

Ms. Bjork <http://phsvisualartdept.weebly.com/digital-photography-i-assignments.html>  
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**Unit Name: Unit 6- Assignment Description: Final Free Choice Series**

For your final project you will be completing a series of prints (3) that have been inspired by a specific Master of Photography. You will view a number of works by many masters and then determine whose work you wish to be influenced by. Is it the surreal combination of images by Maggie Taylor in mythological, colorful tones or is it the precise attention to detail and lighting in the natural photography of Edward Weston. You decide. You are not copying these masters, but being inspired and influenced by their work. Once you've chosen an artist(s) to work from begin to shoot your own images. The main goal is to create a work that is complex in terms of composition and concept.

**Specifics:**

- Shoot at least 24 and up to 36 images and then start combining and creating in Photoshop
- Choose 1-2 principles of design to focus on with this assignment.
- Images can be of any subject provided it is shot with emphasis on proper lighting, focus, compositional techniques and that it relates to your own unique exploration.
- Images must portray a complex concept that is a rich, layered and well developed idea, not just a pretty picture.
- Images should demonstrate your understanding of the concept of natural light (available light, and outdoor lighting) artificial light (studio reflected/fill, flash, dramatic light)
- Images must portray a complex composition with a variety of areas defined including a foreground, middle ground and back ground that relates to the concept.
- Final series of 3 prints Mount the 3 best images on white tag board with a 2-3 inch border
- Mounted Images are DUE on exam day

**WIKI Requirements:**

Research masters of photography using the [class wiki](#) and list that has been provided. Complete the wiki research described there. Use the Master Artist list page that is embedded on the wiki page.

Reportable Standard	Priority Standard
In each box list the reportable standard to be assessed <u>in the unit</u>	In each box list the Priority Standard(s) associated with each Reportable Standard that will be assessed <u>in the unit</u>
<b>RS 1 CREATE</b> Plans and develops complex concepts for creative art work.	<b>PS1-</b> Apply and utilize the elements and principles of design in the creation of visual art. <b>PS4-</b> Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.
<b>RS 2 CREATE</b> Plans and develops complex compositions through quality craftsmanship.	<b>PS1-</b> Apply and utilize the elements and principles of design in the creation of visual art. <b>PS2-</b> Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity. <b>PS3-</b> Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.
<b>RS 3 CREATE</b> Connects artistic ideas to history, society and personal life experiences	<b>PS7-</b> Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.
<b>RS 4 PRESENT &amp; RESPOND</b> Interpret and evaluate the meaning of art work through the critique process.	<b>PS5-</b> Present final artworks for public display via internet or gallery exhibit. <b>PS6-</b> Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork

## Learning Targets

### The Student Will....

#### PS 1-

- Create photographs that illustrate the the elements of light, space and value and the principle of contrast. (K,P,S, R)
- Utilize the element of balance (symmetrical, asymmetrical) to create a composition. (K,S,P)
- Create emphasis (principle) by developing a strong focal point and by using lighting.(K,S,P)

#### PS2-

- Create photographs that demonstrate knowledge of lighting techniques including available light, studio light, natural light, dramatic light and artificial light (reflected/fill, flash and studio) (S,P,K)
- Create images that are in focus and are not pixelated (S, P, K)
- Create images that are well-lit, and utilize proper camera settings and exposure for the subject. (S, P, K)
- Create images that show evidence of using curves and levels and other Photoshop editing to get the best image.
- Print 3 best images to 5 x 7 inches in a series that goes together (K, S,P)
- Mount or finish off the final images for display with clean 2-3 inch borders on white board or other appropriate detailed finish. (K,S,P)

#### PS3-

- Create a strong focal point: Subject of photograph (K, S, P)
- Utilize an interesting, meaningful and purposeful break-up of space that illustrates your knowledge of the five photographic compositional techniques. (K, S, P)
- Create images that show careful consideration of background details and purposely choose to include meaningful background detail or not depending on concept for image
- Create a final series of unified images that makes sense visually and compositionally. (K, S, P)

#### PS4

- Research master photographers on the class wiki page to begin to develop your concept(K, S,P, R)
- Create a final series of images that illustrates a specific idea or point of view. (K, S, P, R)
- Create images that illustrate thoughtful consideration of your developed concept. (see assignment description)(K, S, P,R)

#### PS5-

- Print and prepare images for presentation during critique. (P, S, K)
- Complete wiki research page planning the concept for assignment and publishing to the web. (P,S,K)

#### PS6-

- Evaluate final matted images in written IT'S CLEAR artist statement explaining your concept and interpretation of Portrait of A Place including the printing techniques you used and why. (R)
- Explain the compositional technique. Describe how your image illustrates this technique.(R)
- Describe what lighting techniques you used and how this relates to the overall mood of the image. (R)
- Explain your level of craftsmanship. (R)

#### PS7-

- Use the class wiki to research and develop your idea from artists and photographers and post to the wiki explaining why you think they are good (in terms of elements and principles). (R)
- Post your written proposal that outlines what you plan to do. (R)
- Explain verbally and written form how these images connect to your own personal ideas. (R)
- Explain why this subject was of interest to you. (R)

## Summative Assessment(s)

Identify the summative assessment(s) that will be administered & graded in the unit.

- Adobe Bridge check of all images shot to plan project
- Wiki Research posts
- Critique of final series of 3 related images (Printed and Matted or finished off in appropriate way.)
- Written artist statement

## Priority Standard Proficiency Scales

For each Priority Standard listed above create a Proficiency Scale that clarifies the levels of proficiency for the Priority Standard in the context of the unit.

**Proficiency Scale:** Describing levels of a Priority Standard vs. **Rubric:** Describing levels of a task

\*\*You may use a Priority Standard to score an assessment or you may develop a rubric specific to the assessment\*\*

Priority Standard	4-Advanced	3-Proficient	2-Approaching	1-Minimal
<b>PS1-</b> Apply and utilize the elements and principles of design in the creation of visual art.	Intentionally and mindfully create works of art that creatively incorporate the elements and principles of design.	Intentionally and mindfully apply and utilize the elements and principles of design in the creation of visual art.	Apply and utilize the elements and principles of design as a basic foundation for creating visual art.	Use and application of elements and principles of design is not clear.
<b>PS2-</b> Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create and plan artwork that illustrates exceptional quality Craftsmanship: Evidence of advanced technical proficiency and visual acuity.	Create and plan artwork that illustrates quality Craftsmanship: Evidence of technical proficiency and visual acuity.	Create artwork that illustrates basic craftsmanship, lacking detail and command of media chosen.	Underdeveloped quality and care with media. Final presentation is missing or incomplete.
<b>PS3-</b> Create and plan artwork that illustrates Complex Composition: Evidence of competent visual organization and design.	Create and plan artwork that illustrates innovative complex compositions: Evidence of exceptional visual organization and design of space (2D, 3D, 4D).	Create and plan artwork that illustrates complex compositions: Evidence of competent visual organization and design of space (2D, 3D, 4D)	Create artwork that illustrates basic compositions: Some evidence of visual organization and design of space (2D, 3D, 4D).	Underdeveloped composition, incomplete organization and design of space.
<b>PS 4</b> Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create & plan artwork that illustrates imaginative,conceptual development with evidence of creative problem solving and interpretation of the idea.	Create and plan artwork that illustrates Complex Conceptual Development: Evidence of a clearly thought-out and communicated idea.	Create artwork that illustrates a basic concept.Followed directions but sought a simple, basic solution & interpretation of the idea.	Create artwork that does not illustrate a clear concept and planning process. Work did not solve the problem set forth by the assignment.

<p><b>PS5-</b> Present final artworks for public display via internet or gallery exhibit.</p>	<p>Design and create a final presentation of artworks that engages the viewer and becomes a work of art in and of itself.</p>	<p>Design final presentation of artworks for public display that enhances and highlights the original artwork via internet, classroom or gallery exhibit.</p>	<p>Design basic presentation of final artworks for public display via internet, classroom or gallery exhibit.</p>	<p>Final presentation of artwork is lacking finish and thought.</p>
<p><b>PS6-</b> Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary to Respond to and Interpret artwork.</p>	<p>Creatively engages in analysis and evaluation of artwork with meaningful critique contributions in oral and written form using art-specific vocabulary.</p>	<p>Analyze, evaluate and critique artwork in oral and written form using art-specific vocabulary.</p>	<p>Basic analysis and evaluation of artwork through oral and written critique, using simple art-specific vocabulary.</p>	<p>Analysis and evaluation of artwork through oral and written critique process is lacking, incomplete or does not use art specific vocabulary.</p>
<p><b>PS7</b> Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Invents ways to innovatively connect to artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Connect artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Basic connection of artistic ideas and works with personal, societal, cultural and historical context to deepen understanding.</p>	<p>Lacks connection of artistic ideas and works to personal, societal, cultural and historical context to deepen understanding.</p>