other course materials as needed.

BEHAVIORAL EXPECTATIONS

Students will be expected to abide by the rules outlined in the Pirate Planner. Students are expected to act with respect for themselves, others and the classroom materials. Disrespectful actions will not be tolerated. Students are expected to work on art history during the class period. Students who choose to waste time will be asked to leave the classroom and will need to make up their work during resource or a detention. **Any software, hardware or other technology-based equipment that is broken, stolen or lost by the student will have to be paid for and replaced by the student.**

CHEATING/ PLAGIARISM POLICY

Assignments are expected to be the student's own idea and made by their own hand. Photos, videos and other materials utilized in research must be cited by the student in all presentations. If work is found to be plagiarized or uncited it will receive an F without exception. Students may not make up plagiarized work.

ABSENCES (Excused and Unexcused)

It is the responsibility of the student to make up work and time missed due to absence. This will require the student to schedule time during resource or before or after school depending upon my availability. Deadlines for work will not be extended except under extreme circumstances. Incomplete work cannot earn a grade higher than "D". Missing due dates will result in the lowering of project/test grades. A student can't earn an "A" if they miss the deadline or attend with an incomplete work at the time of the due date.

DISTRICT GRADING SCALE

94+	A	79-81	C+	64-66	D-
91-93	A-	76-78	C	63-0	F
88-90	B+	73-75	C-		
85-87	B	70-72	D+		
82-84	B-	67-69	D		