

DRAWING 1

•Mrs. Bjork

• Room 114

• bjorjea@pewaukeeschools.org

Assignment Description-Value and Rendering

Create a series of value drawings that demonstrate your knowledge of rendering techniques illustrating realistic shapes and forms while using varied drawing media. Develop an awareness of value in color as well as black and white media. Learn to render and shade using varied media.

Specifics: Classwork Assessed at 70% of Term Grade

- Work must show full shading using the method discussed for each project
- Work must be done in a variety of media
- Strong composition and design should be evident: Pick a compositional tip to try to emulate in your drawing
- Work must show a strong focal point: Subject of drawing
- Work must show an interesting, meaningful and purposeful break-up of space
- Work must show an awareness of positive and negative spaces
- Work must be completed in the time frame given and meet all deadlines
- Final collection should include:
 - o Fully rendered, shaded still life with dramatic lighting BW (16x20)
 - o Fully rendered black and white drawing from photograph (using the viewfinder to set up an alternate view) (9 x 12) choice of rendering technique and media (pastel, charcoal, pencil, ink, pointillism, crosshatch, text as mark, scribble or grayscale rendering.)
 - o Everyday Superhero Project

Sketchbook Requirements: Assessed at 15% of Term Grade

- Draw a gray scale chart using a ruler and the technique demonstrated in class. Make sure to use ebony pencil. This should be on one page in your sketchbook. **Use pencil to blend, not your finger!** Now repeat this but use a monochromatic color scale with colored pencil.
- Draw a series of 6 shapes and make them look 3-dimensional with your rendering. **Use the ebony pencil/color pencil to make the marks. No finger blending. 3 in color, 3 black and white.**
- Design a full sketchbook page that illustrates pointillism, crosshatching, text as rendering and scribble rendering. Make sure there are objects or images that incorporate all of these techniques on one page. Be creative with your design. Use pencil and marker. Color is optional.