

DRAWING 2 / PAINTING 2

• Mrs. Bjork

• Room 114

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<http://phsvisualartdept.weebly.com>

Assignment Description:

Interior Space-Mood Through Color

Create a fully rendered color painting/drawing of an interior space, while working from observation. Be as detailed as possible with this interpretation. Create a mood through the use of color and lighting, perspective and architectural details.

Specifics:

- Work must be a 18 x 24 or 16 x 20
- Show that you understand and can apply knowledge of the 3 Cs of quality art-making
 - Composition: Is there evidence of competent visual organization and design?
 - Craftsmanship: Is there evidence of technical proficiency and visual acuity?
 - Concept: Is there evidence of a clear conceptual idea present that most viewers understand?
- Work must be detailed and represent everything you see
- Work must show that student thought about design of the page with elements touching all of the paper or canvas
- Work must be rendered in full color media Painting: acrylic or watercolor, Drawing: oil pastels, chalk pastels or color pencil
- Work must show accurate proportions, perspective and spatial relationships of subject
- Work should not be a still life, but go beyond to show an entire interior space.
- If working from a photograph you must bring in your own
- People can be in the final work, but should not be the subject. This is about the space.
- Due in 5 classes not counting today (intro class)**

Sketchbook Requirements:

- Divide a page into 8-10 boxes and develop thumbnails to plan your work
- Written explanation of the mood you hope to convey with your work. How will you accomplish this? Why is this mood appropriate for this space? How will you meet the criteria of the 3 Cs with this drawing/painting?
- Sketchbook assignments are due by the end of next class. Don't plan to spend the entire next class sketching. Get started next class with full sized drawing/painting.**