

DRAWING 2 / PAINTING 2

• Mrs. Bjork

• Room 114-113

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Assignment Description: Human Figure

Create a drawing or painting that illustrates a complex composition and concept with a realistically represented human figure within the space. Develop a concept that is creative in its use of the human form in relationship to a foreground, middle ground and background.

Specifics:

- ❑ Work must be within an acceptable range of size, 16 x 20 or 18 x 24.
- ❑ Show that you understand and can apply knowledge of the 3 Cs of quality art-making
 - Composition: Is there evidence of competent visual organization and design?
 - Craftsmanship: Is there evidence of technical proficiency and visual acuity?
 - Concept: Is there evidence of a clear conceptual idea present that most viewers understand?
- ❑ Work must be detailed and fully rendered in media chosen (Painters use acrylic, oil or watercolor paint, drawers use chalk pastel, oil pastel, illustration markers or colored pencil)
- ❑ Work must show an accurate and proportional human figure in some sort of active pose in relationship to a complex composition (foreground, middle ground and background).
- ❑ Must be fully rendered in color or if black and white must use color for dramatic emphasis.
- ❑ Series of figure studies must be completed including the following:
 1. Full skeleton on 18 x 24 paper line into rendered with black and white media
 2. Sketchbook pages (2-3 gesture line warm-ups)
 3. Blind contour figure studies 2 sheets full
 4. Contour figure studies 2 sheets full
 5. Cross Contour longer pose figure
- ❑ Final figure drawing and painting should have meaning and importance to you and should be created through observation of your own photos, or real life models. .

Sketchbook Requirements:

- ❑ Gesture study pages and warm-ups 2-3 as completed in class
- ❑ 6-8 thumbnails planning figure drawing or painting. Show evidence of a complex composition and concept.