

AP ART / ADVANCED STUDIO

• Mrs. Bjork

• Room 114 & 113

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DESCRIPTION : You will present your first semester portfolio to the class in the form of an exhibit in the school gallery space. It will consist of a minimum of 5 works of art created during this semester (can include summer) After the exam you will leave the portfolio exhibit up through February 6th.

You will also need a written one page artist statement on display with the exhibit. See exhibit rubric for details on this.

You will create a named folder (Your first and Last Name) on the MAC LAB SHARE drive. In the folder should be the following:

1. Word-processed exam paper saved as a document (use Pages or Word, if using Google Doc download as a Word doc). *Put in a folder called EXAM inside your named folder on the MAC LAB SHARE drive.*
2. High quality photos of your artwork, well lit and in focus, This should include at least 8-12 finished pieces photographed as in-focus, high quality images. These images will be displayed while you present your paper. *Put in a folder called BREADTH inside your named folder on the MAC LAB SHARE drive.*
3. 3 images of your exhibit showing the design of the space in the Mac Lab SHARE folder labeled Breadth. *Put in a folder called EXAM inside your named folder on the MAC LAB SHARE drive.*

GRADING SCALE: Point Value

- 4 - **Advanced:** Thoroughly did this, exceeding the expectation, adding new information that went beyond the requirement. Interpreted the assignment in a new, unique way.
- 3 - **Proficient:** Met the requirement at the expected, appropriate level.
- 2 - **Approaching:** Some parts incomplete, missing or lacking detail.
- 1 - **Minimal:** Lacking completion, missing elements, didn't follow directions, evidence of meeting standard is lacking
- 0 - **Did not Meet:** Didn't do/turn-in the assignment, didn't follow directions, no evidence of meeting standard.

RS3 PRESENT & RESPOND

Interpret and evaluate the meaning of art work through the critique process.

PS 5 Present final artworks for public display via internet or gallery exhibit.

PS6- Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.

PRESENTATION: WRITTEN

- I. A written summary of your work similar to the artist's statements we've done in class. **You will need to include the information outlined below in this written paper.** It should be typed/word processed and printed out. The school writing rubric will be used and proper grammar, punctuation and spelling will be expected and included in the grading process. **It will be due the day of the exam.**

_____ Discuss your development as an artist and explain how these pieces represent what you've learned. (be holistic and don't dwell on each individual piece)

_____ Tell which of the elements and principles of design the artworks illustrate and how they do this.

_____ Discuss how your work met the criteria of each different assignment. Refer back to your notes for the specific criteria (This is not the same as elements and principles of design.) The 3 Cs (craftsmanship, composition, concept) were explained and should be part of this explanation.

_____ Explain what technique and media you explored with this group of work.

_____ Explain the creative or innovative approach you used to make your work unique and interesting.

_____ Explain how this work will satisfy the BREADTH section of the AP Portfolio.

_____ Discuss what you plan to do as an artist in the future beyond this class. Will you take more classes at college, other? What do you see yourself doing in terms of art? How will you continue developing your skills as an artist?

_____ All of your breadth section photos of your art should be handed in digitally on the MAC share drive as jpg files. There should be at least 8-12 pieces that you are planning to use for Breadth. There should be a folder with your name and a folder called Breadth...put the images in there. You will show these images as you present and discuss your work. **IF YOU PREFER....this might be easier! Put the images into a Keynote presentation that way you can add music and pace the digital presentation the way you want it to be. Keynote is a lot like Powerpoint only easier. Do not use Google Slides.**

PRESENTATION: ORAL

2. The oral presentation of your artwork. You may refer to your written paper during your presentation, but should not plan to read the paper. You do not have to discuss the artwork individually, but rather as a group. During this presentation you should:

_____ Discuss your development as an artist and explain how these pieces represent what you've learned. (be holistic and don't dwell on each individual piece)

_____ Tell which of the elements and principles of design the artworks illustrate and how they do this.

_____ Discuss how your work met the criteria of each different assignment. Refer back to your notes for the specific criteria (This is not the same as elements and principles of design.) The 3 Cs (craftsmanship, composition, concept) were explained and should be part of this explanation.

_____ Explain what technique and media you explored with this group of work.

_____ Explain the creative or innovative approach you used to make your work unique and interesting.

_____ Explain how this work will satisfy the BREADTH section of the AP Portfolio.

_____ Discuss what you plan to do as an artist in the future beyond this class. Will you take more classes at college, other? What do you see yourself doing in terms of art? How will you continue developing your skills as an artist?

The thoroughness of your presentation and the neatness and accuracy of how you present your work will all influence your grade. Following the directions outlined here will also be part of your overall grade. Your exam grade will be based on the written and oral presentation.

RS3 TOTAL _____ divided by 15 = _____ out of 4 possible.