

# DRAWING 1

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• Mrs. Bjork

• Room 114 & 113

• [bjorjea@pewaukeeschools.org](mailto:bjorjea@pewaukeeschools.org)

## Assignment Description: Self Portrait

Create an ebony pencil or gray scale pastel drawing of your self from observation with a mirror. You must have an expression or unusual viewpoint with this self-portrait. Work on creating a detailed drawing of yourself that is honest in it's portrayal of who you are. Try to capture your looks and personality as well as the expression or viewpoint.

*LT: How do I realistically render a portrait of myself, that depicts accurate proportions, shading and dimensions? How do I render to show a full gray scale range of values and contrast?*

*CC: Communications, Creativity, Critical Thinking*

## Specifics: Classwork is 70% of grade

- Drawing must be realistically rendered showing proper portrait proportions
- Drawing must be the minimum size of 12 x 18 ( you can do a full sheet too)
- Drawing must use a wide range of value tones
- Drawing must have a strong composition, with attention to detail, good use of space, planned thoughtful integration of positive and negative space, planned background
- Drawing must show blended value changes with fully rendered detail giving the illusion of a 3-dimensional object, all five areas of light should be shown.
- Work must show that student fully utilized the class time given for the assignment to create a challenging and meaningful work.
- Work must be completed in the time frame given and meet all deadlines
- There may not be any other people in this self-portrait except for you.
- Final Portrait Due December 8 (Monday)**

## Sketchbook Requirements: 15% of grade

- Do studies of yourself focusing on your features while looking in the mirror. Collection of sketches should include 2-3 sketches of your eyes, nose, and mouth from different viewpoints. Try different views head on, side, three-quarters fill 2-3 sketchbook pages with these studies. Use color media for these. **Due end of next class**
- Quick Sketch 16 expressions and viewpoints. Pick one for your final drawings. Do this quickly, only a few minutes per expression. Use gesture line to capture the expression. Consider proportions, but mostly get the pose. Use pencil for these. **Due end of next class**