

PAINTING 1

• Mrs. Bjork

• Room 114

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<http://phsvisualartdept.weebly.com>

Assignment Description: Self Portrait

Create painting of yourself from observation with a mirror. Choose to illustrate an expression or unusual viewpoint with this self-portrait if you want to challenge yourself. Work on creating a detailed painting of yourself that is honest in its portrayal of who you are. Try to capture your looks and personality as well as the expression or view. Paint what you see, not what you know...think about the background and your surroundings.

LT: How do I create the a fully rendered self portrait that portrays how I look and who I am as a person? How do work from observation, solving the problem of the reverse image in the mirror?

CC: Communications, Critical Thinking, Creativity

Specifics: Classwork Assessed at 70% of Quarter Grade

- ❑ Painting must be realistically rendered showing proper portrait proportions
- ❑ Painting must be the minimum size of 11 x 14 or square wood size
- ❑ Painting must use a wide range of value tones in full color
- ❑ Painting must have a strong composition, with attention to detail, good use of space, planned thoughtful integration of positive and negative space, planned background
- ❑ Painting must show blended value changes with fully rendered detail giving the illusion of a 3-dimensional object
- ❑ Work must show that student fully utilized the class time given for the assignment to create a challenging and meaningful work.
- ❑ Work must be completed in the time frame given and meet all deadlines
- ❑ There may not be any other people in this self-portrait except for you.
- ❑ **Final Painting is Due Thursday November 21st for critique**

Sketchbook Requirements: Assessed at 15% of Quarter Grade

- ❑ Do studies of yourself focusing on your features. Collection of sketches should include 2-3 sketches of your eyes, nose, and mouth. Try different views head on, side, three-quarters. These should fill 2-3 pages in your sketchbook.
Due End of class on Thursday November 7th
- ❑ If you really want to get better: At home draw a portrait of someone you like and who is important to you. Try to work from life or take your own photo of the person and work from this. Do a fully rendered portrait in color or black and white.