

PAINTING 1

• Mrs. Bjork

• Room 114

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• <http://phsvisualartdept.weebly.com>

Assignment Description: Master Artist Ism Style

Create a painting that illustrates your ability to develop a complex composition and concept while emulating the style a famous artist/ism. Research the various art isms and choose an artist or art movement that you like to influence and inspire your work. Write a 5-paragraph essay about the artist, the ism and the ways you plan to develop your own work.

Specifics:

- ❑ Painting must be realistically rendered showing strong craftsmanship and value.
- ❑ Painting must be the minimum size of 16 x 20 canvas board or watercolor paper
- ❑ Painting must use a wide range of value tones in full color that is in accordance with ism chosen and style of artist you've chosen
- ❑ Painting must have a strong composition, with attention to detail, good use of space, planned thoughtful integration of positive and negative space, planned background, but should not be a copy of the master artist's work.
- ❑ Painting must show blended value changes with fully rendered detail giving the illusion of 3-dimensional objects and spaces as appropriate for the ism chosen.
- ❑ Painting must show a distinct foreground, middle ground and background that is detailed and well thought out with complex elements in each area.
- ❑ Work must show that student fully utilized the class time given for the assignment to create a challenging and meaningful work.
- ❑ Work must be completed in the time frame given and meet all deadlines
- ❑ Media can be acrylic or watercolor
- ❑ **Final Painting is Due January 8th.**

Sketchbook Requirements:

- ❑ Research master artist and ism using the links provided on [Weebly website](#). Develop a typed and printed 5 paragraph essay that addresses the following:
 1. Who is your artist and what ism or isms are they associated with?
 2. What is this ism style known for in terms of color, rendering, other stylistic items, subject matter, compositional techniques, elements or principles?
 3. When in history did this ism occur and why did it develop?
 4. How will your own artwork be influenced by this style/ism?
 5. Why did you choose the artist and ism you did?
 6. What will you do to make your work unique and original, not a copy of the master artist and ism? **Essay is due end of class on Wednesday December 11th**
- ❑ Develop 8-10 thumbnails based on your own photographs.
Due end of class Wednesday, December 11th
- ❑ Bring in your own photos to support this project **Due Friday, December 13th**