

AP ART / ADVANCED STUDIO

Mrs. Bjork

Room 113-114

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<http://phsvisualartdept.weebly.com/ap-studio-art.html>

DESCRIPTION

This year long course is designed for a student of senior standing (or junior with permission of instructor) who is interested in pursuing art after graduation. This course will demand a high level of individual motivation, work ethic and focus. Projects in this course will focus on advanced technical skills in a variety of media and the development of individual artistic expression. Students will also engage in advanced level written and verbal analysis of art and aesthetics. The course will address the quality of students' work, the students' need for a breadth of experience in technical and expressive means, and the students' concentration on a particular visual interest or problem to be solved over multiple art pieces. Students will be responsible for discussion (online and in class), critique and display of their artwork. A final portfolio of work will be required to pass the course. The opportunity to send this work to the Advanced Placement College Board for evaluation will be made available to each student. The portfolio will focus on one of the three course areas: 2D Design, 3D Design or Drawing. **A separate fee of \$85.00 is required for the completion of the Advanced Placement portfolio.**

POWER STANDARDS

Students will:

1. Apply and utilize the elements and principles of design in the creation of advanced artworks
2. Invent a comprehensive portfolio that illustrate the three Cs of art making:
 - Composition: Evidence of competent visual organization and design
 - Craftsmanship: Evidence of technical proficiency and visual acuity
 - Concept: Evidence of a clearly thought-out and communicated idea
3. Analyze and critique advanced artworks in oral and written form using art-specific vocabulary.
4. Develop and apply an awareness of the proper care, use and care of art-making materials while beginning to understand how to purchase materials for individualized needs.
5. Cultivate knowledge of aesthetics and the value of art and its historical significance for past and present society.
6. Begin to develop a unique style/voice utilizing digital imaging and mixed media printing.
7. Discover career opportunities that require art and design skills, while analyzing college choices that could develop individual artistry.

GRADING ORGANIZATION

- 15 % Sketchbook/Journal Development
- 70 % Daily work and project completion(technique, application of the elements and principles of design, timely completion of individual assignments)
- 15% Final Portfolio Presentation/Exam

Individual Assignments will be critiqued and graded at the completion of each unit of study. Students will complete their own written assessment of the work, which will then be used as a guide for grading. Work that is not completed by the grading deadline/critique will be graded lower due to the incomplete resolution of the project criteria. Deadlines for work will not be extended except under extreme circumstances. The Critique Process is viewed as an important aspect of the project development. Not participating in critique (written statements and oral discussion) will result in a lower project grade. A student cannot earn an "A" if they miss the critique or attend with incomplete work. Students will be assigned to morning resource until the work is completed to a satisfactory level. Failure to finish work after assigned resource time will result in a lower final grade. Exceptions to this may be made based on individual needs.

The development and presentation of a final portfolio will be required to pass the semester exam. This portfolio will consist of work students have created throughout the course.

Students will be instructed how to choose work for their portfolio. Work that has been previously graded will be considered as part of the entire portfolio for one grade and will not be re-graded individually. Students have the opportunity to use information gained from the critiques to improve or change their work. Students may then choose to include their improved work in the final portfolio presentation at the end of the term. A written artist statement and oral presentation will be required to pass the exam.

SUPPLIES/ SKETCHBOOK/JOURNAL/ONLINE

Students are expected to bring the following items to every class.

- A sketchbook/binder (can be purchased or handmade) and A pencil
- A flash drive at least 2 GB
- A digital SLR camera strongly encouraged if you're planning to do the 2D Design portfolio
- A free subscription to <http://phsartstudio.wikispaces.com/>
- <http://phsvisualartdept.weebly.com/ap-studio-art.html>
- A free subscription to the blog you set up on blogger
- Signed copy of technology agreement

The sketchbook (and online entries) will be graded on how thoroughly students complete them. This should include the following:

- Notes from class lectures
- Planning sketches and research for individual assignments & weekly sketchbook assignments
- Artist Statements and other written reflections both in sketchbook and online

BEHAVIORAL EXPECTATIONS

Students will be expected to abide by the rules outlined in the Pirate Planner. Students are expected to act with respect for themselves, others and the classroom materials. Disrespectful actions will not be tolerated. Students are expected to work on art during the class period. Students who choose to waste time will be asked to leave the classroom and will need to make up their work during resource or a detention. **Any software, hardware or other technology-based equipment that is broken, stolen or lost by the student will have to be paid for and replaced by the student. Parent and student must sign the technology usage letter before tech equipment can be checked out.**

CHEATING/ PLAGIARISM POLICY

Projects are expected to be the student's own idea and made by their own hand. Found photos must be altered significantly to be considered original and part of one's own work. Original paintings or drawings used in digital imaging should be based on your own photographs or live observations.

ABSENCES (Excused and Unexcused)

It is the responsibility of the student to make up work and time missed due to absence. This will require the student to schedule time during resource or before or after school depending upon art room availability. It is preferred that projects and supplies do not leave the art room. Deadlines for work will not be extended except under extreme circumstances. Incomplete work cannot earn a grade higher than "D". Missing critique due dates will result in the lowering of project grades. A student can't earn an "A" if they miss the critique or attend with an incomplete work at the time of the due date.

DISTRICT GRADING SCALE

94+	A	79-81	C+	64-66	D-
91-93	A-	76-78	C	63-0	F
88-90	B+	73-75	C-		
85-87	B	70-72	D+		
82-84	B-	67-69	D		