

# DIGITAL PHOTOGRAPHY

● Mrs. Bjork

● Room 114 & 113

● [bjorjea@pewaukeeschools.org](mailto:bjorjea@pewaukeeschools.org)

**Basic Directions:** Create a Keynote/Power Point presentation that highlights the work that you have created this semester. You should include individual photography assignments from each unit explored in class. The presentation will include images of your work as well as words to explain your progress. See details below. **A printed copy of your written report should be turned in along with all the required elements deposited in the SHARE DRIVE in the Mac Lab.**

## **Organization: 15 points**

Divide the presentation in a way that makes sense & shows what you have accomplished.

1. You could organize your work chronologically from the beginning of the semester to present.
2. You could organize by types of work i.e. self-portrait, still-life, landscape or by lighting technique or by compositional technique (leading lines, fill the frame, rule of thirds, framing, level horizon).
3. You could organize by strongest work to least strong in your opinion.
4. See the back SHARE drive list for details on which images to put in your presentation.

## **Written Requirements: 30 points**

This is also what you should say! Talk about general growth and use examples from your work. Don't re-critique every project. Discuss the following in a written paper and speak this information as you present.

1. Explain how each work chosen demonstrates your growth as an artist in terms of the three Cs: concept (idea development), craftsmanship (use of media) and compositions (overall design of 2 or 3 dimensional space).
2. Explain the creative or innovative approach you used to make your work unique and interesting, while still meeting the criteria for each assignment.
3. Tell which of the elements and principles of design the artworks illustrate and how they do this.
4. Explain which of the photographic compositional techniques your each image illustrates. (leading lines, fill the frame, rule of thirds, framing, level horizon).
5. What was the most useful or helpful thing you learned from the work you've created and the class journey we took. (ooo cosmic artist talk)
6. Print a copy of your notes or the presentation notes so I have a printed copy to refer to while grading exams.

## **Design: 15 points**

You are an artist! Don't just use the boring PowerPoint/Keynote backgrounds. Use the colors and fonts and your own images to create your own design that matches your work and highlights your talents as a photographer. Consider using your image in the background instead of the software images. Consider using music or spoken word to add to the presentation. If you want use animation software (iMovie) to create a fancy animated version of your portfolio-go for it! I know it's the end of the semester....but be proud and do something beautiful!

### **Oral Presentation: 20 points**

Do not read your slides to us. PRESENT! The following will be considered:

1. Seriousness about the assignment...a sense of humor is ok, but have a serious attitude about this please.
2. Volume of voice, poise, fidget factor and all that other style stuff.
3. Fluid comfortable presentation that makes sense to all.
4. A printed copy of what you say has been turned in on exam day.
5. Presentation is the appropriate length of time (3-5 minutes maximum).

### **Deposit Into Share Drive: 20 points**

Deposit all of your work from this semester into a folder with your name on it in the Share Drive for the class section you have been in. Make sure this is organized with all work in a folder that contains your name. This should include the following:

ALL IMAGES SHOULD BE SAVED IN THE FOLLOWING FORMAT: lastname\_projectname.jpg, for example, bjork\_portrait1.jpg, bjork\_portrait2.jpg etc. **All of the images should be 300 dpi JPGs**

1. A copy of the Powerpoint/Keynote presentation that you are giving for the exam.
2. Copy of your word-processed exam paper
3. TEXTURE COMBINE 3 project, 3 images used + final image = 4
4. 3 best PORTRAITS
5. 3 best FIVE images (from set you created) includes the final one.
6. 3 best LOST AND FOUND including a scan of final print.
7. 3 best FREE CHOICE MASTERS images from final assignment, including final image.
8. 4 more FREE CHOICE images FROM ANY assignments that you didn't get to share but think are really good.
9. That's a total of 20 images + Presentation and Paper.

OPEN MAC LAB STUDIO TIME:

I CAN STAY AFTER SCHOOL IF I KNOW IN ADVANCE THAT YOU NEED TIME I  
WILL ANNOUNCE OPEN HOURS CLOSER TO THE FINAL WEEKS OF MAY

All work must be done prior to the start of exams. Some of you may be asked to present the last day before the exam since we are a large class.

**FRIDAY May 30th is the last day to check out cameras for the semester. Please remember cameras are always due back the next school day after check out.**

**The mac computers hard drives are deleted at the end of school year. REMEMBER TO BRING A FLASH DRIVE if you want a copy of your work to keep. You may also try uploading it to <http://flickr.com>**