AP ART /ADVANCED STUDIO

Mrs. Bjork

Room 113-114

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Goals for the Course:

Please reflect on the following questions and complete them as thoroughly as possible. Do this by yourself and spend as much time as needed to complete. Use proper grammar and complete sentences.

What are your goals as an artist?

What do you hope to learn from this class? What is your preferred media for creating art? What media have you never tried, but are interested in? Do you plan to go to college? _____yes no Where? What are your future plans regarding art? Check what applies? _college art/design major ____career in art/design after HS or college __some college classes in art ____hobby artist other, explain

Do you visit art galleries, shows or exhibits? If so what have you seen recently? Describe.

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What artistically inspiring magazines or websites or movies have you seen lately? Describe how/why/what you found inspiring about them. What else inspires you?

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List 3-5 of	your favorite	activities; for	example,	bike riding	on the l	akefront or	attending a
musical coi	ncert. Be as s	specific and d	etailed as	possible.			

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List 3 places that have made you feel comfortable and at ease; for example a family cottage or as friend's home. Remember to be specific.

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List 3 places that have made you feel ill at ease, uncomfortable or tense; for example, a foreign country, a crowded event, a basement, or a dark hallway.

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What Do You Like?:

List 3 individual pieces of music that you like. After each write the specific image or mood that comes to your mind when you think of it or listen to it. **Be Specific!**

I.	Title/Performer:	
	Description of image or mood:	
2.	Title/Performer:	
	Description of image or mood:	
3.	Title/Performer:	
	Description of image or mood:	
List 3 f	films that you have been influenced by: Write the reasons you were influenced.	
FilmTi	tle:	
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that you feel most comfortable with.		rtable with.
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art or type of art? Explain.		
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Reflect on Your Art-Making Practice:

Do you spend at least a couple of hours in the studio every day?
What is your goal for your art career? (Have your work shown in a museum, pay your bills and feed your family or just a hobby,— it's all valid)
What are you looking for when you go to look at art? Does your work fulfill that need?
Who is your favorite artist and what do you expect their art to do for you?
What subject do you want to investigate?
How do you conceptualize your work? How do you begin (through color, image, idea)?
How are your pieces related to one another, if at all?
Who is your audience? What do you want your audience to see?

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Trite Art: What is it?

The word trite means: hackneyed or boring from much use, not fresh or original; lacking the freshness that evokes attention or interest. TRITE applies to a once effective phrase or idea spoiled from long familiarity "you win some, you lose some" is a *trite* expression.

In art there are many images that have become trite because of their overuse and simplification. Consider this definition for a moment and come up with a list of at least 10 images or ideas that you feel are trite or overused in student art. Sketch or paste images of the 3 worst offenders in the boxes provided.

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