

# AP ART / ADVANCED STUDIO

• Mrs. Bjork

• Room 114 & 113

• [bjorjea@pewaukeeschools.org](mailto:bjorjea@pewaukeeschools.org)

**DESCRIPTION :** You will present your first semester portfolio to the class in the form of an exhibit in the school gallery space. It will consist of 6-8 works of art created during this semester (can include summer) **After the exam you will leave the portfolio exhibit up for two weeks. You will also leave a written exam paper and an online folder of your work in the Mac Lab SHARE folder labeled Breadth. This should include at least 8-12.**

## PRESENTATION: WRITTEN AND ORAL

1. A written summary of your work similar to the artist's statements we've done in class. **You will need to include the information outlined below in this written paper.** It should be typed/word processed and printed out. The school writing rubric will be used and proper grammar, punctuation and spelling will be expected and included in the grading process. **It will be due the day of the exam.**
2. The oral presentation of your artwork. You may refer to your written paper during your presentation, but should not plan to read the paper. You do not have to discuss the artwork individually, but rather as a group. During this presentation you should:
  - a. Discuss your development as an artist and explain how these pieces represent what you've learned. (be holistic and don't dwell on each individual piece)
  - b. Tell which of the elements and principles of design the artworks illustrate and how they do this.
  - c. Discuss how your work met the criteria of each different assignment. Refer back to your notes for the specific criteria (This is not the same as elements and principles of design.) The 3 Cs (craftsmanship, composition, concept) were explained and should be part of this explanation.
  - d. Explain what technique and media you explored with this group of work.
  - e. Explain the creative or innovative approach you used to make your work unique and interesting.
  - f. Explain how this work will satisfy the BREADTH section of the AP Portfolio.
  - g. Discuss what you plan to do as an artist in the future beyond this class. Will you take more classes at college, other? What do you see yourself doing in terms of art? How will you continue developing your skills as an artist?
  - h. **All of your breadth section photos of your art should be handed in digitally on the MAC share drive as jpg files. There should be at least 8-12 pieces that you are planning to use for Breadth. There should be a folder with your name and a folder called Breadth...put the images in there.**

The thoroughness of your presentation and the neatness and accuracy of how you present your work will all influence your grade. Following the directions outlined here will also be part of your overall grade. Your exam grade will be based on the written and oral presentation.

# AP Art Senior Exhibit Rubric

**Name:** \_\_\_\_\_

## Description:

**Chose a space** and worked within the limits of this space, while being aware of the exhibit as a whole, being flexible and helping to create the best look for the show overall.

Points Possible

Points Earned

10

Designed your space showing at least 6 projects from 1st semester in finished form.

10

**Your name** is designed as part of the whole exhibit.

5

**Your name** is readable & creative

5

**Your work** is matted or somehow finished off for display.

5

**Labels** accompany your work and are consistent and readable  
They include: Name of Artist, Name of Work, Media that work was completed in.

10

**Exhibit met the deadline** of being up and ready for viewing by the end of the day January 13, 2015

5

**Total**

50